

Eric Decarro's Archives

Alfredo Mignini / Archives contestataires

52nd Annual IALHI Conference

Swiss Social Archives, Zurich · September 14th, 2022

Fonds Eric Decarro

- 2020: donation by Marina Decarro
- Full inventory:

www.inventaires.archivescontestataires.ch

Fonds Eric Decarro

- Who was Eric Decarro?
- Presentation of ED archives
- Strong points / shadow areas



Eric Decarro (1940-2017)

Ph: Ass. Maison Populaire de Genève (2011)

Eric Decarro (1940-2017)

- 1962: Geneva Uni (Economics/Sociology); member of Swiss Communist Party (***Parti du Travail***, PdT)
- 1965-70: PdT-Geneva Director Committee
- 1967: work at OOF; member of **SSP/VPOD** union
- 1970-77: **CLP activist** (*Centre de Liaison Politique*)
- 1976: SSP-Geneva Director Committee
- 1978-82: **SSP-Geneva President** (1st time)
- 1979-91: Federal Committee of **SSP-Switzerland**

Eric Decarro (1940-2017)

- 1985-87: SSP-Geneva President (2nd time)
- 1986-90: USCG President (Geneva's USS unions)
- 1991-95: Director Committee of SSP-Switzerland
- 1994-2017: member of **Solidarités**
- 1995-2003: **President of SSP-Switzerland**
- 1999-2017: involved in many alter-globalization organizations, as well as the *Travail et salariat* network

Eric Decarro (1940-2017)

“Since the 1990s, Eric Decarro has been heavily involved in the alter-globalisation movement, enabling the SSP to play an active role in it. He actively participated in mobilisations against the WTO, the WEF and the G8. He was also one of the main initiators of the Swiss Social Forum”

À la mémoire d'Eric Decarro, USS, 8 August 2017

Trade-unionism



AUX MILITANTS DE LA SECTION

TEXTE DE LA LETTRE ADRESSE LE 22.3.85
AU COMITE DE L'USCG

Concerne: fuite de brome chez Firmenich

Chers collègues,

Lors du comité de l'USCG du 28 janvier 1985, le collègue Conus, secrétaire de la FTCP, a mis en cause l'attitude de notre section SSP/VPOD dans l'affaire de la fuite de brome survenue chez Firmenich.

Le procès-verbal de séance rend compte de cela sous la forme suivante: "Le collègue Conus regrette et dénonce l'attitude de la VPOD lors de l'accident survenu chez Firmenich. La VPOD avait demandé la fermeture de l'entreprise et la mise au chômage technique du personnel. Décarro retorque que le risque encouru dépassait le seul personnel de l'entre-

Letter from the
Section
Committee of
SSP-Geneva,
22nd March 1985

092_ED-S004-
SS01-D005

Working materials

B 2
par l'imposition (par l'OMC) du libre échange intégral
qui élimine les petits producteurs locaux, qui ne peuvent soutenir
la concurrence des produits de l'agriculture industrielle des
pays riches, ~~parce que~~ lesquels ^{pratiquent d'ailleurs des prix de dumping grâce aux} bénéficient d'ailleurs de subventions de
leurs gouvernements.

Les conséquences sont connues : aggravation de la pauvreté dans
ces pays ; faim et aggravations des épidémies qui déciment les populations ;
violences urbaines ; destruction des emplois, ^{inégalités sociales monstrueuses} aggravation des inégalités
sociales dans ces pays.

