52nd ANNUAL CONFERENCE OF THE INTERNATIONAL ASSOCIATION OF LABOUR HISTORY INSTITUTIONS (IALHI)

Swiss Social Archives, Zurich, Switzerland

September 14-17, 2022

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Member presentations

- Les archives Eric Decarro (Alfredo Mignini, Archives contestataires)
- Presentation on the TUC Library's new Digital Card Catalogue (Jeff Howarth, TUC Library)
- Digitization and valorization of architectural plans and blueprints in cultural heritage collections: Challenges and best practices (Kim Robensyn and Maarten Savels, Amsab)
- A new approach to analyze archived websites at the AdsD (Andreas Marquet, Friedrich Ebert Stiftung)

Eric Decarro’s Archives

Alfredo Mignini / Archives contestataires

52nd Annual IALHI Conference
Swiss Social Archives, Zurich · September 14th, 2022

Fonds Eric Decarro

- 2020: donation by Marina Decarro
- Full inventory:

  www.inventaires.archivescontestataires.ch

Fonds Eric Decarro

- Who was Eric Decarro?
- Presentation of ED archives
- Strong points / shadow areas

Ph: Ass. Maison Populaire de Genève (2011)

Eric Decarro (1940-2017)

Eric Decarro (1940-2017)

- 1962: Geneva Uni (Economics/Sociology); member of Swiss Communist Party (***Parti du Travail***, PdT)
- 1965-70: PdT-Geneva Director Committee
- 1967: work at OOFP; member of **SSP/VPOD** union
- 1970-77: **CLP activist** (*Centre de Liaison Politique*)
- 1976: SSP-Geneva Director Committee
- 1978-82: **SSP-Geneva President** (1st time)
- 1979-91: Federal Committee of **SSP-Switzerland**

Eric Decarro (1940-2017)

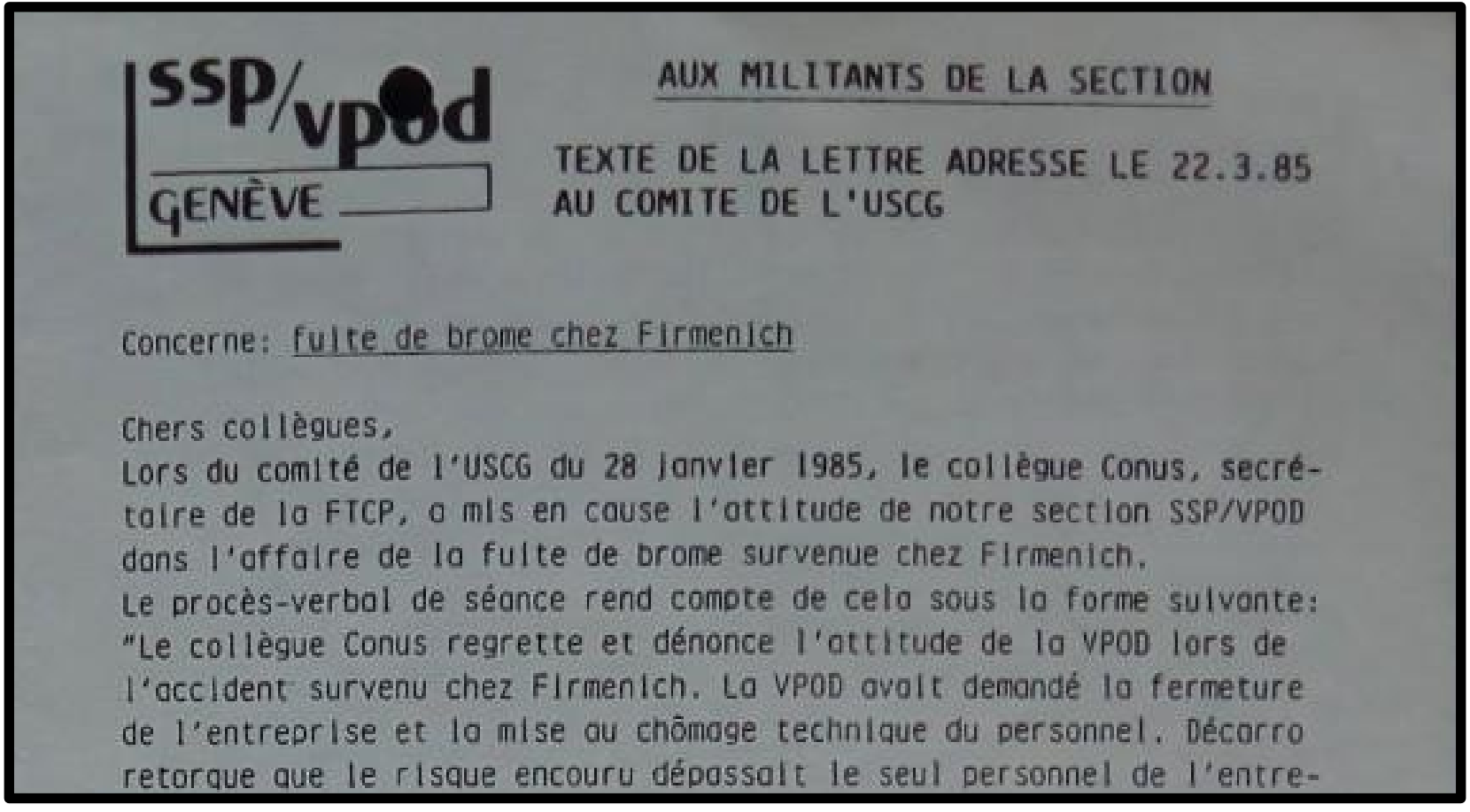
- 1985-87: SSP-Geneva President (2nd time)
- 1986-90: USCG President (Geneva's USS unions)
- 1991-95: Director Committee of SSP-Switzerland
- 1994-2017: member of **SolidaritéS**
- 1995-2003: **President of SSP-Switzerland**
- 1999-2017: involved in many alter-globalization organizations, as well as the *Travail et salariat* network

Eric Decarro (1940-2017)

“Since the 1990s, Eric Decarro has been heavily involved in the alter-globalisation movement, enabling the SSP to play an active role in it. He actively participated in mobilisations against the WTO, the WEF and the G8. He was also one of the main initiators of the Swiss Social Forum”

À la mémoire d'Eric Decarro, USS, 8 August 2017

Trade-unionism



SSP/VPOD GENÈVE

AUX MILITANTS DE LA SECTION

TEXTE DE LA LETTRE ADRESSE LE 22.3.85
AU COMITE DE L'USCG

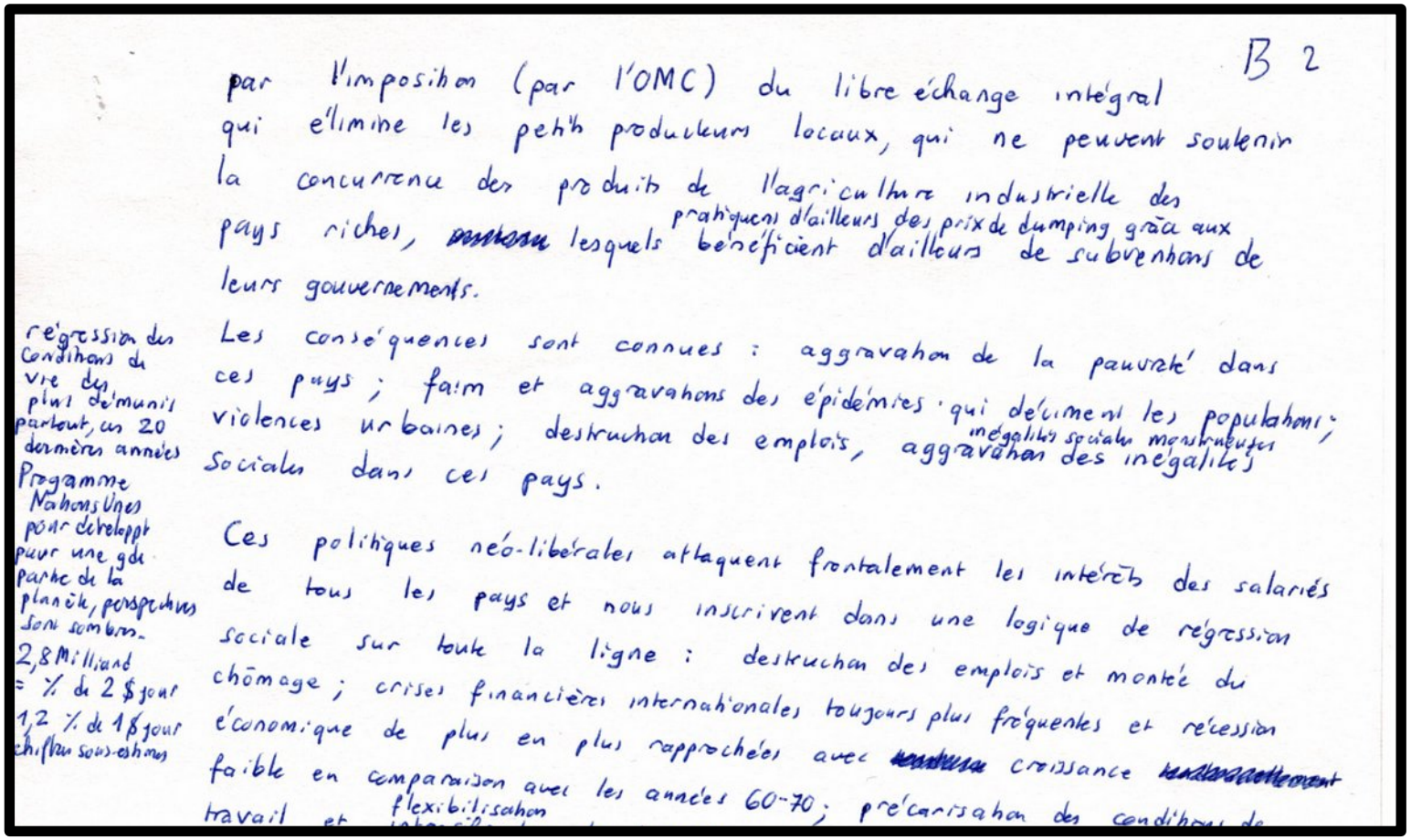
Concerne: fuite de brome chez Firmenich

Chers collègues,
Lors du comité de l'USCG du 28 janvier 1985, le collègue Conus, secrétaire de la FTCP, a mis en cause l'attitude de notre section SSP/VPOD dans l'affaire de la fuite de brome survenue chez Firmenich.
Le procès-verbal de séance rend compte de cela sous la forme suivante:
"Le collègue Conus regrette et dénonce l'attitude de la VPOD lors de l'accident survenu chez Firmenich. La VPOD avait demandé la fermeture de l'entreprise et la mise au chômage technique du personnel. Décarro retorque que le risque encouru dépassait le seul personnel de l'entre-

Letter from the Section Committee of SSP-Geneva, 22nd March 1985

092_ED-S004-SS01-D005

Working materials



B 2

par l'imposition (par l'OMC) du libre échange intégral qui élimine les petits producteurs locaux, qui ne peuvent soutenir la concurrence des produits de l'agriculture industrielle des pays riches, ~~qui~~ lesquels pratiquent d'ailleurs des prix de dumping grâce aux bénéficient d'ailleurs de subventions de leurs gouvernements.

régression des conditions de vie des plus démunis partout, ces 20 dernières années

Les conséquences sont connues : aggravation de la pauvreté dans ces pays ; faim et aggravations des épidémies qui déciment les populations ; violences urbaines ; destruction des emplois, aggravation des inégalités inégalités sociales monstrueuses sociales dans ces pays.

Programme Nations Unies pour développ pour une gde partie de la planète, perspectives sont sombres.

Ces politiques néo-libérales attaquent frontalement les intérêts des salariés de tous les pays et nous inscrivent dans une logique de régression sociale sur toute la ligne : destruction des emplois et montée du chômage ; crises financières internationales toujours plus fréquentes et récession économique de plus en plus rapprochées avec ~~une~~ croissance ~~extrêmement~~ faible en comparaison avec les années 60-70 ; précarisation des conditions de travail et flexibilisation

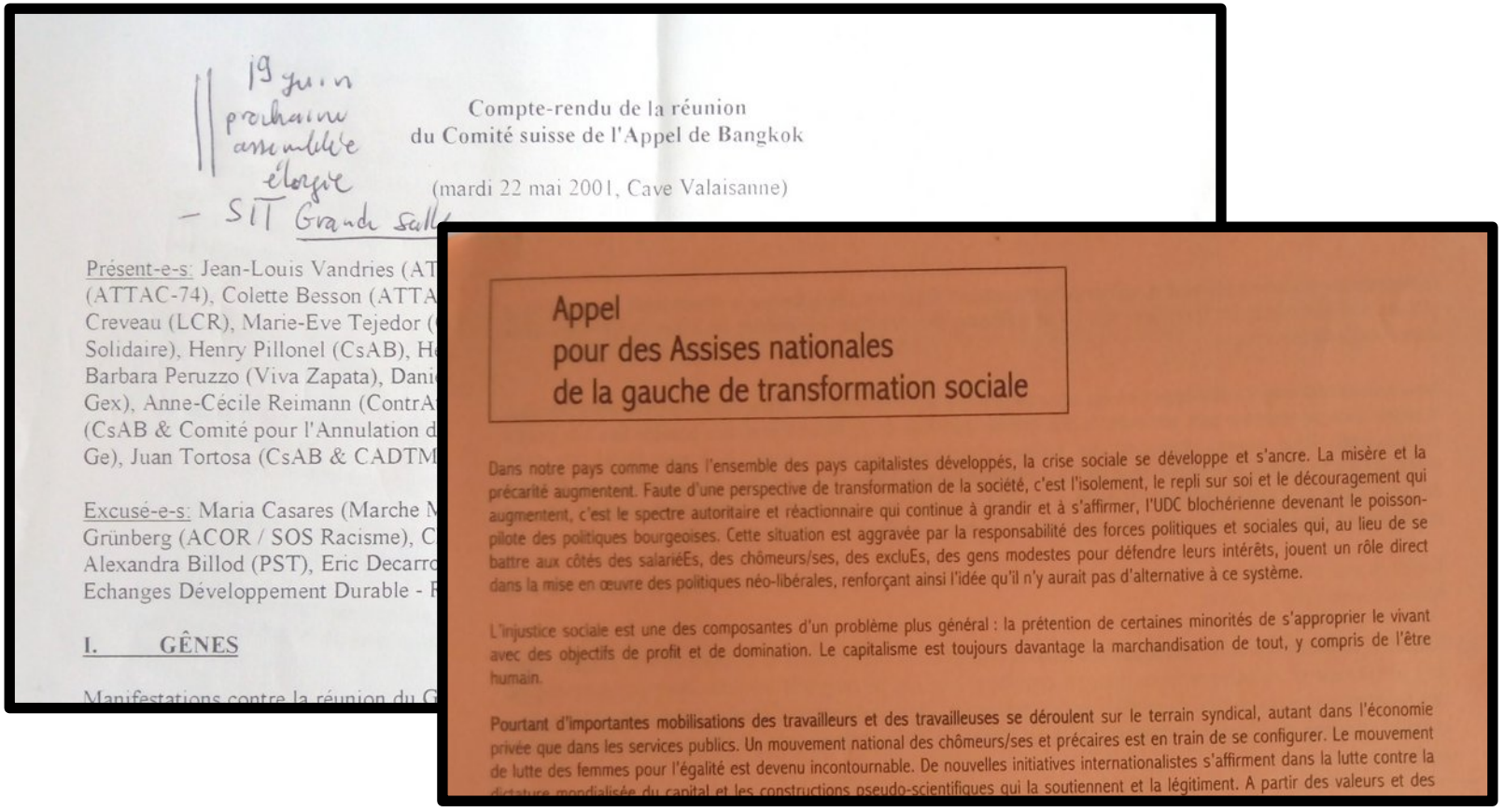
2,8 Milliard = ½ du 2 $ jour

1,2 ½ de 1 $ jour chiffres sous-estimés

Handwritten notes (article or speech draft), [Geneva 2003]

092_ED-S003-SS02

Alter-globalization movement



19 juin prochaine assemblée éloigné – SIT Grand salle

Compte-rendu de la réunion
du Comité suisse de l'Appel de Bangkok

(mardi 22 mai 2001, Cave Valaisanne)

Présent-e-s: Jean-Louis Vandries (AT
(ATTAC-74), Colette Besson (ATTA
Creveau (LCR), Marie-Eve Tejedor (
Solidaire), Henry Pillonel (CsAB), H
Barbara Peruzzo (Viva Zapata), Dani
Gex), Anne-Cécile Reimann (ContrA
(CsAB & Comité pour l'Annulation d
Ge), Juan Tortosa (CsAB & CADTM

Excusé-e-s: Maria Casares (Marche M
Grünberg (ACOR / SOS Racisme), C
Alexandra Billod (PST), Eric Decarro
Echanges Développement Durable - F

I. GÊNES

Manifestations contre la réunion du G

Appel
pour des Assises nationales
de la gauche de transformation sociale

Dans notre pays comme dans l'ensemble des pays capitalistes développés, la crise sociale se développe et s'ancre. La misère et la précarité augmentent. Faute d'une perspective de transformation de la société, c'est l'isolement, le repli sur soi et le découragement qui augmentent, c'est le spectre autoritaire et réactionnaire qui continue à grandir et à s'affirmer, l'UDC blochérienne devenant le poisson-pilote des politiques bourgeoises. Cette situation est aggravée par la responsabilité des forces politiques et sociales qui, au lieu de se battre aux côtés des salariéEs, des chômeurs/ses, des excluEs, des gens modestes pour défendre leurs intérêts, jouent un rôle direct dans la mise en œuvre des politiques néo-libérales, renforçant ainsi l'idée qu'il n'y aurait pas d'alternative à ce système.

