



Preliminary Program of the 54th Annual Conference of the International  
Association of Labour History Institutions (IALHI)

*11 to 14 September 2024*

*La Contemporaine (Paris/Nanterre)*

**Dealing with “activist artefacts” (products of the workers' movement and  
social movements): Conservation, Valorisation, History**

**(Version: 31-07-2024)**

Wednesday 11 September

Location: *Université Paris Nanterre, La Contemporaine*

17.00 – 19.45: Reception / Welcome

Thursday 12 September

Location: *Université Paris Nanterre, Bâtiment Max Weber*

9.30 – 9.45: **Opening** of the conference

9.45 – 10.30: **Keynote** (*Carlotta Sorba, Università di Padova/Italy*)



## International Association of Labour History Institutions

### 10.30 – 12.00: IALHI Members Presentations

- Solidarity and Fragility: Instruction, Exhibition, and Preservation of Activist Artifacts of the American Labor Movement (*Steven Calco / Elizabeth Parker / Marcie Farwell, Kheel Center for Labor-Management Documentation & Archives/USA*)
- Archiving Artifacts Related to the Japanese Feminist Activist Hiratsuka Raicho (*Kazue Enoki, Ohara Institute/Japan*)
- Current research in Left-Wing Activism at the Workers' Museum in Copenhagen (*Jesper Joergensen, Arbejdermuseet/Denmark*)
- Sewing the networks. The European Counter Network Archive (ECN) (*Vittore Armani / Serena Rubinelli, Fondazione Feltrinelli/Italy*)
- Labour's Memory: Insights into a collaborative project on digizing, processing and giving access to blue collar unions sources (*Andreas Marquet, Friedrich-Ebert-Stiftung/Germany / Thijs van Leeuwen, International Institute of Social History/Netherlands*)
- LGBTQ+ Activism, Jackie Lewis Collection / Papers (*Jeff Howarth, TUC Library Collections/UK*)
- General presentation based on a review of activist objects (*Sònia Turon i Garcia, Fundació Anselmo Lorenzo/Spain*)
- Policies of Barbarism: Milei's Government and Its Battle Against Science and Education (*Walter L. Koppmann, representing CEHTI/Argentina*)

12.00 – 13.30: Lunch break

13.30 – 14.30: IALHI General Assembly (*hybrid*)

14.30 – 14.45: Introduction of IALHI's Working Group Digital Collections by Fabian Würtz (*Schweizerisches Sozialarchiv/Switzerland*)



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14.40 – 14.50: Coffee break

### 14.50 – 16:15: Presentations of external guests (I)

- Le projet MATOS (*Barbara Bonazzi / Paul Boulland/France*)
- Le projet ACTIVATE (*Caroline Moine/France*)

16.15 – 16.30: Coffee break

### 16.30 – 18.00: Short Presentations of external guests (I)

- The “forgotten” peace flags (*Stefano Bartolini, Fondazione Valore Lavoro/Italy*)
- „One museum object also tells a story: the story of the Labin Republic“ (*Olja Viskovic, Labin Museum/Croatia*)
- The activities of Archivio Biografico del Movimento Operaio (*Massimo Repetto, ABMO/Italy*)
- Material Culture and Political Practices in Italian Risorgimento: An Ongoing Collecting Research (*Michele Magri, Università di Padova/Italy*)
- Activist Artefacts of Deindustrialization: Canadian Women Respond to Coal Closures, 1999-2000 (*Lachlan McKinnon, Cape Breton University/Canada*)
- Des publics secrets : Sur le traitement des documents filmiques du mouvement LGBTQI (*Katharina Müller, Österreichisches Filmmuseum/Austria*)
- Les objets militants : des objets archivistiques mal identifiés ? Les problématiques engendrées par leur collecte » (*Mélody Hervé, SciencesPo Bibliothèque/France*)

18.00: **Guided tour** through permanent exhibition « L’Atelier de l’Histoire » at La Contemporaine

19.00: Conference Dinner



## International Association of Labour History Institutions

### Friday 13 September

Location: *Université Paris Nanterre, Bâtiment Max Weber*

9.00 – 10.30: Panel I: **Defining activist artefacts** (Chair: *to be announced*)

- Marie Hamel, *Univ. Pantheon-Sorbonne (France)*
- Marianne Enckell / Alfredo Mignini, *CIRA (Switzerland)*
- Hélène Saudrais, *l'Unité Documentation-Archives de la CFDT (France)*
- Eric Lafon, *La Contemporaine (France)*
- Juan Cruz López, *Fundación Anselmo Lorenzo (Spain)*

10.30 – 10.45: Coffee break

10.45 – 12.15: Panel II: **Collecting activist artefacts** (Chair: *to be announced*)

- Anowarul Islam, *Univ. of Chittagong (Bangladesh)*
- Christopher Calefati / Arianna Arisi Rota / Elisa Bassetto, *Università di Pavia/Università di Bologna (Italy)*
- Neale Towart, *Unions NSW (Australia)*

12.15 – 13.45: Lunch break



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13.45 – 15.15: Panel III: **Conserving / Preserving activist artefacts** (Chair: *to be announced*)

- Alex Boix, *Friedrich-Ebert-Stiftung (Germany)*
- Asceline Pourcelot, *paper conservator (France)*
- Nina Moens, *Amsab (Belgium)*
- Aldo Battaglia, *La Contemporaine (France)*

15.15 – 15.30: Coffee break

15.30 – 17.00: Panel IV: **Processing / Digitalizing activist artefacts** (Chair: *to be announced*)

- Salomé Diné, *MATOS (France)*
- Séverine Misset / Manuella Noyer / Pauline Pernet, *Centre d'histoire du travail (France)*
- Guillaume Touati, *Fondation Jean-Jaurès (France)*
- Emmanuel Fureix / Inés Ben Slama, *Université Paris-Est Créteil (France)*

17.00: Closing speeches / Drinks

### Saturday 14 September

10.00: Visit to "Musée Albert Kahn"