Ces politiques néo-libérales attaquent frontalement les intérêts des salariés
de tous les pays et nous inscrivent dans une logique de régression
sociale sur toute la ligne : destruction des emplois et montée du
chômage ; crises financières internationales toujours plus fréquentes et récession
économique de plus en plus rapprochées avec ~~une~~ croissance ~~handicapée~~
faible en comparaison avec les années 60-70 ; précarisation des conditions de
travail et flexibilisation

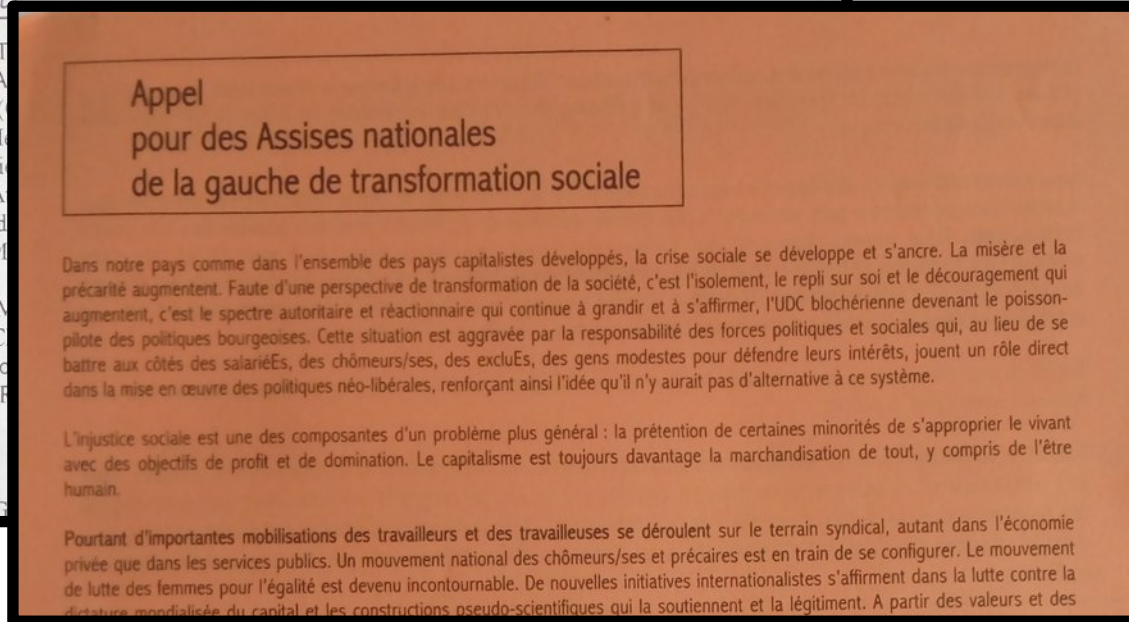
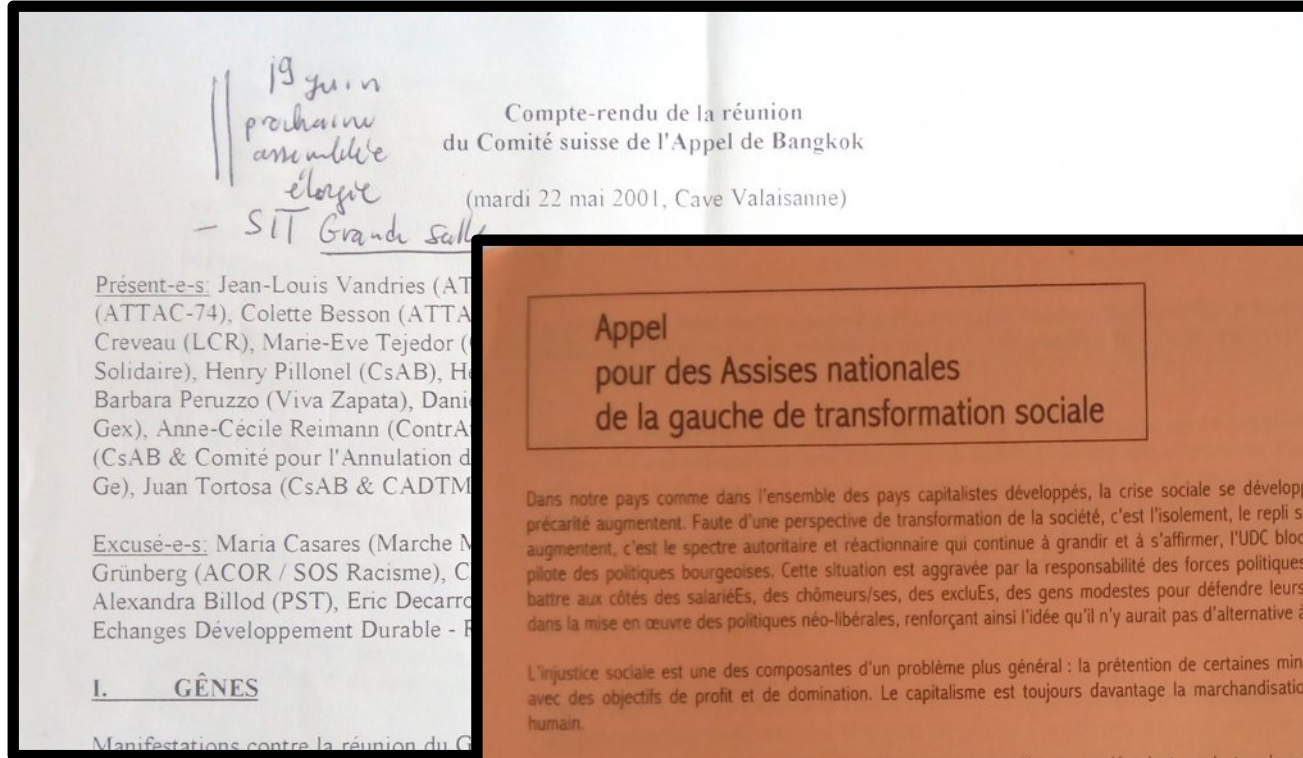
régression des
conditions de
vie des
plus démunis
partout, ces 20
dernières années
Programme
Nations Unies
pour développer
pour une grde
partie de la
planète, perspectives
sont sombres.
2,8 Milliard
= 1/2 de 2 \$ jour
1,2 % de 1 \$ jour
chiffres sous-estimés