L'injustice sociale est une des composantes d'un problème plus général : la prétention de certaines minorités de s'approprier le vivant avec des objectifs de profit et de domination. Le capitalisme est toujours davantage la marchandisation de tout, y compris de l'être humain.

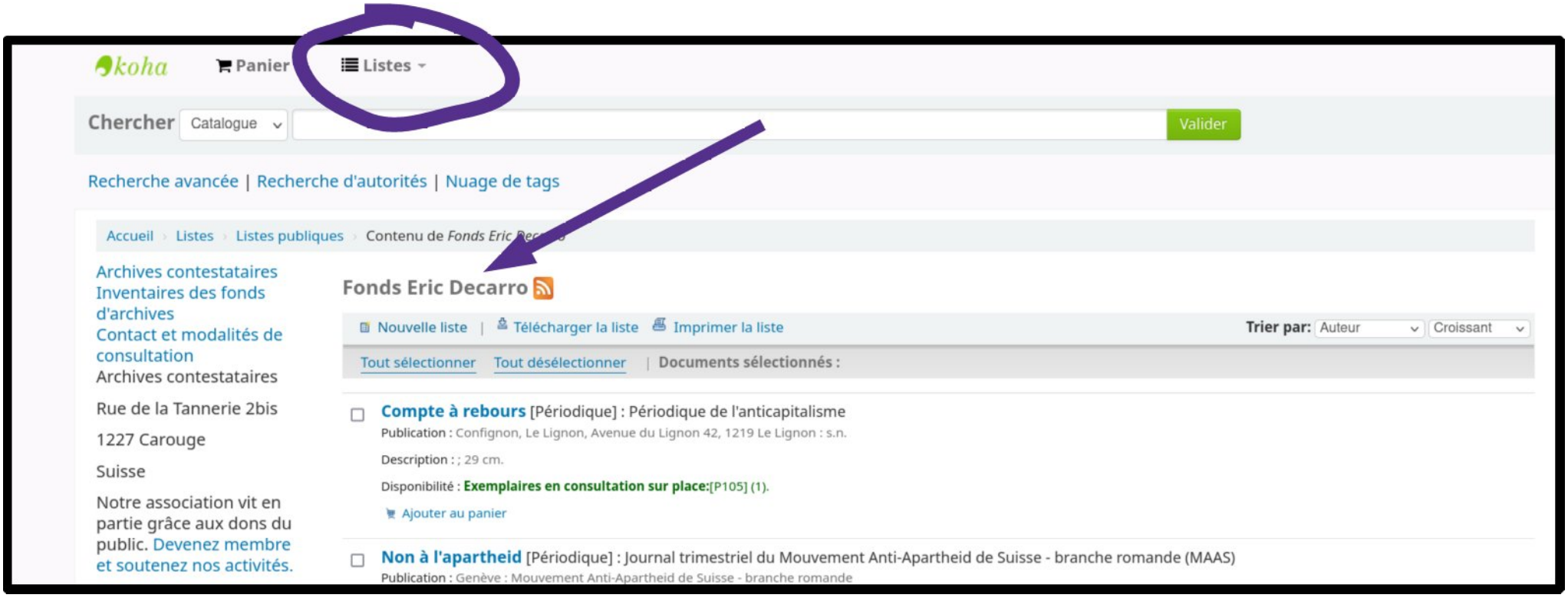
Pourtant d'importantes mobilisations des travailleurs et des travailleuses se déroulent sur le terrain syndical, autant dans l'économie privée que dans les services publics. Un mouvement national des chômeurs/ses et précaires est en train de se configurer. Le mouvement de lutte des femmes pour l'égalité est devenu incontournable. De nouvelles initiatives internationalistes s'affirment dans la lutte contre la dictature mondialisée du capital et les constructions pseudo-scientifiques qui la soutiennent et la légitiment. A partir des valeurs et des

Call for the "Assises nationales de la gauche de transformation sociale" (September 2000) and minutes from Bangkok Call Swiss Committee (22nd of May 2000)

092_ED-S003-SS03

Periodicals & Gray literature

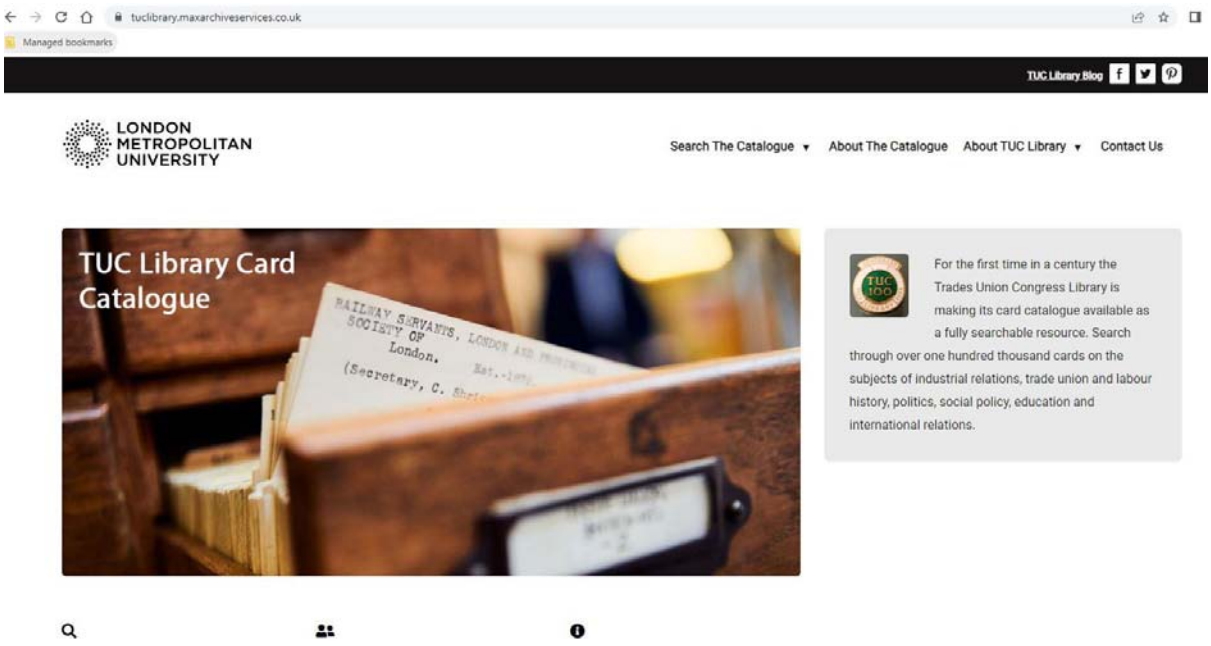
http://bibliotheque.archivescontestataires.ch:11093/



Thank you

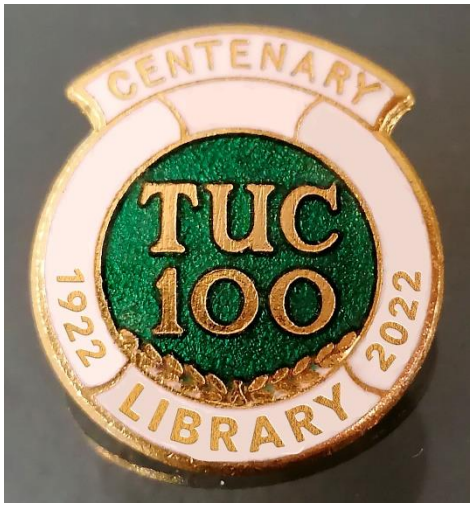
www.archivescontestataires.ch
infos@archivescontestataires.ch

TUC Library Presentation on its new Digital Card Catalogue



Working with the Digitisation and Archive Services company Max Communications the TUC Library is launching its digital card catalogue today. This site will allow users to search through the approximate 130,000 cards that have been digitised as part of this project.

Some background.



The TUC Library was founded 100 years ago in 1922 with the amalgamation of the TUC Parliamentary Committee, the Labour Party Information Bureau, and the Women's Trade Union League.

From around that time it has built its card catalogue, although some of the older cards appear to precede this foundation and record items prior to this date.

The card catalogue is organised by category, author and publisher, but, most significantly not title.

The Library moved to its current home at London Metropolitan University in 1996 as it was believed it could better serve it’s wide audience in an academic setting.

From this date the TUC Library and London Metropolitan University staff started to catalogue on its OPAC, covering all new acquisitions and retrospective items.

But still **the vast majority** of the contents of the TUC Library are only accessible via the card catalogue.

And so the card catalogue has continued to be an important finding aid.

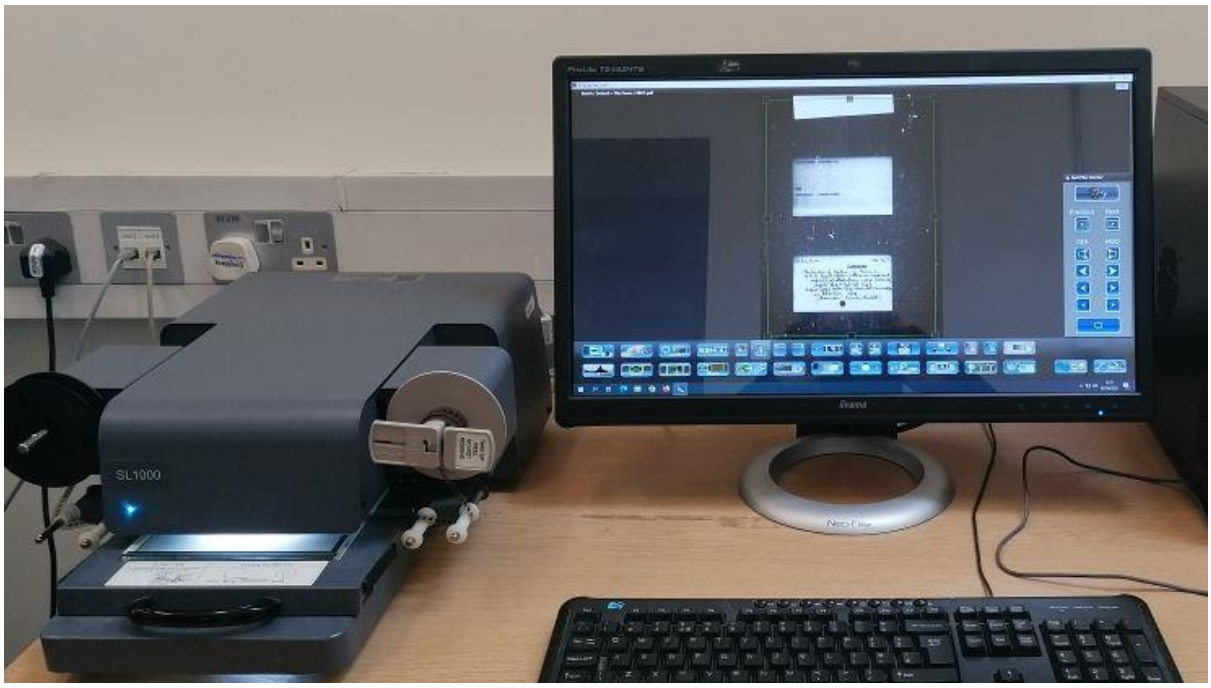
It contains approximately 130,000 cards.

With a combination of printed, handwritten and annotated cards

The initiative to digitise the card catalogue started several years ago when I discovered a cache of 22 reels of microfilm labelled “card catalogue” at the bottom of the microfilm cabinet.

This occurred as a consequence of the Library receiving a digital microfilm reader.

During training I learnt that it was possible to set the device up to scan reels of microfilm into PDF files. From a previous project I was aware that it was possible to run Adobe to OCR PDF files and make them searchable.



I made several attempts to set the device up to record reels over night but there were always problems in getting the device to consistently identify the cards as “frames”.

So, although I could digitise the microfilm the results were inconsistent.

But this put the idea into my head about starting a digitisation project.

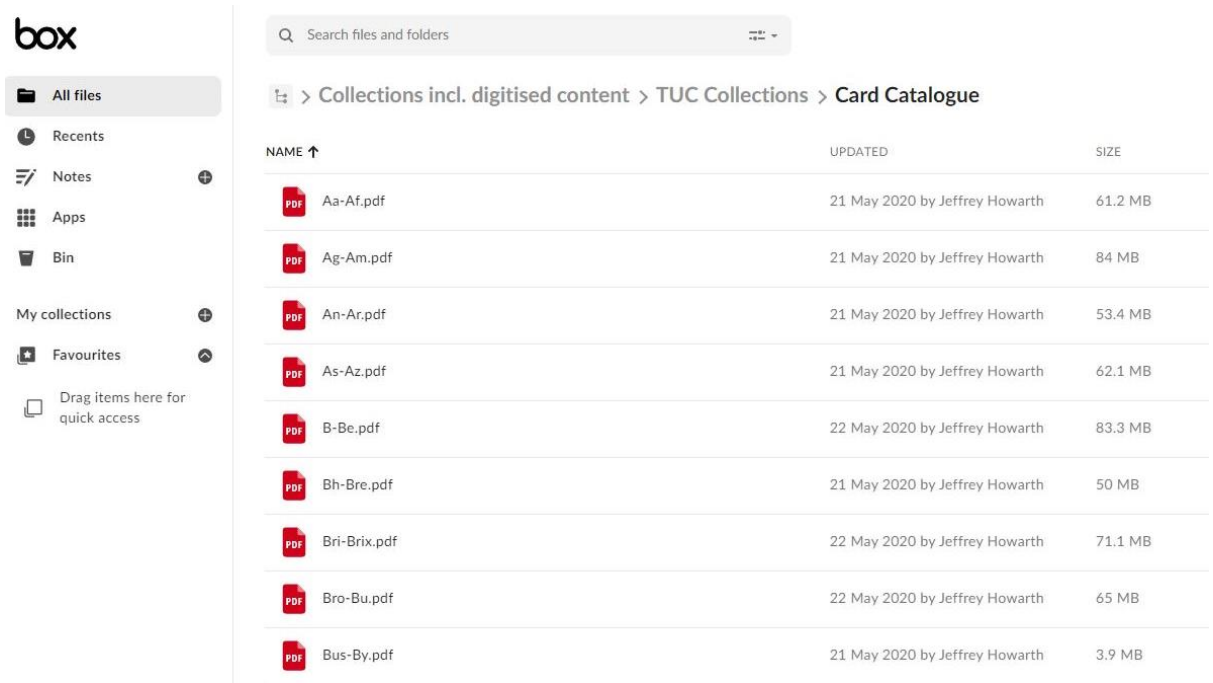
I had previously successfully worked with a firm called Max Communications back in 2007 on an archive digitisation project. So I contacted them to discuss this.

