



Preliminary Program of the 54th Annual Conference of the International
Association of Labour History Institutions (IALHI)

11 to 14 September 2024

La Contemporaine (Paris/Nanterre)

**Dealing with “activist artefacts” (products of the workers' movement and
social movements): Conservation, Valorisation, History**

(Version: 05-08-2024)

ALL TIMES ARE CENTRAL EUROPEAN SUMMER TIME (CET)

Wednesday 11 September

Location: *Université Paris Nanterre, La Contemporaine*

17.00 – 19.45: Reception / Welcome

Thursday 12 September

Location: *Université Paris Nanterre, Bâtiment Max Weber*

*9.30 – 9.45: **Opening** of the conference*

*9.45 – 10.30: **Keynote** (Carlotta Sorba, Università di Padova/Italy)*



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10.30 – 12.30: IALHI Members Presentations

- Solidarity and Fragility: Instruction, Exhibition, and Preservation of Activist Artifacts of the American Labor Movement (*Steven Calco / Elizabeth Parker / Marcie Farwell, Kheel Center for Labor-Management Documentation & Archives/USA*)
- Archiving Artifacts Related to the Japanese Feminist Activist Hiratsuka Raicho (*Kazue Enoki, Ohara Institute/Japan*)
- Making Sense of Protest: Current Research in Left-Wing Activism at the Workers' Museum in Copenhagen (*Jesper Joergensen, Arbejdermuseet/Denmark*)
- Sewing the networks. The European Counter Network Archive (ECN) (*Vittore Armani / Serena Rubinelli, Fondazione Giangiacomo Feltrinelli/Italy*)
- Labour's Memory: Insights into a collaborative project on digitizing, processing and giving access to blue collar unions sources (*Andreas Marquet, Friedrich-Ebert-Stiftung/Germany / Thijs van Leeuwen, International Institute of Social History/Netherlands*)
- LGBTQ+ Activism, Jackie Lewis Collection / Papers (*Jeff Howarth, TUC Library Collections/UK*)
- General presentation based on a review of activist objects (*Sònia Turon i Garcia, Fundación Anselmo Lorenzo/Spain*)
- The activities of Archivio Biografico del Movimento Operaio (*Massimo Repetto, ABMO/Italy*)
- Policies of Barbarism: Milei's Government and Its Battle Against Science and Education (*Walter L. Koppmann, representing CEHTI/Argentina*)

12.30 – 14.00: Lunch break

14.00 – 15.00: IALHI General Assembly (*hybrid*)

15.00 – 15.05: Short Introduction of IALHI's Working Group Digital Collections by Fabian Würtz (*Schweizerisches Sozialarchiv/Switzerland*)



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15.05 – 15.15: Coffee break

15.15 – 16:30: Presentations of external guests (I)

- Le projet MATOS (*Barbara Bonazzi / Paul Boulland/France*)
- Le projet ACTIVATE (*Caroline Moine/France*)

16.30 – 16.45: Coffee break

16.45 – 18.15: Short Presentations of external guests (I)

- The “forgotten” peace flags (*Stefano Bartolini, Fondazione Valore Lavoro/Italy*)
- „One museum object also tells a story: the story of the Labin Republic“ (*Olja Viskovic, Labin Museum/Croatia*)
- Material Culture and Political Practices in Italian Risorgimento: An Ongoing Collecting Research (*Michele Magri, Università di Padova/Italy*)
- Activist Artefacts of Deindustrialization: Canadian Women Respond to Coal Closures, 1999-2000 (*Lachlan McKinnon, Cape Breton University/Canada*)
- Des publics secrets : Sur le traitement des documents filmiques du mouvement LGBTQI (*Katharina Müller, Österreichisches Filmmuseum/Austria*)
- Les objets militants : des objets archivistiques mal identifiés ? Les problématiques engendrées par leur collecte » (*Mélody Hervé, SciencesPo Bibliothèque/France*)

18.15: **Guided tour** through permanent exhibition « L’Atelier de l’Histoire » at La Contemporaine

19.00: Conference Dinner



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Friday 13 September

Location: *Université Paris Nanterre, Bâtiment Max Weber*

9.00 – 10.30: Panel I: **Defining activist artefacts** (Chair: *to be announced*)

- Les objets féministes de la première vague de la bibliothèque féminine et féministe de Marie-Louise Bouglé à Paris (1921-1946) (*Marie Hamel, Univ. Pantheon-Sorbonne/France*)
- Des objets hétéroclites et autant de questions (*Marianne Enckell / Alfredo Mignini, CIRA/Switzerland*)
- Les objets conservés aux Archives de la CFDT : un patrimoine militant (*Hélène Saudrais, l'Unité Documentation-Archives de la CFDT/France*)
- Musée d'histoire vivante, Montreuil : » Archiving militant artefacts » (*Eric Lafon, La Contemporaine/France*)
- The activist objects of the CNT and the Anarchist Movement at the Anselmo Lorenzo Foundation. Repressions and clandestinities (*Juan Cruz López, Fundación Anselmo Lorenzo/Spain*)

10.30 – 10.45: Coffee break

10.45 – 12.15: Panel II: **Collecting activist artefacts** (Chair: *to be announced*)

- Jute Workers in Bangladesh (*Anowarul Islam, Univ. of Chittagong/Bangladesh*)
- Musealizing the Risorgimento's Objects (*Christopher Calefati / Arianna Arisi Rota / Elisa Bassetto, Università di Pavia/Università di Bologna/Italy*)
- Archive of Jack Munday (Builders Labourers): Campaign "Green Bans" (*Neale Towart, Unions NSW/Australia*)

12.15 – 13.45: Lunch break



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13.45 – 15.15: Panel III: **Conserving / Preserving activist artefacts** (Chair: *to be announced*)

- Fading Memories – Strategies for Preserving Audiovisual Objects in the Archives of Social Democracy (*Alex Boix, Friedrich-Ebert-Stiftung/Germany*)
- Conservation-restauration d'objets du patrimoine militant (*Asceline Pourcelot, paper conservator/France*)
- Pinned up? The challenges of conserving protest objects. Casus: the badge (*Nina Moens, Amsab/Belgium*)
- Traiter des objets: les aventures de la conservation (*Aldo Battaglia, La Contemporaine/France*)

15.15 – 15.30: Coffee break

15.30 – 17.00: Panel IV: **Processing / Digitalizing activist artefacts** (Chair: *to be announced*)

- Quelles archives pour documenter la vie des objets militants ? (*Salomé Diné, MATOS/France*)
- Les objets militants du Centre d'histoire du travail : retour sur un travail d'inventaire et de documentation (*Séverine Misset/ Manuella Noyer/ Pauline Pernet, Centre d'histoire du travail/France*)
- Retour d'expérience de la Fondation Jean-Jaurès sur son fonds objets militants (*Guillaume Touati, Fondation Jean-Jaurès/France*)
- Des « objets militants » au siècle des révolutions (1789-1871) ? A propos d'un site internet de médiation numérique (*Emmanuel Fureix / Inés Ben Slama Université Paris-Est Créteil/France*)

17.00: Closing speeches / Drinks

Saturday 14 September

10.00: Visit to "Musée Albert Kahn"