Handwritten
notes (article or
speech draft),
[Geneva 2003]

092_ED-S003-
SS02

Alter-globalization movement

Archives 10/12
contestataires



Call for the
"Assises
nationales de la
gauche de
transformation
sociale"
(September 2000)
and minutes from
Bangkok Call
Swiss Committee
(22nd of May 2000)

092_ED-S003-
SS03

Periodicals & Gray literature

Archives 11/12
contestataires

<http://bibliotheque.archivescontestataires.ch:11093/>

The screenshot shows the KOHA library catalog interface. At the top, the 'Listes' menu is circled in purple. Below it, the search bar is visible with the text 'Chercher' and a dropdown menu set to 'Catalogue'. A purple arrow points from the search bar area down to the 'Fonds Eric Decarro' section. The 'Fonds Eric Decarro' section displays a list of periodicals, including 'Compte à rebours' and 'Non à l'apartheid'. The left sidebar contains navigation links and contact information for Archives contestataires.

Archives contestataires
Inventaires des fonds d'archives
Contact et modalités de consultation
Archives contestataires
Rue de la Tannerie 2bis
1227 Carouge
Suisse
Notre association vit en partie grâce aux dons du public. [Devenez membre et soutenez nos activités.](#)

Fonds Eric Decarro

[Nouvelle liste](#) | [Télécharger la liste](#) | [Imprimer la liste](#) | **Trier par:** Auteur | Croissant