I got an estimate from them to digitise the reels of film and raised a small grant.

Max Communications took the reals and digitised them and passed them through optical character recognition software.

They then provided me with High resolution images and screen resolution PDF files.

I then split these large PDF files into smaller files that approximately matched the physical drawers.



Having spoken previously to the University's IT department I loaded these files up into the University's cloud storage and made them available to users in virtual drawers as protected searchable PDFs. This allowed users across the world access to all the catalogues of the TUC Library for the first time.

However what was available was basic and slow working. Unless users had extremely fast broadband the online PDF files were slow, and the system would have tested user's patience.

I was then lucky enough to get the offer of some money from a publisher who wanted to digitise one of our archive collections.

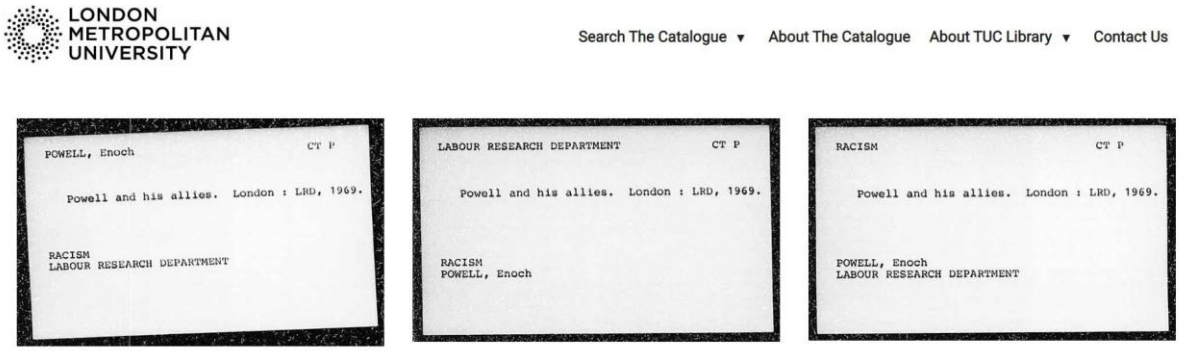
I approached Max Communications again and they agreed that they could create a searchable website. This was a new venture for them and they spent approximately six months developing a combination of software to produce a website.

Max Communications have used DRYAD, AtOM, Ajax and Wordpress software.

The site allows the user to key in their search terms and the website will search through the OCRd files and then presents all the relevant digitised cards.

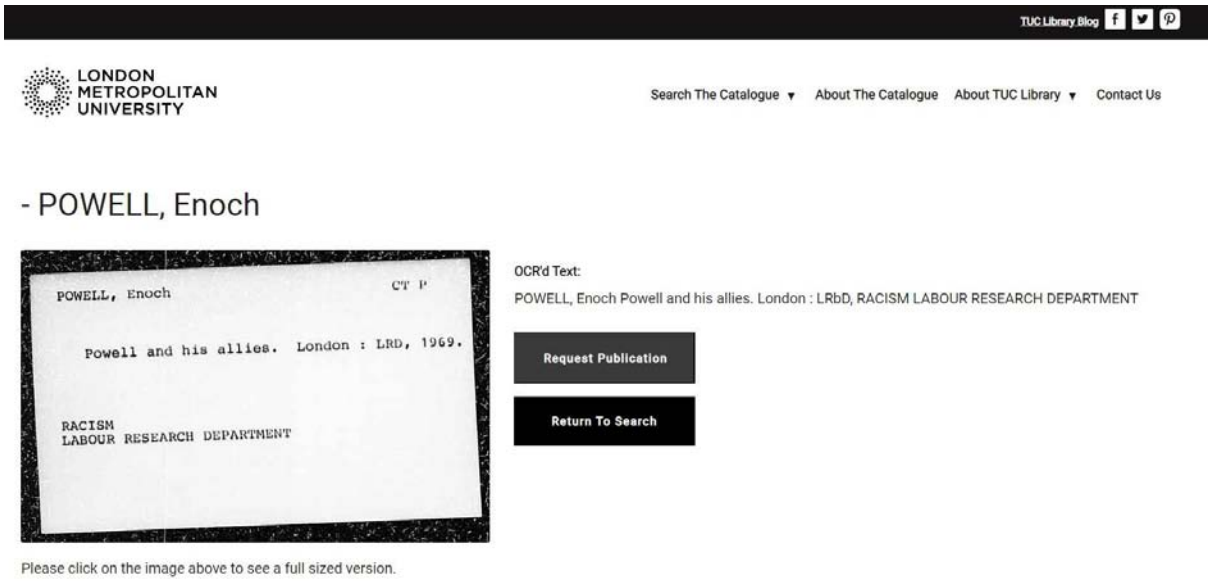
If I search for the publisher “Labour Research Department”

This enables users to search by title for the first time.



For example searching for the title “powell and his allies”. The result is three cards. This also demonstrates the nature of the catalogue, that in theory there are three cards for each publication, one by author, one publisher and one by theme.

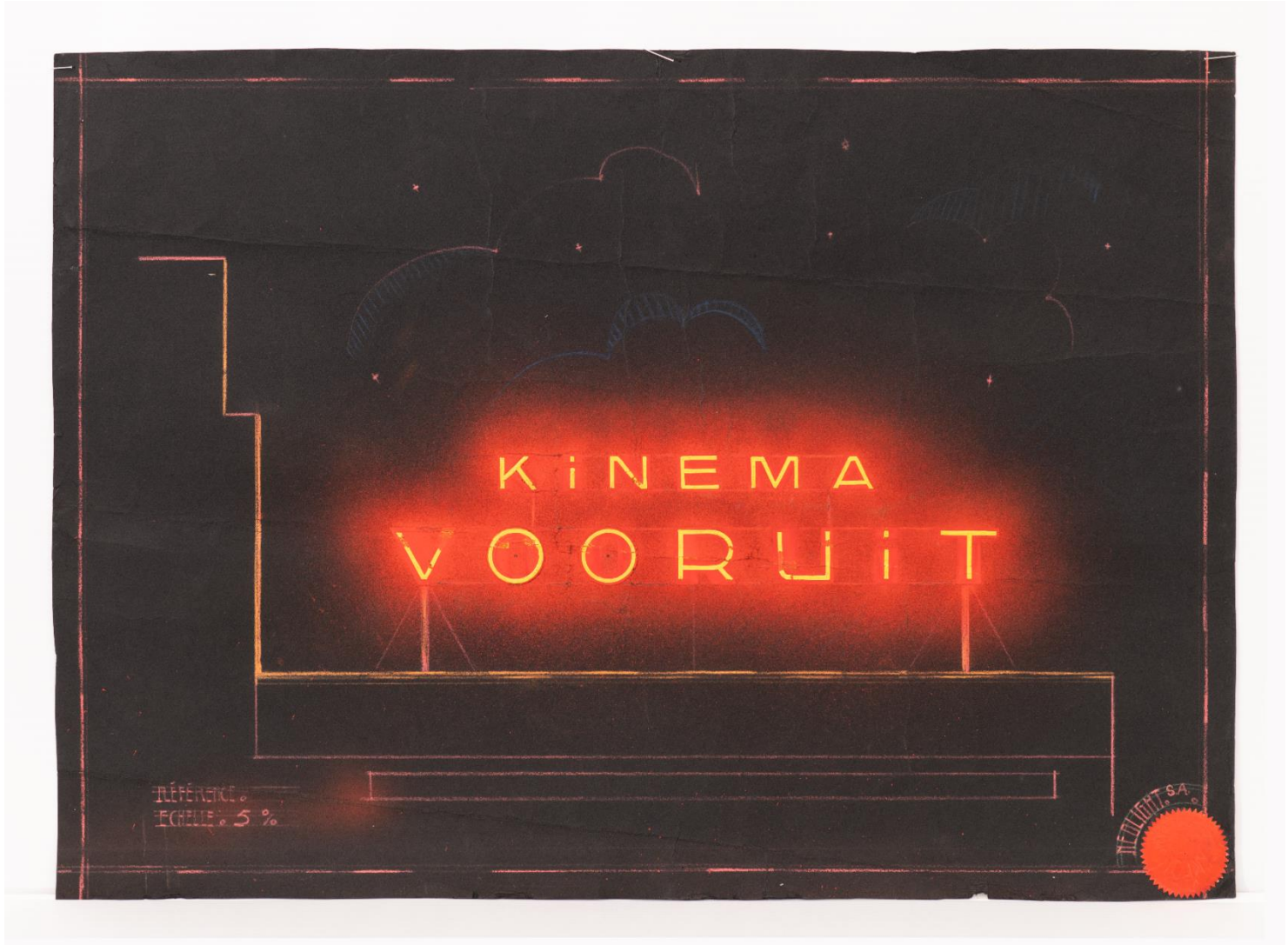
If you click on a card you get more detail including the OCRd text,



Users can request to see the publications. This allows us the opportunity to invite the users in.

TECHNICAL STUFF

- The filenames doubled as a unique identifier which would act as a hook for associated metadata
- Images then had OCR (optical character recognition) applied to them and the collected metadata stored in spreadsheet along with the associated unique identifier for each card.
- OCR, whilst a powerful technology, is not yet perfect. It works well with typed text but not with handwritten text and a large proportion of the cards were handwritten.
- In order to make the cards searchable by title, an extra stage was introduced to the process and the card titles were manually transcribed
- .jpgs were then copied and processed to ensure minimum file size whilst maintaining image quality.
- In the meantime Max's developers had been working on setting up the WordPress application in line with the brief supplied by the client.
- The processed cards were then uploaded to a bespoke folder within the application's hierarchy.
- The associated metadata was then imported into the application and linked to the cards via the filename.
- With approximately 130,000 records it was important to keep search time as low as possible and to do this an index was created.
- This is where WordPress really comes into its own. Because it's such a popular Content Management System, complex technologies which would take weeks (and £££s) to develop from scratch are available either free or for a very low cost as 'plugins'.
- By accessing WordPress's extensive library of plugins, we were able to deliver a professional and seamless system for searching and accessing the TUC Library's index card system.



ARCHITECTURAL PLANS AND BLUEPRINTS IN CULTURAL HERITAGE COLLECTIONS

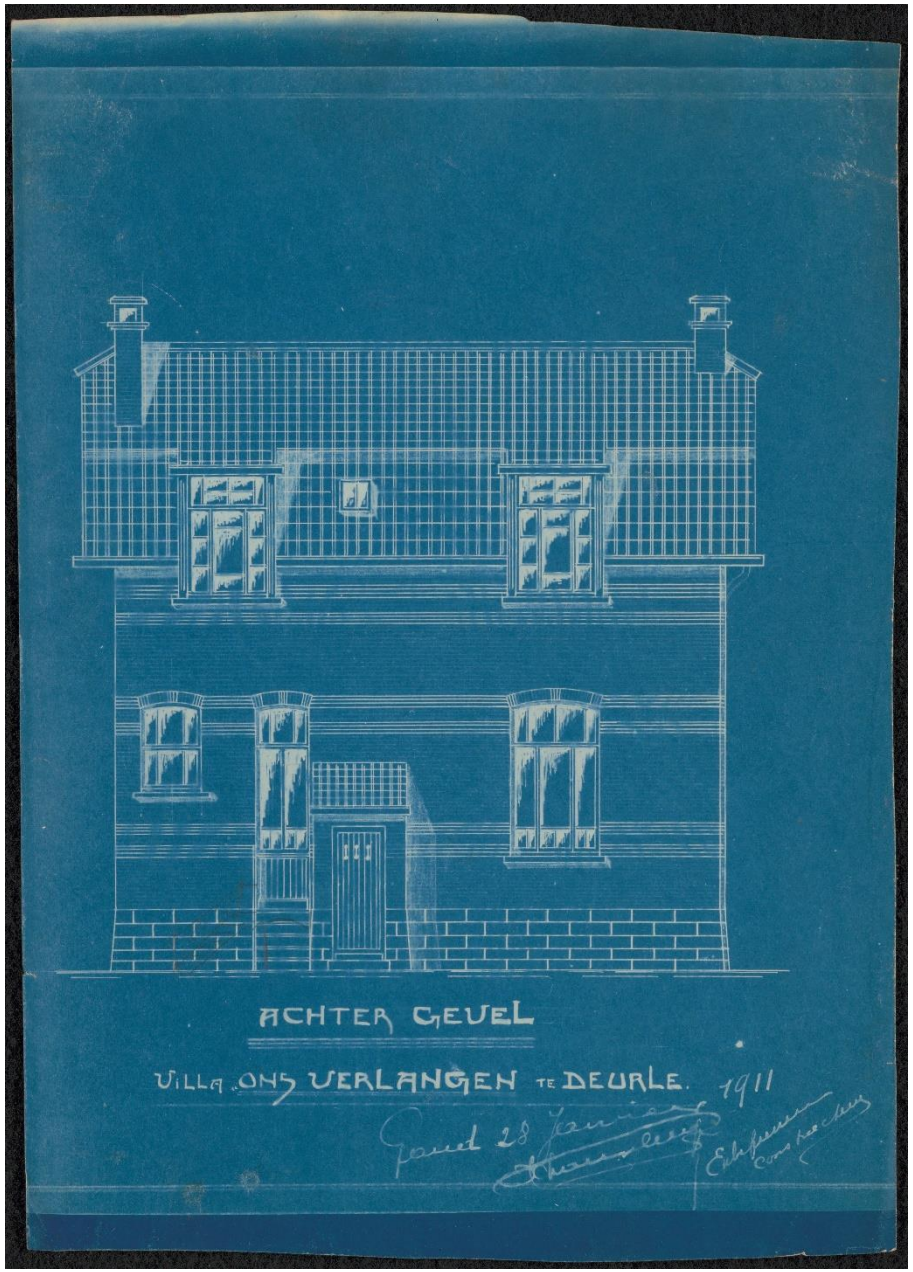
Kim Robensyn
Amsab – Institute of Social History

IALHI-conference
15 September 2022

What and why?

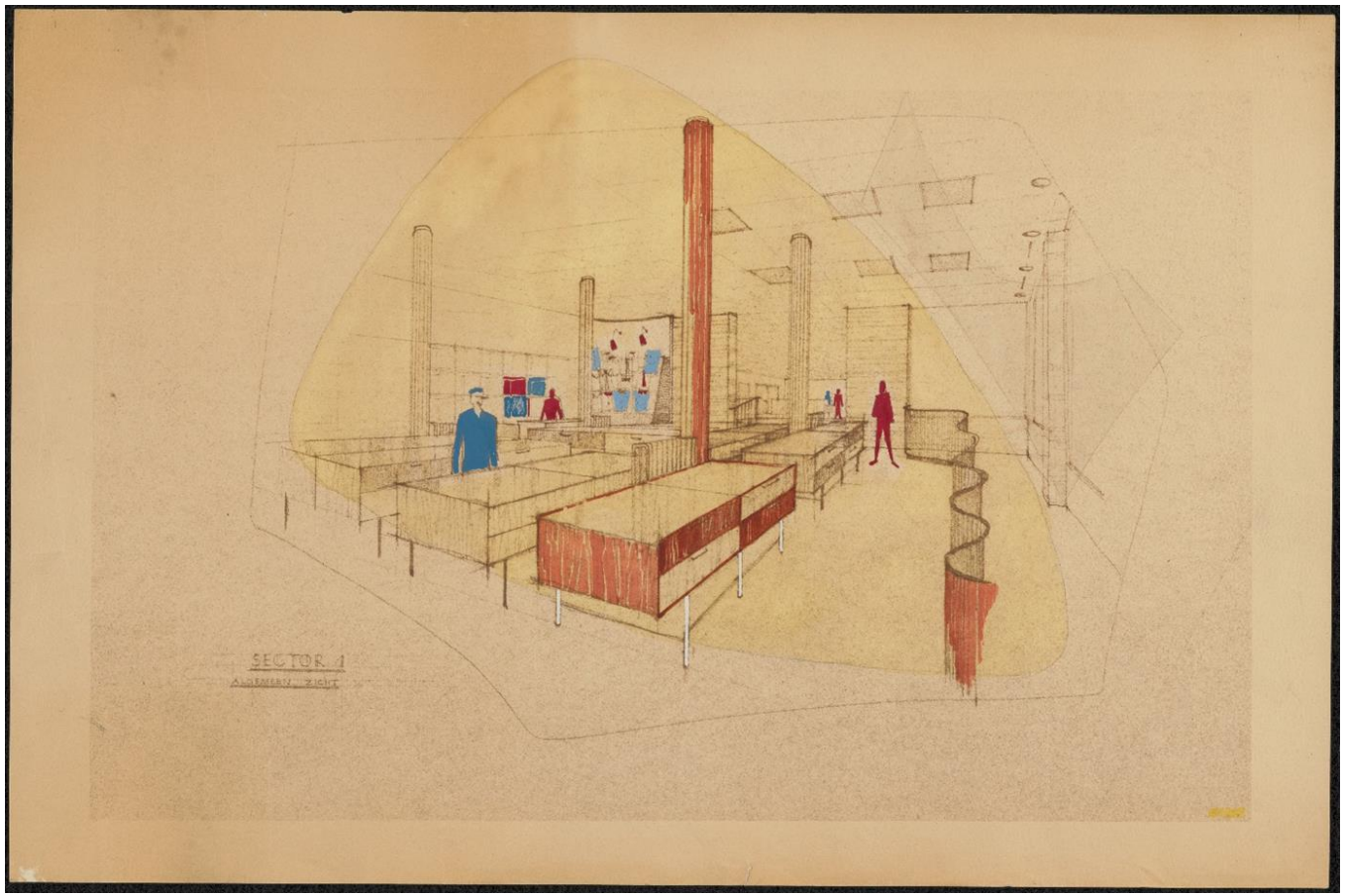
- The heritage: Ca. **1.500 architectural plans and blueprints** that are part of archives
  - **Iconic** buildings/famous architects
  - **Patrimonium of socialist movement**: sanatoria, pharmacies, people's houses, coöperative shops, …

- Increasing demand in the reading room
- BUT: a complete overview was missing (hidden in the archives)



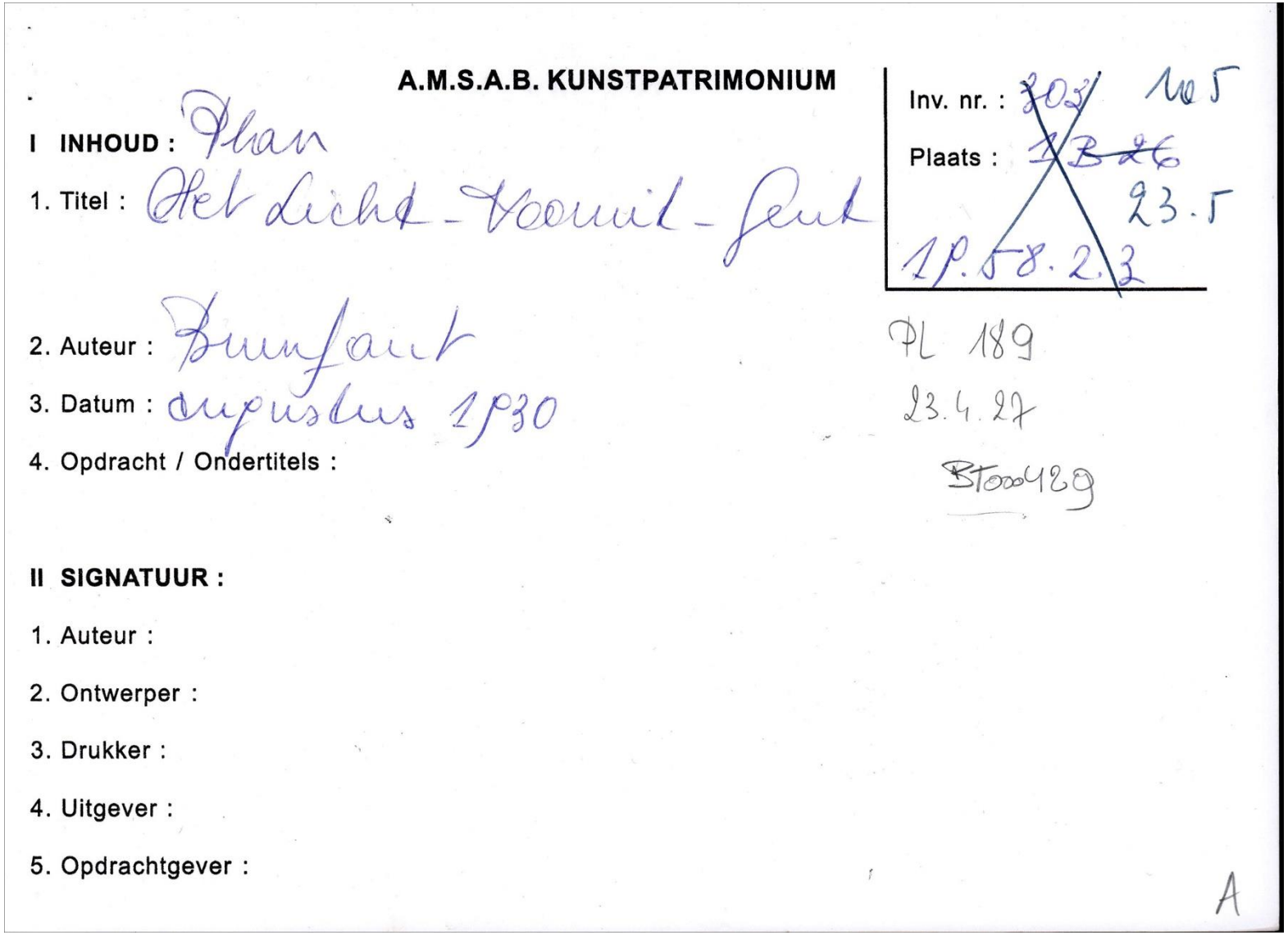
What did we do?

- Cataloguing
- Sustainable conservation
- Digitising
- Access: publish online
- Sharing expertise



Cataloguing

- museum objects CIDOC-CRM
- Linking with archival records
- 2 phases:
  - Basic cataloguing before digitisation
  - Extended cataloguing



A.M.S.A.B. KUNSTPATRIMONIUM

Inv. nr. : ~~303~~ 105

Plaats : ~~1B 26~~ 23.5

~~19.58.2.3~~

I INHOUD : Plan

1. Titel : Het Licht - Voorwit - Geel

2. Auteur : Brunfaut

3. Datum : augustus 1930

4. Opdracht / Ondertitels :

PL 189

23.4.27

BT000429

II SIGNATUUR :

1. Auteur :

2. Ontwerper :

3. Drukker :

4. Uitgever :

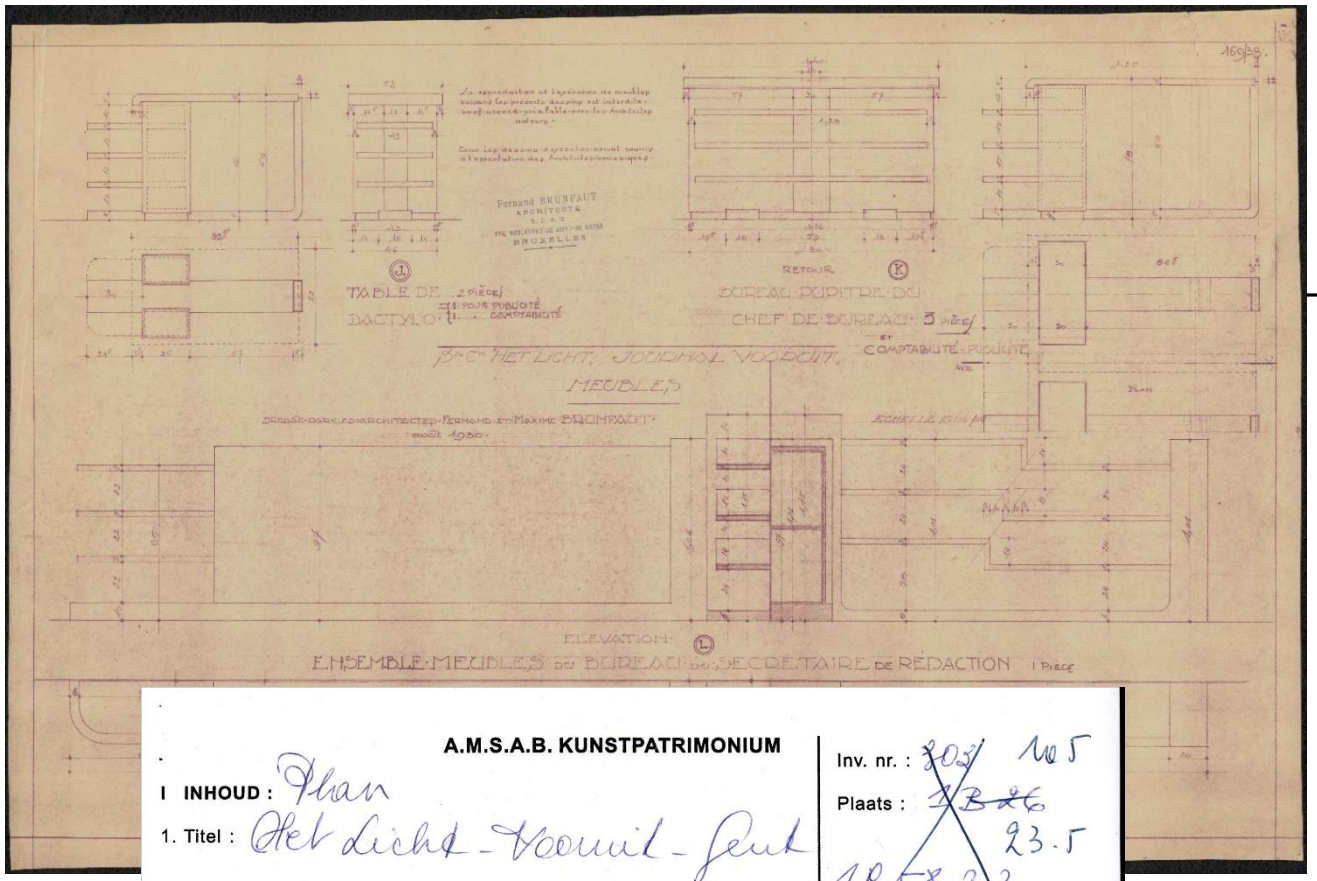
5. Opdrachtgever :

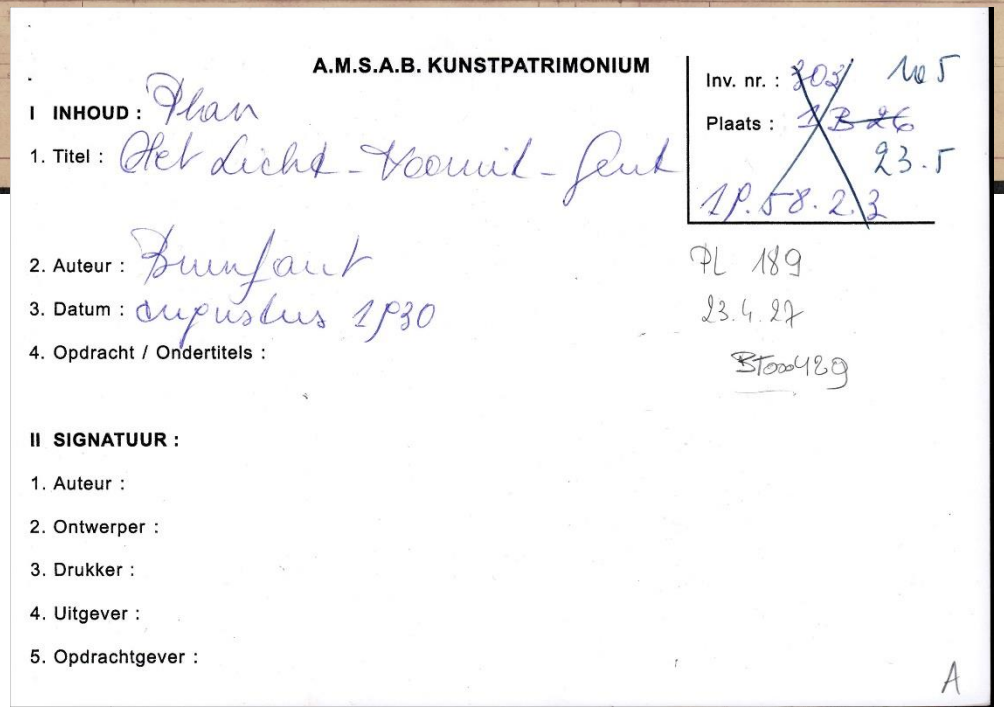
A

Cataloguing

HOW: Spreadsheet (Excel) - Batchimport

- Paper records (50%)
- Spreadsheet (Excel)
- Mapping with Adlib (Collection Management System)
- Batchimport





A.M.S.A.B. KUNSTPATRIMONIUM

Inv. nr. : ~~303~~ 105

Plaats : ~~1B26~~ 23.5

~~1P.58.2.3~~

I INHOUD : Plan

1. Titel : Het Licht - Vooruit - Gent

2. Auteur : Brunfaut

3. Datum : augustus 1930

4. Opdracht / Ondertitels :

PL 189

23.4.27

BT000429

II SIGNATUUR :

1. Auteur :
2. Ontwerper :
3. Drukker :
4. Uitgever :
5. Opdrachtgever :

A

Adlib mapping	Veldnaam	data
	Temp id	ID_0267
	Oude nummering	pl000303
	Nieuwe nummering	pl000189
IN	Inventarisnummering	bt000429
HF	Aanwinstnummer	S/1987/115
bt	Archiefnummer	017
VV	Vervaardiger 1	Brunfaut, Fernand
VV	Vervaardiger 2	Brunfaut, Maxime
DS	ISO-datering	1930-08-xx
TI	Titel	Het Licht, Gent, Ensembles meubles du bureau de sécretaire de redaction
WAh	Hoogte (in cm)	46,2
WAb	Breedte (in cm)	70,6
MA	Materiaalsoort	Papier
	Type	Detailplan
PD	Schaal	1 : 50
TO	Toestand	Goed

Cataloguing

Phase 1 – Basis cataloguing

- Metadata required for digitisation
  - ID
  - Title
  - Dimensions
  - material (paper, bleuprint, calque)
  - Storage type (e.g. roll)
  - Condition/damage