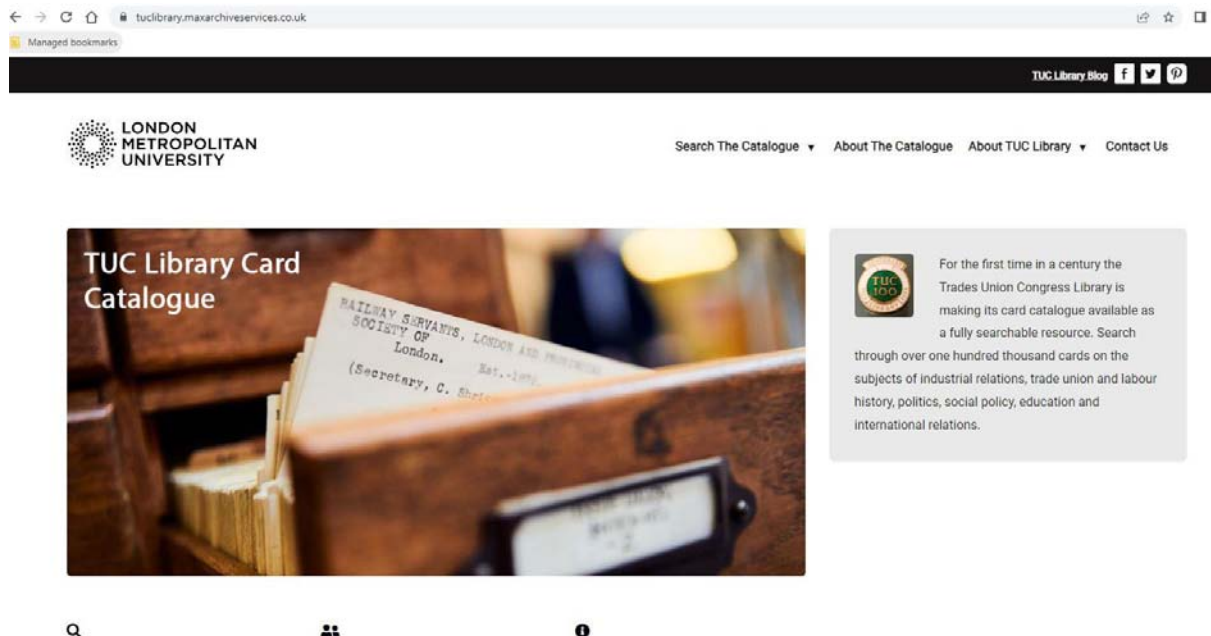
[Tout sélectionner](#) | [Tout désélectionner](#) | Documents sélectionnés :

- ☐ **Compte à rebours** [Périodique] : Périodique de l'anticapitalisme
Publication : Confignon, Le Lignon, Avenue du Lignon 42, 1219 Le Lignon : s.n.
Description : ; 29 cm.
Disponibilité : **Exemplaires en consultation sur place:**[P105] (1).
[Ajouter au panier](#)
- ☐ **Non à l'apartheid** [Périodique] : Journal trimestriel du Mouvement Anti-Apartheid de Suisse - branche romande (MAAS)
Publication : Genève : Mouvement Anti-Apartheid de Suisse - branche romande

Thank you

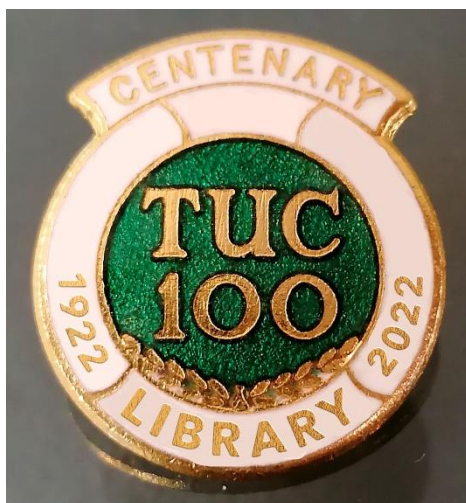
www.archivescontestataires.ch
infos@archivescontestataires.ch

TUC Library Presentation on its new Digital Card Catalogue



Working with the Digitisation and Archive Services company Max Communications the TUC Library is launching its digital card catalogue today. This site will allow users to search through the approximate 130,000 cards that have been digitised as part of this project.

Some background.