Cataloguing

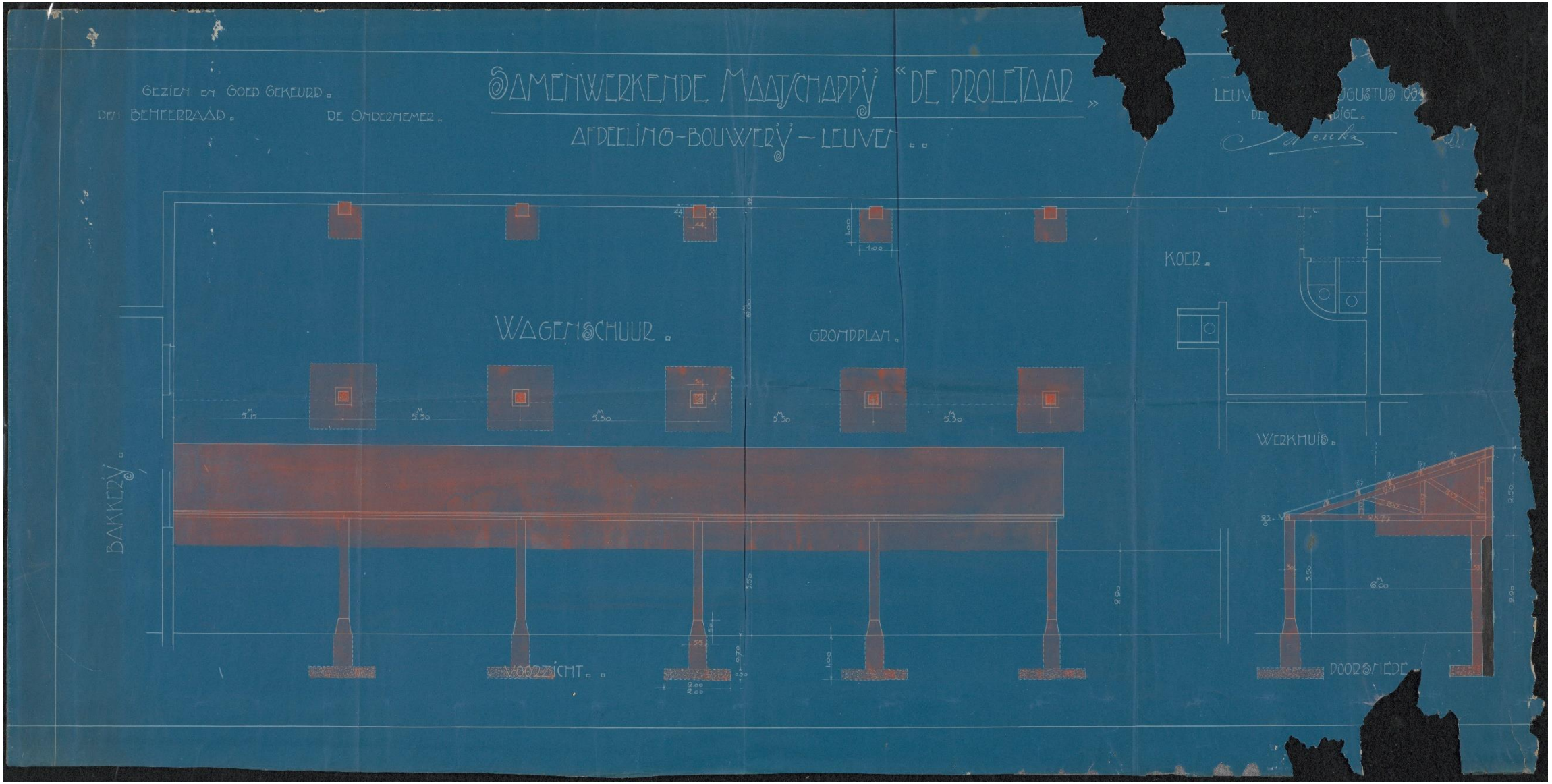
Phase 2 – Extended cataloguing

Content-related data

- Metadata required for access
  - Description
  - Creators
  - Rights
  - Georeferential data
  - Dates
  - …

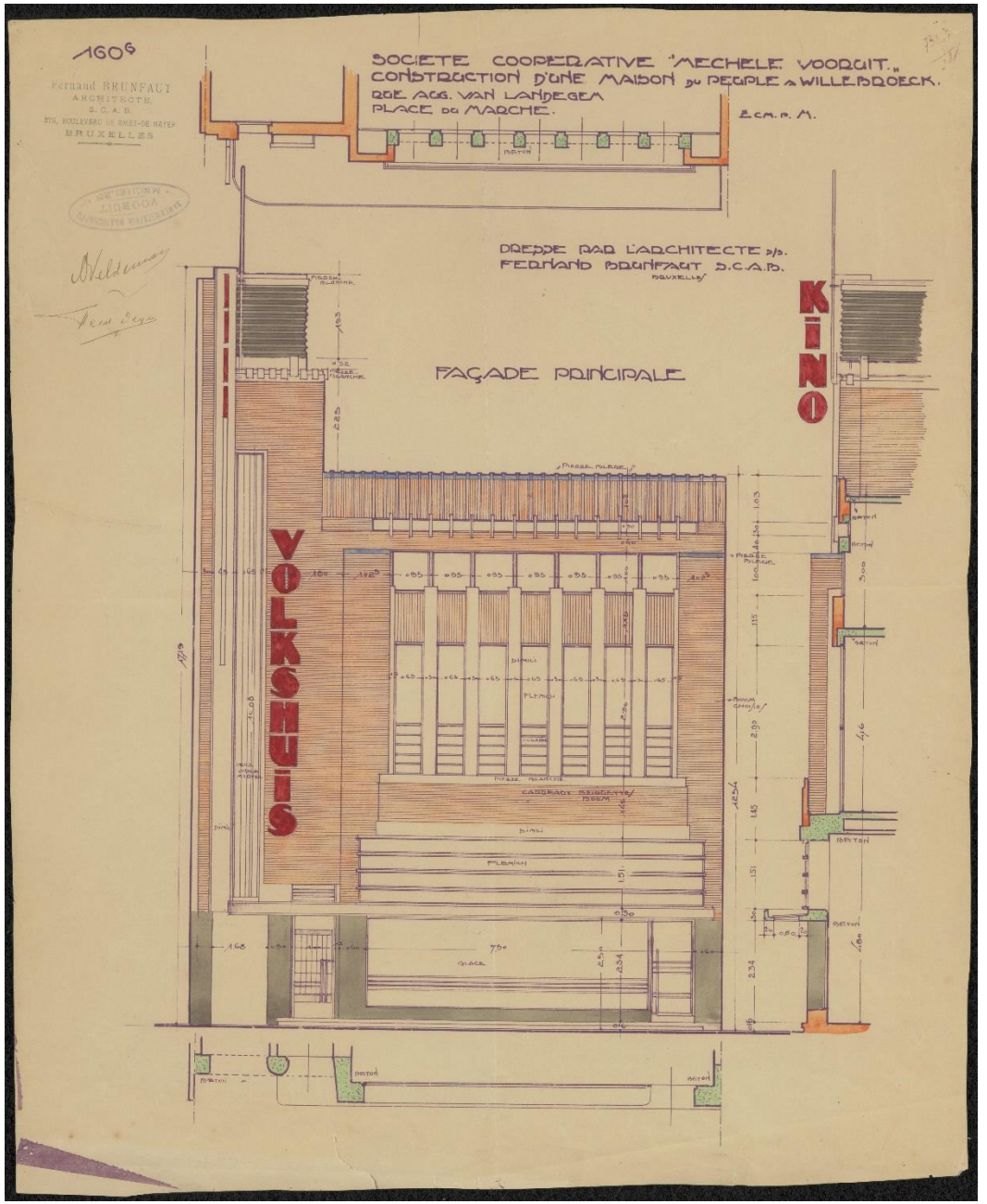
Conservation

- Tailor made folders
- Acid-free
- Rolled up
- Melinex
- Bleuprints seperated


GEZIEN EN GOED GEKEURD.
DEN BEHEERRAAD.
DE ONDERNEMER.
SAMENWERKENDE MAATSCHAPPIJ "DE PROLETAAR"
AFDEELING-BOUWERIJ — LEUVEN
WAGENSCHUUR.
GROMDPLAN.
KOER.
WERKHUIS.
BAKKERIJ.
VOORZICHT.
DOORSNEDE

Digitisation - Before

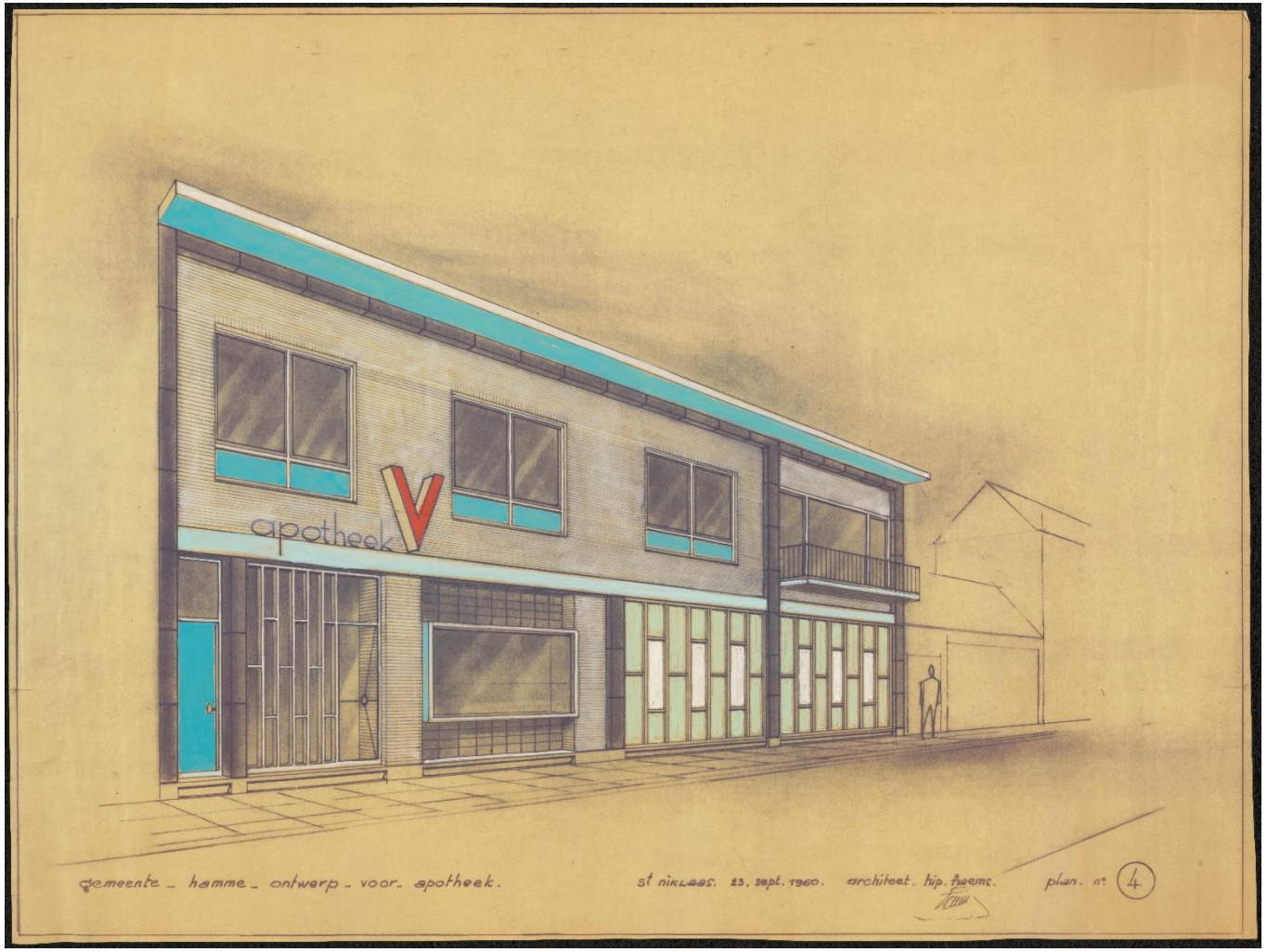
- TENDER (a lot of work!)
  - Metamorfoze Light 1.0
  - Resolution: 300 ppi
  - Uncompressed Tiff
  - PDF
  - Minimize manipulations
  - Stitching
  - …
- Jury (CPs) selected the service provider (GMS)



Digitisation - After

- Extensive quality control with specialised software
  - iQ-Analyzer: Colour profile / colour accuracy
  - Photoshop: Illumination, …
  - DROID: File format identification
  - Imcheck: Resolution
  - DPF Manager: Validation TIFF
  - VeraPDF: Validation PDF

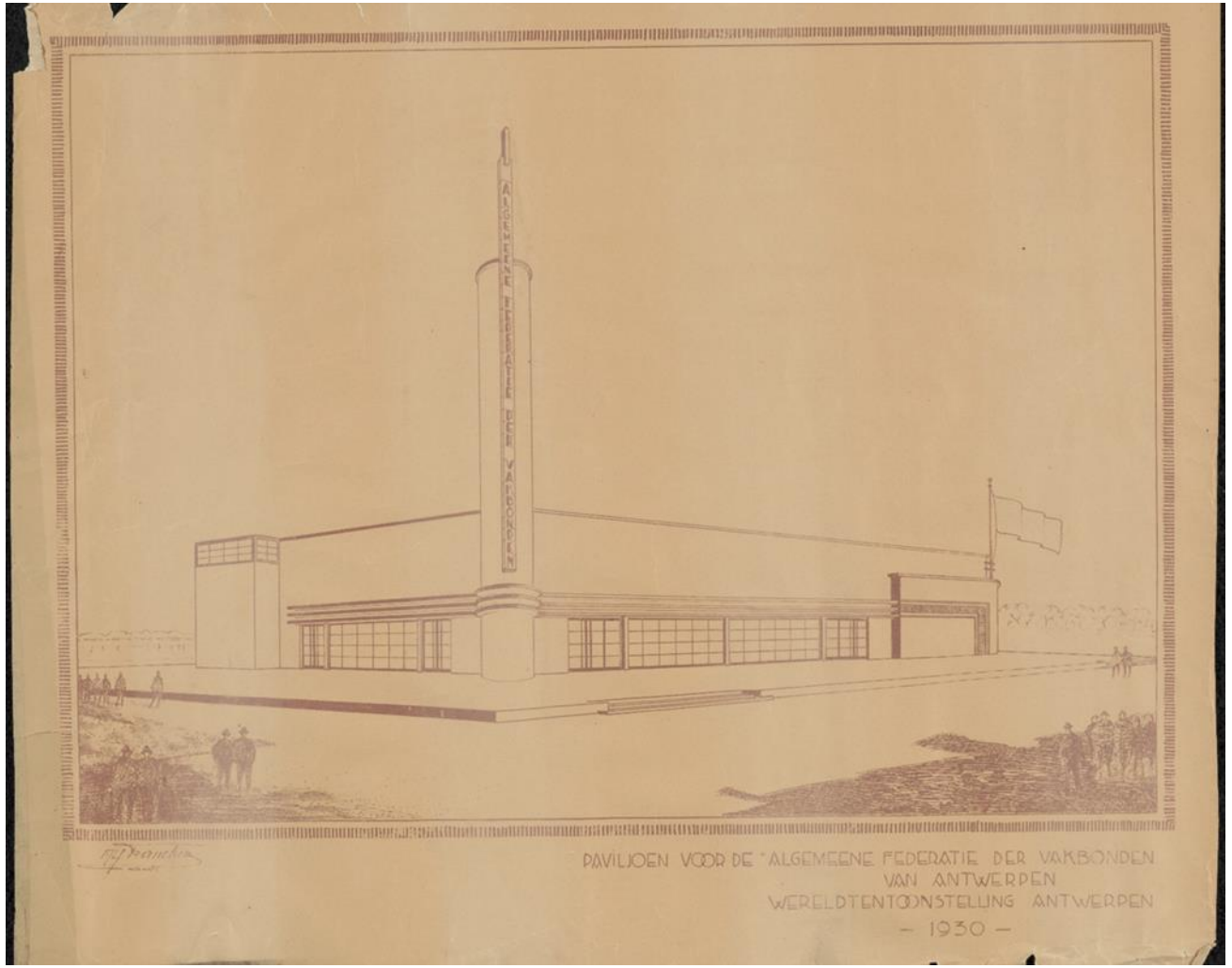
Again: a lot of work!



PRAGMA

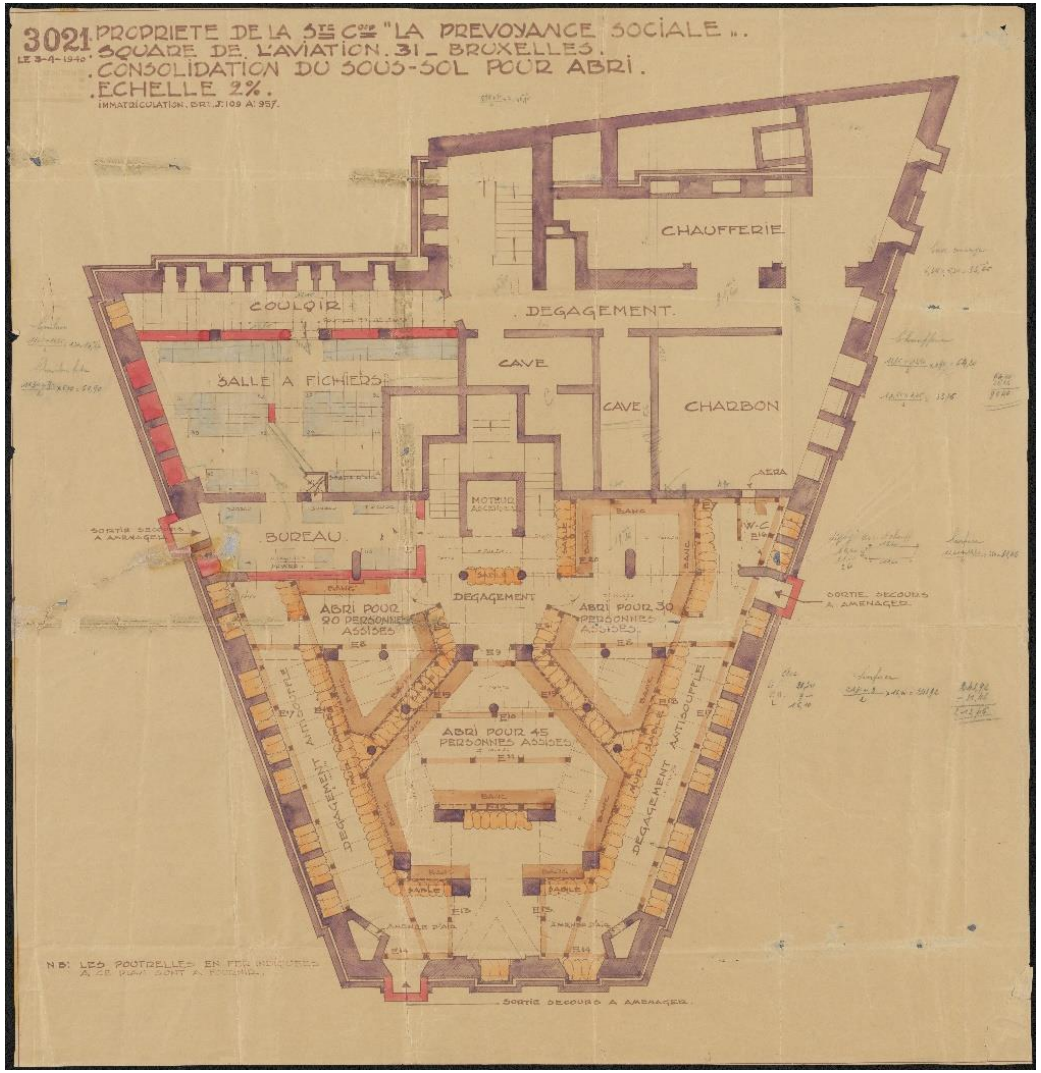
Online access

- Copyright/licensing
- Online catalogue
- IIIF
- Linking
- Georeferencing



Copyright/licensing

- Metadata – CC0
- Images: issue of copyright
- 70 years - < 1 %
- Workflow to clear copyright (a lot of work!)



Copyright/licensing

LICENCES		
PUBLIC DOMAIN	Creative Commons — Public Domain Mark 1.0	
IN COPYRIGHT	In Copyright | Rights Statements	
COPYRIGHT WAIVED	Creative Commons — CC0 1.0 Universal	
HEIRS NOT FOUND	In copyright – Rights-holder(s) unlocatable or Unidentifiable | Rights Statements	
HEIRS CONTACTED	commercial	Creative Commons — Attribution 4.0 International — CC BY 4.0
	non-commercial	Creative Commons — Attribution-NonCommercial 4.0 International — CC BY-NC 4.0

Out-of-Commerce?

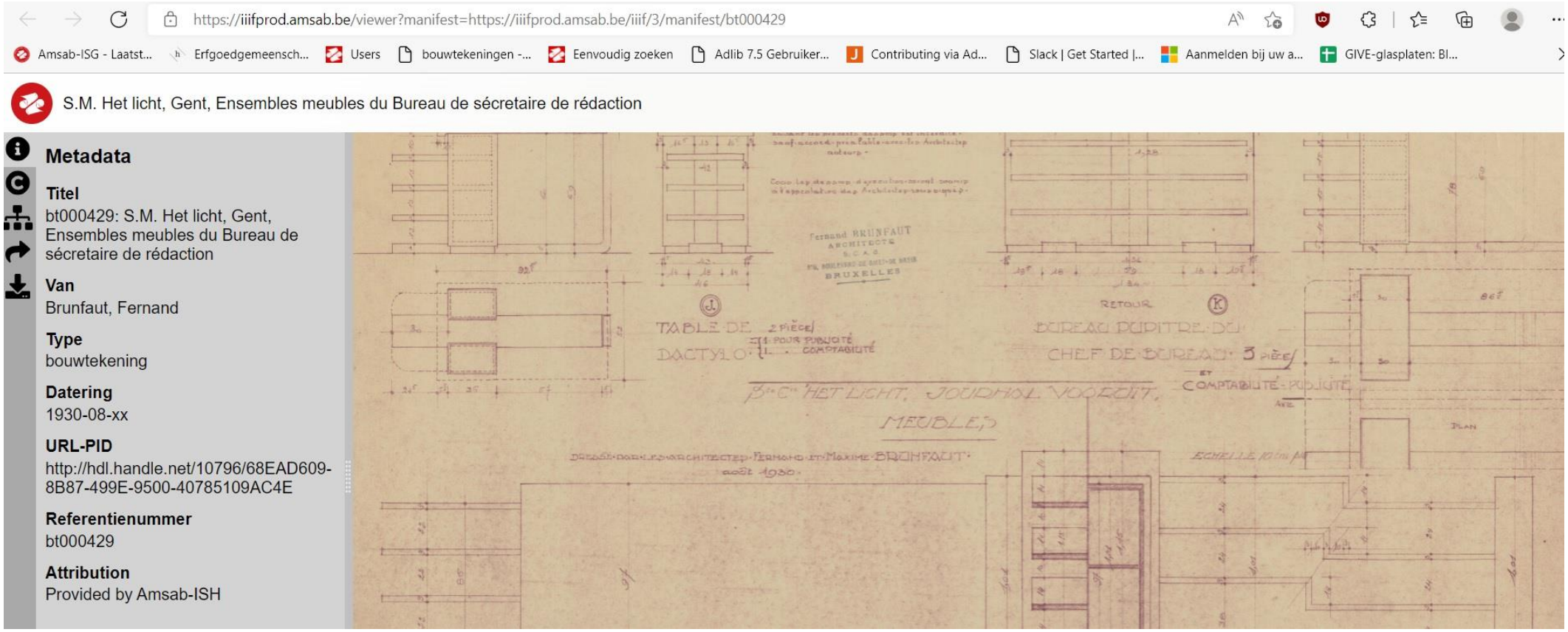
Online Catalogue

bt000429: S.M. Het licht, Gent, Ensembles meubles du Bureau de sécretaire de rédaction

Referentienummer:	bt000429
Van:	Brunfaut, Fernand
Type:	bouwtekening
Datering:	1930-08-xx
Online toegang:	http://hdl.handle.net/10796/CF8D5571-D895-4CE6-9CBC-D259365DA317?locatt=view:level2
Tags:	Geen labels, Label dit record als eerste! ✚ Voeg label toe

Reserveren

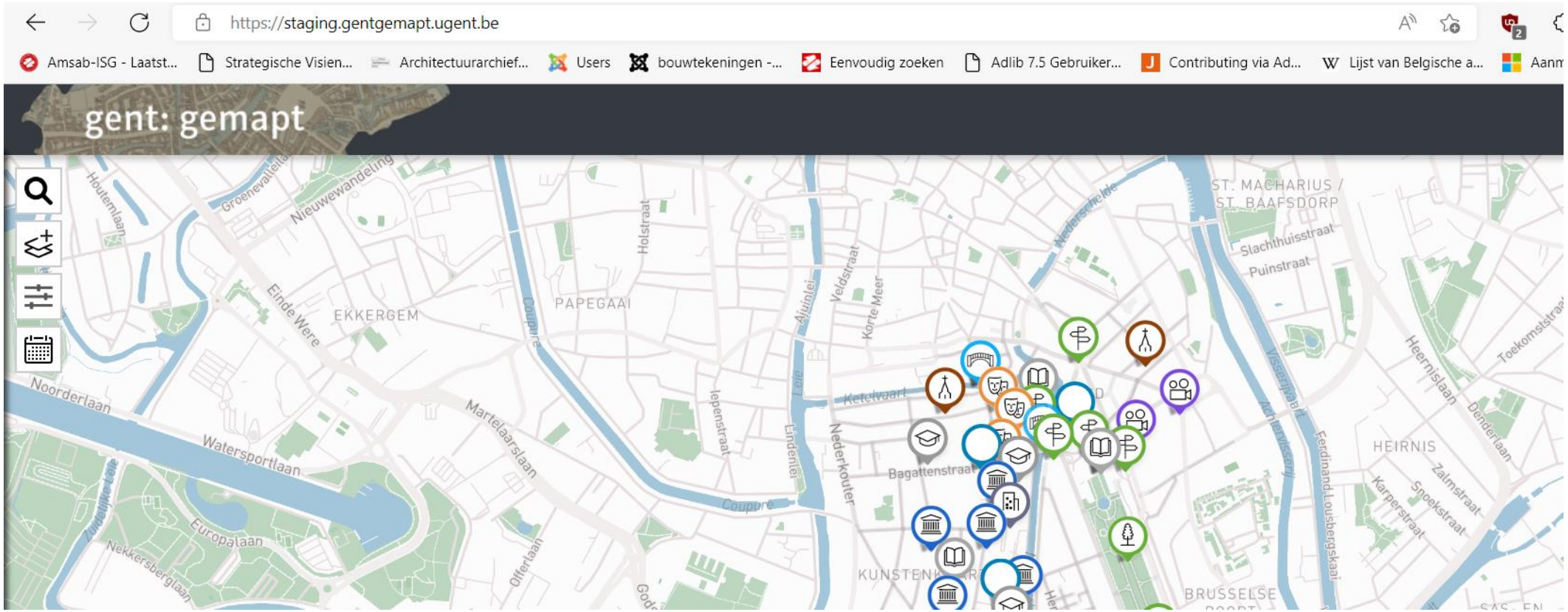
Online Access - IIIF

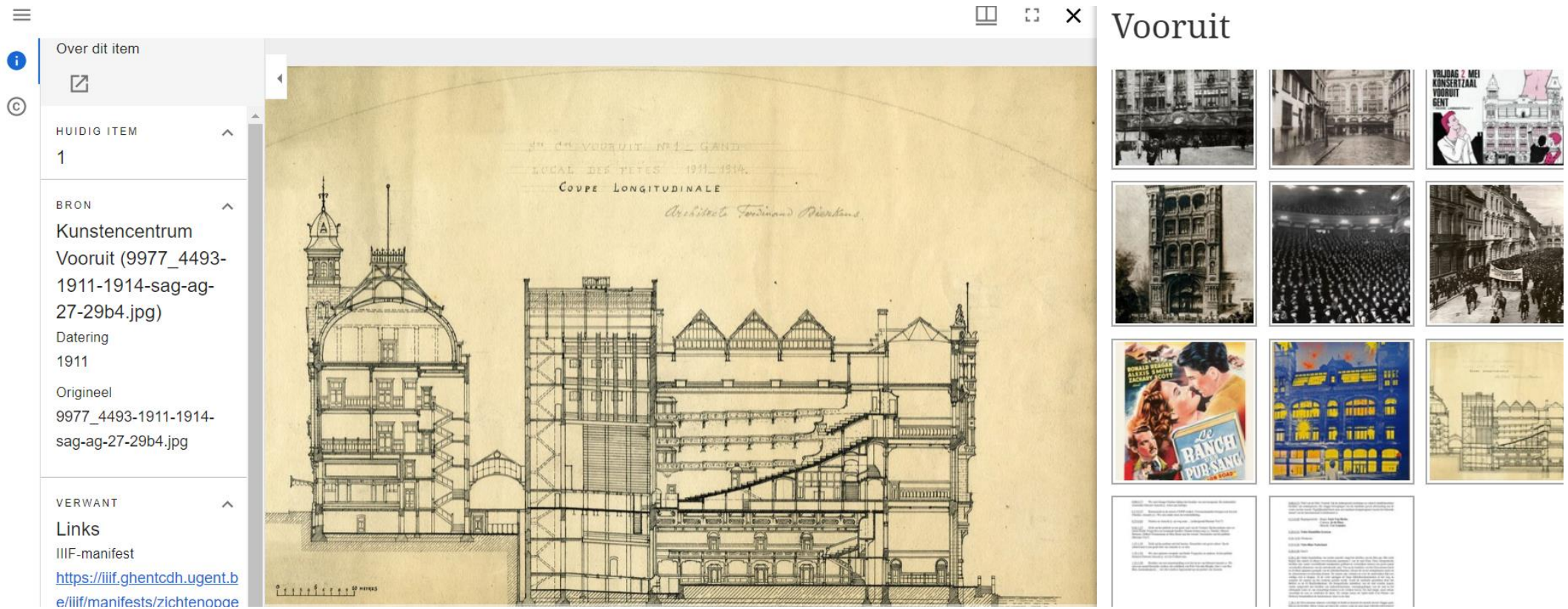


Access – IIIF <3

- images & metadata (manifests)
- Interchangeability

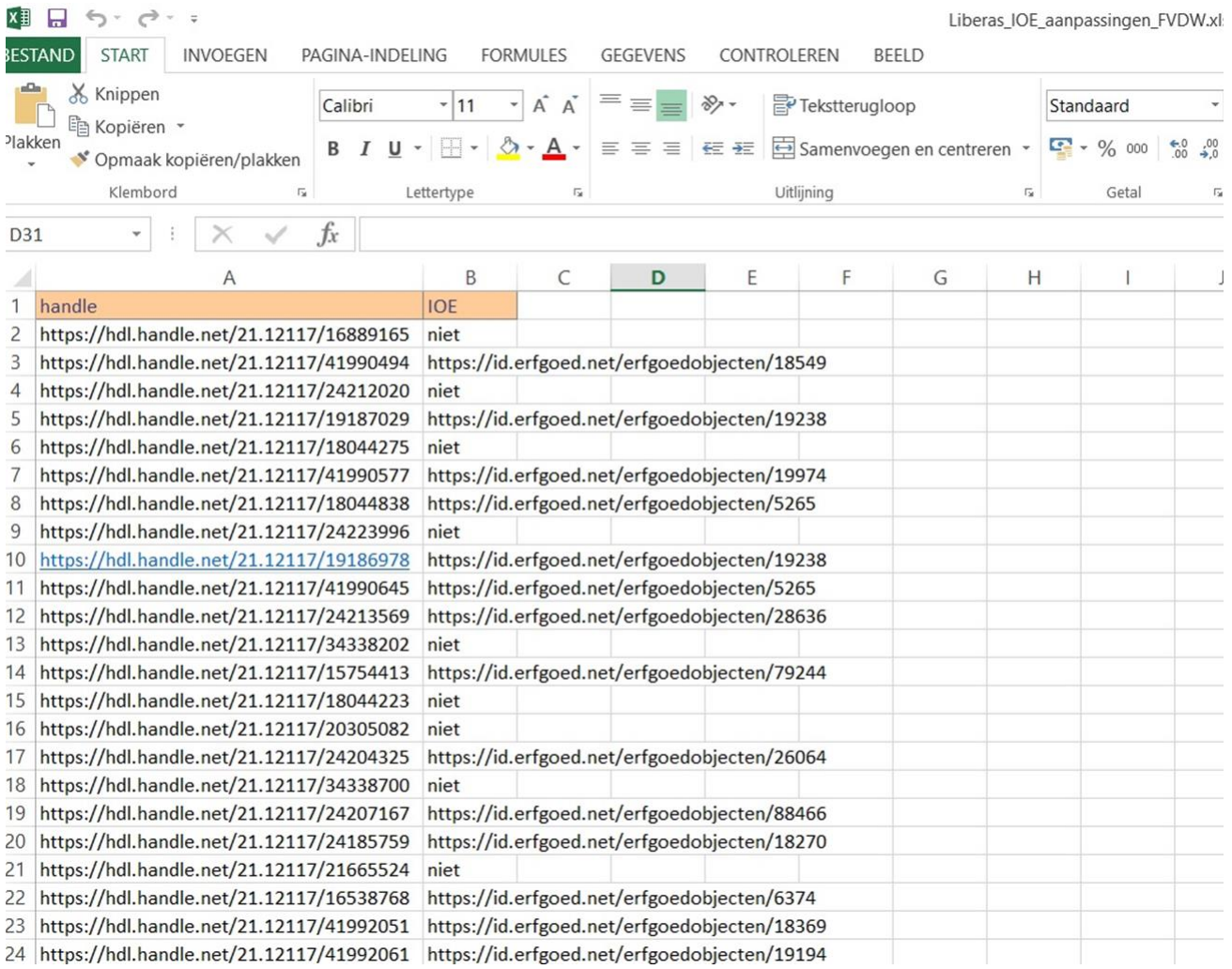
-> re-use/share in other projects, like Gent Gemapt