The TUC Library was founded 100 years ago in 1922 with the amalgamation of the TUC Parliamentary Committee, the Labour Party Information Bureau, and the Women's Trade Union League.

From around that time it has built its card catalogue, although some of the older cards appear to precede this foundation and record items prior to this date.



The card catalogue is organised by category, author and publisher, but, most significantly not title.

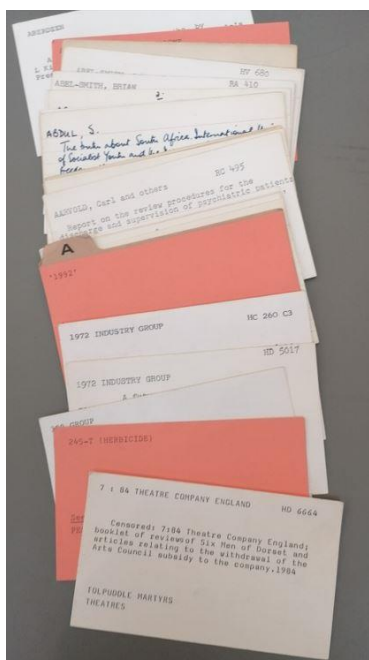
The Library moved to its current home at London Metropolitan University in 1996 as it was believed it could better serve it's wide audience in an academic setting.

From this date the TUC Library and London Metropolitan University staff started to catalogue on its OPAC, covering all new acquisitions and retrospective items.

But still **the vast majority** of the contents of the TUC Library are only accessible via the card catalogue.



And so the card catalogue has continued to be an important finding aid.



It contains approximately 130,000 cards.

With a combination of printed, handwritten and annotated cards

The initiative to digitise the card catalogue started several years ago when I discovered a cache of 22 reels of microfilm labelled “card catalogue” at the bottom of the microfilm cabinet.

This occurred as a consequence of the Library receiving a digital microfilm reader.

During training I learnt that it was possible to set the device up to scan reels of microfilm into PDF files. From a previous project I was aware that it was possible to run Adobe to OCR PDF files and make them searchable.



I made several attempts to set the device up to record reels over night but there were always problems in getting the device to consistently identify the cards as “frames”.

So, although I could digitise the microfilm the results were inconsistent.

But this put the idea into my head about starting a digitisation project.

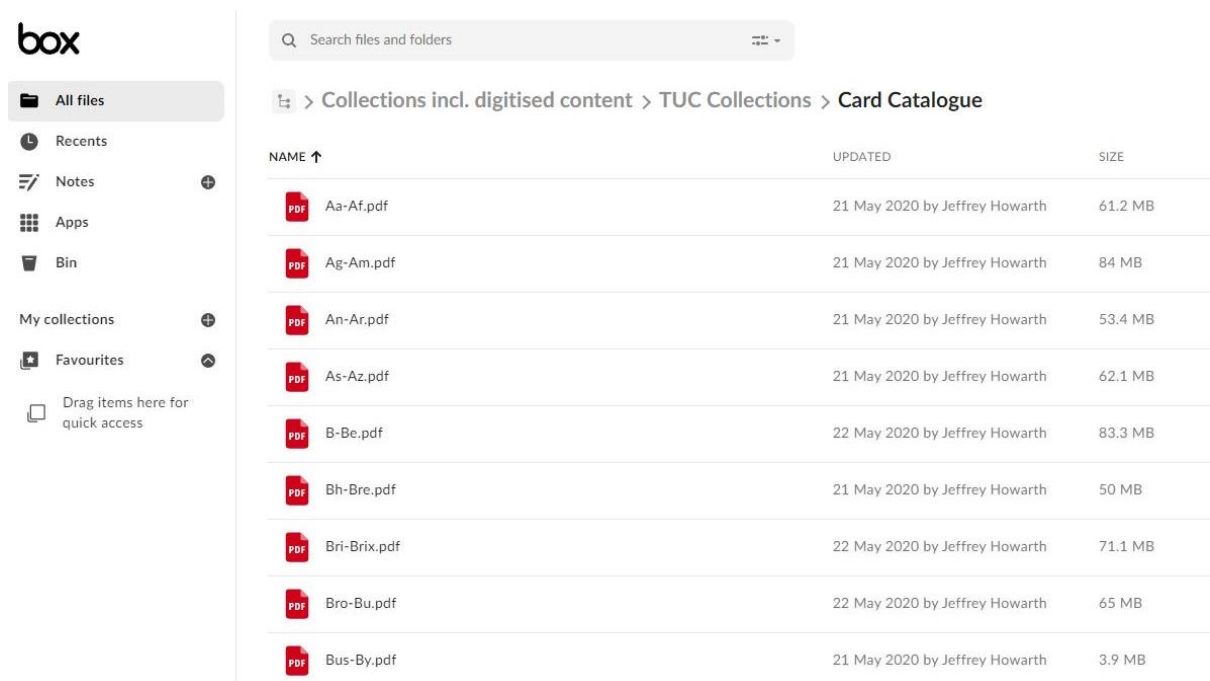
I had previously successfully worked with a firm called Max Communications back in 2007 on an archive digitisation project. So I contacted them to discuss this.