https://staging.gentgemapt.ugent.be
Amsab-ISG - Laatst...
Strategische Visien...
Architectuurarchief...
Users
bouwtekeningen -...
Eenvoudig zoeken
Adlib 7.5 Gebruiker...
Contributing via Ad...
Lijst van Belgische a...
gent: gemapt
EKKERGEM
PAPEGAAI
ST. MACHARIUS / ST. BAAFSDORP
HEIRNIS
KUNSTENKWARTIER
BRUSSELSE
Houtemlaan
Groenevallei
Nieuwewandeling
Einde Were
Noorderlaan
Watersportlaan
Europalaan
Nekkersberglaan
Martelaarslaan
Offerlaan
Holstraat
Iepenstraat
Lindenlei
Ajuinlei
Veldstraat
Korte Meer
Coupure
Leie
Ketelvaart
Nederkouter
Bagattenstraat
Nederschelde
Slachthuisstraat
Puinstraat
Visserijkaai
Ferdinand Lousbergskaai
Heernislaan
Denderlaan
Toekomststraat
Zalmstraat
Spoekstraat
Karperstraat


Over dit item
HUIDIG ITEM
1
BRON
Kunstencentrum Vooruit (9977_4493-1911-1914-sag-ag-27-29b4.jpg)
Datering
1911
Origineel
9977_4493-1911-1914-sag-ag-27-29b4.jpg
VERWANT
Links
IIIF-manifest
https://iiif.ghentcdh.ugent.be/iiif/manifests/zichtenopge
COUPE LONGITUDINALE
Vooruit
VRIJDAG 2 MEI
KONSERTZAAL
VOORUIT
GENT
LE RANCH PUR-SANG

Linked data

- Inventaris Onroerend Erfgoed
- Flemish Inventory of Built Heritage
- [Redactie en drukkerij Dagblad Vooruit | Inventaris Onroerend Erfgoed]

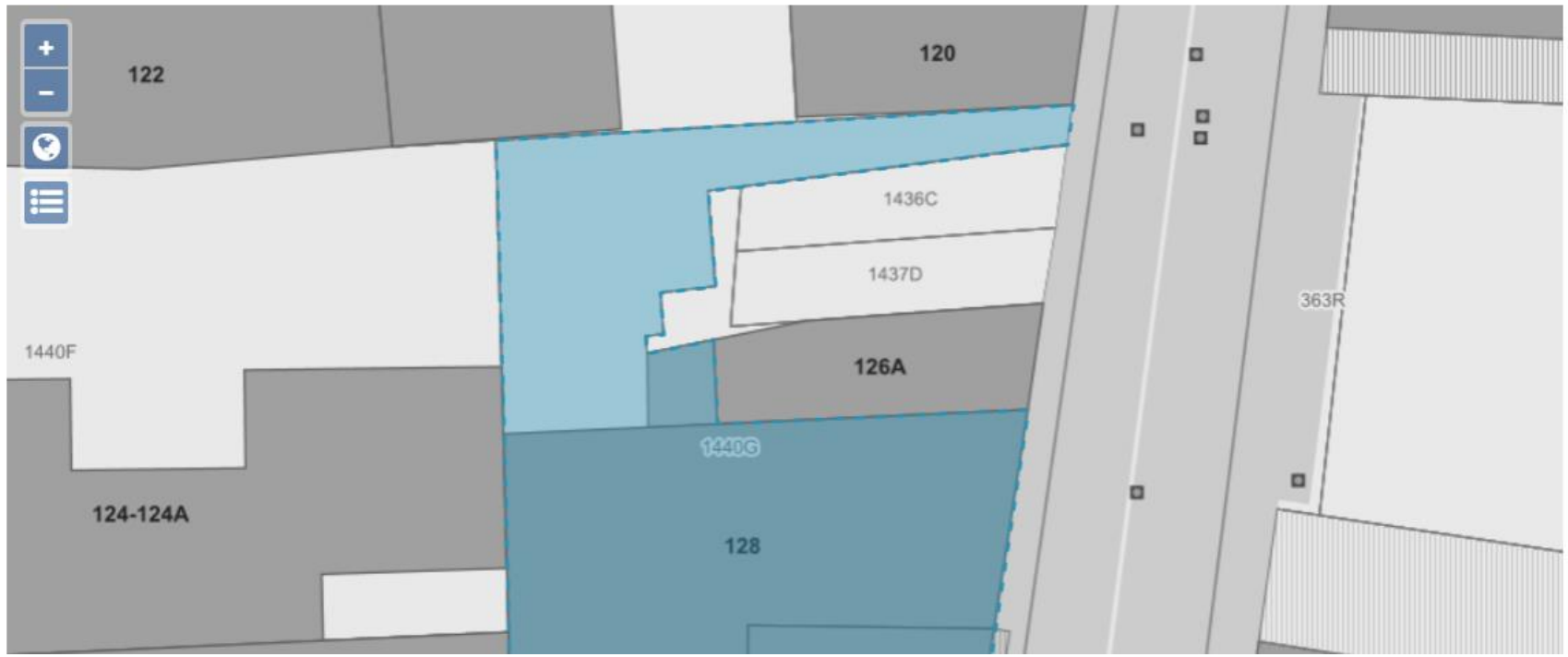


	A	B
1	handle	IOE
2	https://hdl.handle.net/21.12117/16889165	niet
3	https://hdl.handle.net/21.12117/41990494	https://id.erfgoed.net/erfgoedobjecten/18549
4	https://hdl.handle.net/21.12117/24212020	niet
5	https://hdl.handle.net/21.12117/19187029	https://id.erfgoed.net/erfgoedobjecten/19238
6	https://hdl.handle.net/21.12117/18044275	niet
7	https://hdl.handle.net/21.12117/41990577	https://id.erfgoed.net/erfgoedobjecten/19974
8	https://hdl.handle.net/21.12117/18044838	https://id.erfgoed.net/erfgoedobjecten/5265
9	https://hdl.handle.net/21.12117/24223996	niet
10	https://hdl.handle.net/21.12117/19186978	https://id.erfgoed.net/erfgoedobjecten/19238
11	https://hdl.handle.net/21.12117/41990645	https://id.erfgoed.net/erfgoedobjecten/5265
12	https://hdl.handle.net/21.12117/24213569	https://id.erfgoed.net/erfgoedobjecten/28636
13	https://hdl.handle.net/21.12117/34338202	niet
14	https://hdl.handle.net/21.12117/15754413	https://id.erfgoed.net/erfgoedobjecten/79244
15	https://hdl.handle.net/21.12117/18044223	niet
16	https://hdl.handle.net/21.12117/20305082	niet
17	https://hdl.handle.net/21.12117/24204325	https://id.erfgoed.net/erfgoedobjecten/26064
18	https://hdl.handle.net/21.12117/34338700	niet
19	https://hdl.handle.net/21.12117/24207167	https://id.erfgoed.net/erfgoedobjecten/88466
20	https://hdl.handle.net/21.12117/24185759	https://id.erfgoed.net/erfgoedobjecten/18270
21	https://hdl.handle.net/21.12117/21665524	niet
22	https://hdl.handle.net/21.12117/16538768	https://id.erfgoed.net/erfgoedobjecten/6374
23	https://hdl.handle.net/21.12117/41992051	https://id.erfgoed.net/erfgoedobjecten/18369
24	https://hdl.handle.net/21.12117/41992061	https://id.erfgoed.net/erfgoedobjecten/19194

Redactie en drukkerij Dagblad Vooruit

bouwkundig element

ID: 21177 **URI:** https://id.erfgoed.net/erfgoedobjecten/21177



zijn zoon Maxime geprezen als ontwerper van het meubilair, namelijk het bureaumeubel van de directeur, de bevloering van de vestibule en lokettenzaal en de loketten zelf. Het overige meubilair werd ontworpen door de Gentenaar Charles van Beerleire. De uitvoering van de bouwwerken werd toevertrouwd aan de Co-operatieve Naamloze Maatschappij 'Gentsche Bouwwerken'.

In 1983 zette 'Dagblad Vooruit' haar activiteiten in het pand stop. Zeven jaar later werd het omgevormd tot cultuurhuis 'Backstage'. Begin 2010 werd het gebouw overgekocht door Upgrade Estate, een jonge Gentse vastgoedgroep die er studentenwoningen plande in te richten.

Beschrijving

Exterieur

De voorgevel, opgetrokken voor het bestaande herenhuis, in nieuwe zakelijkheid, werd duidelijk opgesplitst in twee geledingen, een uitgesproken horizontaliteit van de benedenverdieping, te beschouwen als een reflectie van de (publieke) vestibuleruimte erachter en een vrij gesloten verticaal geritmeerde bovenverdieping. Over de hele gevelbreedte loopt een aantal treden, waarvan de onderste in het voetpad teniet loopt en aldus het verschil met het hellend straatpeil opvangt. Het portaal is vrij diep in de gevelwand ingesneden en loopt er niet parallel mee, wat de architect toeliet aan de rechter portaalwang een geaccentueerde horizontale geleding te geven. Dit laatste is gerealiseerd door een afgeronde hoekoplossing, horizontaal geleed door een reeks met zwarte glazuurtegeltjes beklede betonbanden, waarachter stroken geribd glas, eveneens bij de hoek gebogen, verdiept zijn ingebracht.

Erfgoedwaarde
Aanwezig

Links
Redactiegebouw Dagblad Vooruit, Gent | Fernand Brunfaut (188... | Flickr

Redactiegebouw Dagblad Vooruit, Gent | Fernand Brunfaut (188... | Flickr

Hierarchy: bt000992: S.M.Het licht, Doorsnede A-B

Typologie: drukkerijen, kantoorgebouwen

Datering: interbellum

Stijl: art deco, modernisme

Inventarisatie bouwkundig erfgoed Gent (geografische inventarisatie: van 01-06-1975 tot 31-12-1983)

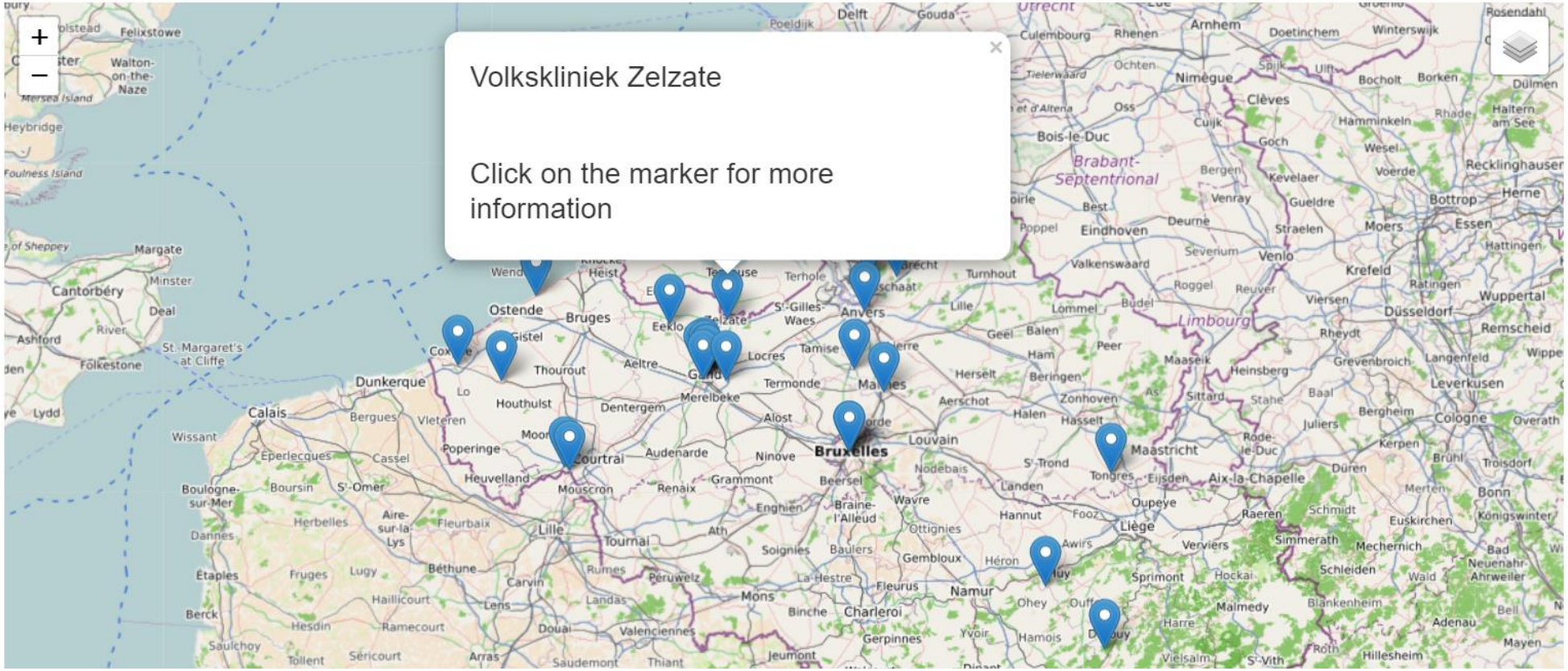
Georeferencing

- Co-ordinates (X/Y)
- Presentation on a map:
- https://bouwtekeningen.amsab.be/

Joomla plugins
  - GMapFP
  - OSMod
- opac.amsab.be
- navPlace extention Presentation API 3.0