I got an estimate from them to digitise the reels of film and raised a small grant.

Max Communications took the reels and digitised them and passed them through optical character recognition software.

They then provided me with High resolution images and screen resolution PDF files.

I then split these large PDF files into smaller files that approximately matched the physical drawers.



Having spoken previously to the University's IT department I loaded these files up into the University's cloud storage and made them available to users in virtual drawers as protected searchable PDFs. This allowed users across the world access to all the catalogues of the TUC Library for the first time.

However what was available was basic and slow working. Unless users had extremely fast broadband the online PDF files were slow, and the system would have tested user's patience.




I was then lucky enough to get the offer of some money from a publisher who wanted to digitise one of our archive collections.


I approached Max Communications again and they agreed that they could create a searchable website. This was a new venture for them and they spent approximately six months developing a combination of software to produce a website.

Max Communications have used DRYAD, AtOM, Ajax and Wordpress software.

The site allows the user to key in their search terms and the website will search through the OCRd files and then presents all the relevant digitised cards.

If I search for the publisher “Labour Research Department”

TUC Library Blog   

 **LONDON METROPOLITAN UNIVERSITY**

[Search The Catalogue](#) [About The Catalogue](#) [About TUC Library](#) [Contact Us](#)

Found 207 Results.

LABOUR RESEARCH DEPARTMENT

LABOUR RESEARCH DEPARTMENT JN 1129 LRD

The origin of the Labour Research Department. Labour Research anniversary supplement, July 1987.

LABOUR RESEARCH DEPARTMENT

LABOUR RESEARCH DEPARTMENT JN 1129 U

Twelve wasted years, prepared by the Labour Research Department. London: LP, 1963.

LABOUR PARTY : PUBLICATIONS : MISCELLANEOUS UNIONIST ASSOCIATION, NATIONAL

LABOUR RESEARCH DEPARTMENT

LABOUR RESEARCH DEPARTMENT HD 6137

Women's rights at work. London: Labour Research Department, 1979.

WOMEN : EMPLOYMENT : UK

LABOUR RESEARCH DEPARTMENT

LABOUR RESEARCH DEPARTMENT JN 1129 LRD

40 years of the Labour Research Department. 1952

- LRD 60. 1972

LABOUR RESEARCH DEPARTMENT

LABOUR RESEARCH DEPARTMENT HD 256

Inflation and unemployment: who is to blame? London: Labour Research Department, 1971. 20p.

Inflation
Unemployment: U.K.
Economic Conditions: U.K.

LABOUR RESEARCH DEPARTMENT

LABOUR RESEARCH DEPARTMENT JN 1129 LRD

Labour Research Department. IRIS, December 1960.