MAP 1 - GMAPFP

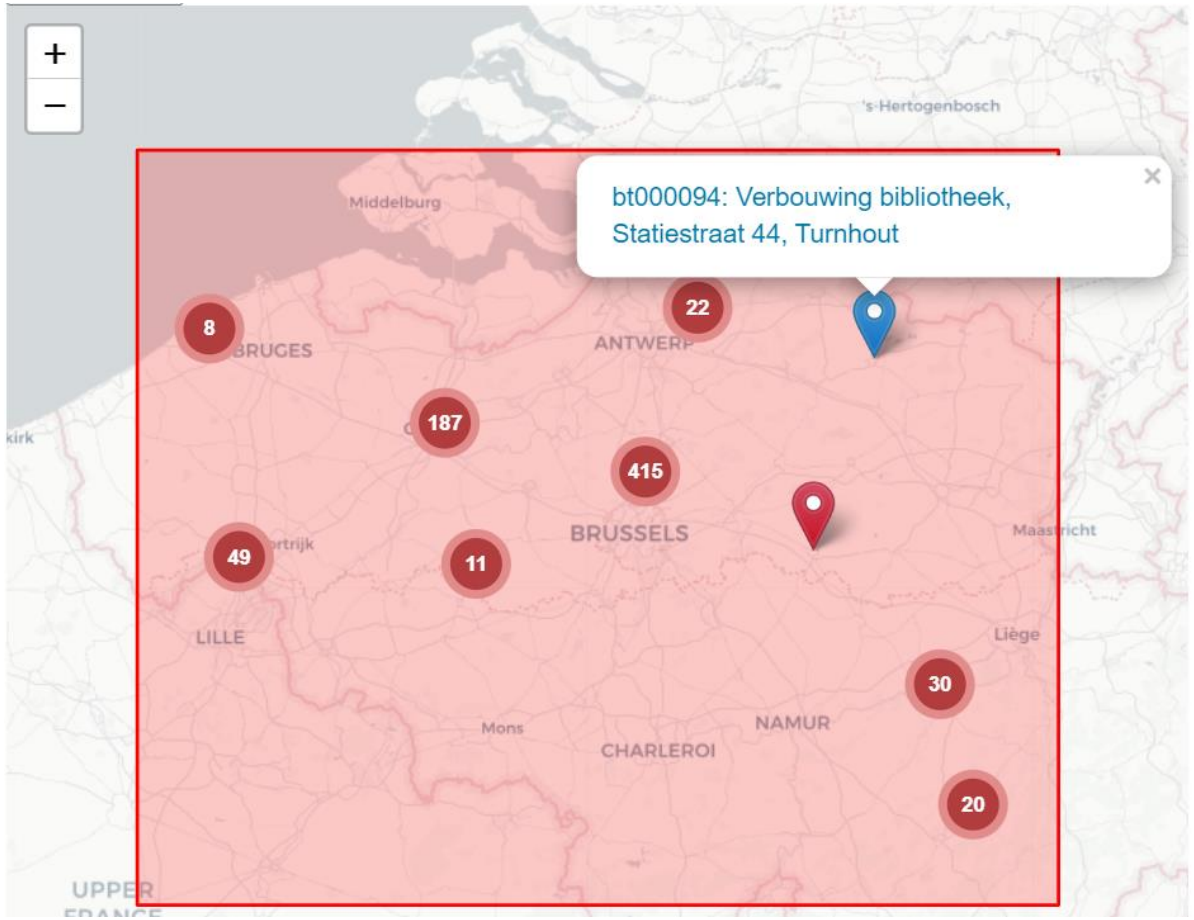
Bouwtekeningen



MAP 2 - OSMod

Feestlokaal Vooruit, S.M. Vooruit, Sint-Pietersnieuwstraat Gent, inrichten verkoopzalen
Bouwtekening (ontwerp) van Feestlokaal Vooruit (S.M. Vooruit), Sint-Pietersnieuwstraat 23, Gent, (datum?). Inrichten van de verkoopzalen van Feestlokaal Vooruit. Architect Georges Bontinck.
Rotterdam
Dordrecht
Arnhem
Nijmegen
Kleve
's-Hertogenbosch
Breda
Noord-Brabant
Eindhoven
Venlo
Limburg
Roermond
Krefeld
Moers
Essen
Bottrop
Dortmund
Recklinghausen
Hagen
Wuppertal
Düsseldorf
Remscheid
Leverkusen
Köln
Naturpark Hohe Mark - Westmünsterland
Naturpark Bergisches Land
Naturpark Rheinland
Bonn
Naturpark Rhein-Westerwald
Hohes Venn-Eifel
Naturpark Hohes Venn-Eifel / Parc naturel Hautes Fagnes-Eifel
Maastricht
Heerlen
Aachen
Leuven
Brussel
Mechelen
Kortrijk
Lille
Tournai
Mons
Charleroi
België / Belgique / Belgien
Dunkerque
Calais
Vlaamse Banken
Banc des Flandres
Parc naturel régional des Caps et marais d'Opale
Parc naturel marin des Estuaires picards et de la mer d'Opale
Parc naturel régional Scarpe-Escaut
Zuid-Holland
Voordelta
Vlaanderen

Opac.amsab.be



Verwijder filters

Geografische zoekopdracht: Intersects(ENVELOPE(2.8, 5.7, 51.6, 50.1))

Gegevensreeks

Beeld en Geluid 744

Toegang

online 33

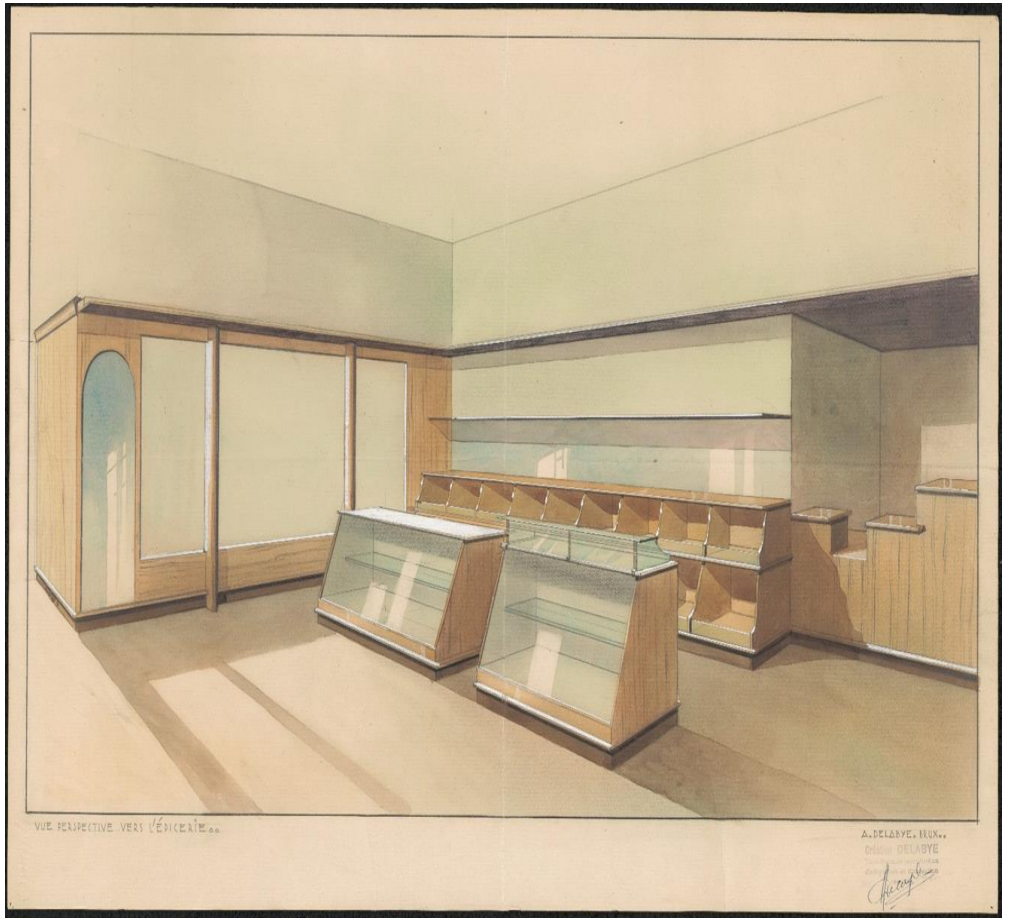
Type

bouwtekening 741

Auteur/Vervaardiger

More information

- Project: kim.robensyn@amsab.be
- Digitisation: maarten.savels@amsab.be
- IIIF en Maps: Tecle.zere@amsab.be



Andreas Marquet

A new approach to analyze archived websites at the AdsD

52nd Annual Conference of IALHI
Schweizerisches Sozialarchiv, Zürich, 2022-09-15

Back in the days...

Starting in 1998

Software change, 2019

What has happend so far?

Implementing PyWayBack, 2020

Browsertrix, 2021

Archiving Twitter, 2021

What‘s new in 2022?

Identifying designated communities

significant properties of websites

Testing and implementing SOLRWAYBACK

Faceted search

FRIEDRICH EBERT STIFTUNG

APPLIED FACETS

content_type_norm: **image** ⊗

Durchsuchen… rec-20211221161510033348-20ce65340141.warc.gz

SEARCH WITH FILE

FACETS

domain
- spd.de (65,581)
- zukunftfuerdich.de (2)
- jimcontent.com (1)

content_type_norm
- html (35,307)
- other (29,409)
- pdf (680)
- image (185)
- text (3)

type
- web page (35,307)
- other (29,409)
- document (683)
- image (185)

crawl_year
- 2021 (65,584)

status_code

FACETS

domain
- spd.de (185)

content_type_norm
- image (185)

type
- image (185)

crawl_year
- 2021 (185)

status_code
- 200 (185)

public_suffix
- de (185)

RESULTS

See available export options

Showing **0** - **20** of **185** entries matching query.

Previous 20 | Next 20

IMAGE - NO TITLE

#1
score: **22.41105**

Type: image, image @ spd.de

Date: 28/09-2021

Url: https://www.spd.de/fileadmin/Bilder/Horizontal_mobil_200/Respekt_200.jpg

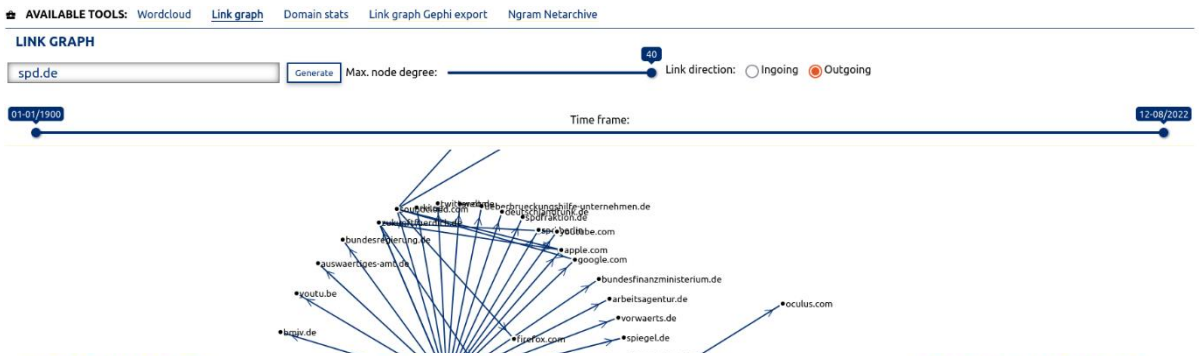
Image:

View data fields

↑

WayBack integration

Link graph, Wordcloud, and Export-Options



CSV EXPORT

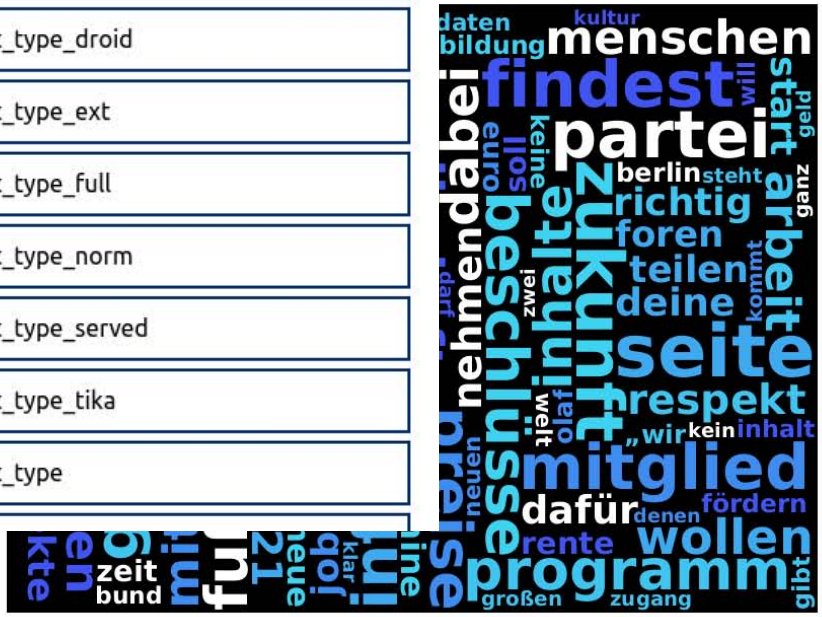
Select the fields of the posts in your search result, that you wish to have in the exported csv file.

You can also rank them in the order that you wish to have them in, should you desire so. Simply hover over the item you wish to move and press the desired direction.

When you're done, simply press the download button.

Download

SELECTED	NON SELECTED (Select all)
id	content_length
index_time	content_language
author	content_type_droid
description	content_type_ext
keywords	content_type_full
description	content_type_norm
license_url	content_type_served
content	content_type_tika
content_encoding	content_type



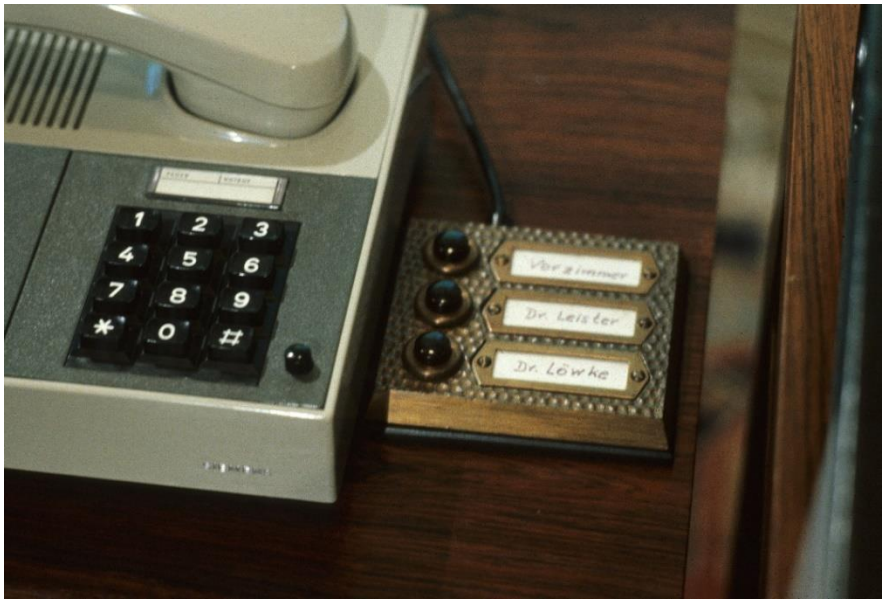
Solrwayback implementation at the AdsD: Some thoughts …

- Websites may have poor metadata (inconsistent, incomplete)
- Further enrichment/clean up may be neccessary (openrefine e.g.)
- Domain specific stop word list may be useful (wordcloud, ngram)
- Focus on large corpora (distant reading)
- Not intented to perform big data analyses, but to build corpus

  therefore (so needs further tools like voyant, gephi e.g.)

→ Boundary line between AdsD and users

Thank you very much for your attention!



Office of Chancellor Helmut Schmidt in the Federal Chancellery, ca. 1976, AdsD 6/FJHD007813, Rights: J.H. Darchinger/Friedrich-Ebert-Stiftung

Friedrich-Ebert-Stiftung e.V.
Archive of Social Democracy
Godesberger Allee 149
D-53175 Bonn
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