LABOUR RESEARCH DEPARTMENT

LABOUR RESEARCH DEPARTMENT HD 6137

women's rights at work. London: Labour Research Department, 1979.

LABOUR RESEARCH DEPARTMENT

LABOUR RESEARCH DEPARTMENT 5565

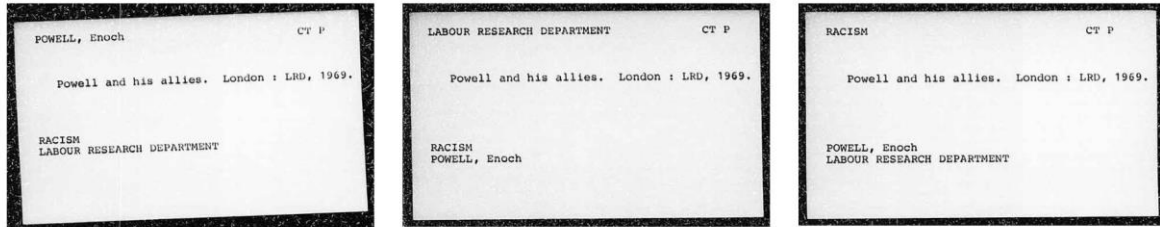
Strikes and trade unions. Government White Paper explained, by G.H. Parsons. London, Labour Research Department, 1964.

LABOUR RESEARCH DEPARTMENT

LABOUR RESEARCH DEPARTMENT JN 1129 LRD

History of the Labour Research Department, by R Page Arnot. 1926.


This enables users to search by title for the first time.



For example searching for the title “powell and his allies”. The result is three cards. This also demonstrates the nature of the catalogue, that in theory there are three cards for each publication, one by author, one publisher and one by theme.

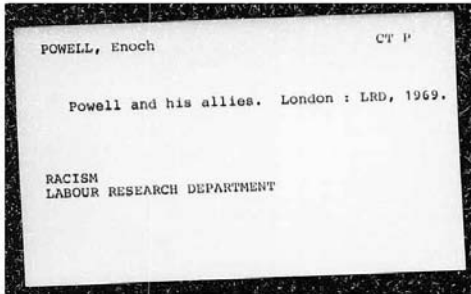
If you click on a card you get more detail including the OCRd text,

[TUC Library Blog](#) [f](#) [t](#) [p](#)

 LONDON
METROPOLITAN
UNIVERSITY

[Search The Catalogue](#) ▾ [About The Catalogue](#) [About TUC Library](#) ▾ [Contact Us](#)

- POWELL, Enoch



Please click on the image above to see a full sized version.

OCR'd Text:

POWELL, Enoch Powell and his allies. London : LRbD, RACISM LABOUR RESEARCH DEPARTMENT

Request Publication

Return To Search

Users can request to see the publications. This allows us the opportunity to invite the users in.

TECHNICAL STUFF

- The filenames doubled as a unique identifier which would act as a hook for associated metadata
- Images then had OCR (optical character recognition) applied to them and the collected metadata stored in spreadsheet along with the associated unique identifier for each card.
- OCR, whilst a powerful technology, is not yet perfect. It works well with typed text but not with handwritten text and a large proportion of the cards were handwritten.
- In order to make the cards searchable by title, an extra stage was introduced to the process and the card titles were manually transcribed
- .jpgs were then copied and processed to ensure minimum file size whilst maintaining image quality.
- In the meantime Max's developers had been working on setting up the WordPress application in line with the brief supplied by the client.
- The processed cards were then uploaded to a bespoke folder within the application's hierarchy.
- The associated metadata was then imported into the application and linked to the cards via the filename.
- With approximately 130,000 records it was important to keep search time as low as possible and to do this an index was created.
- This is where WordPress really comes into its own. Because it's such a popular Content Management System, complex technologies which would take weeks (and £££s) to develop from scratch are available either free or for a very low cost as 'plugins'.
- By accessing WordPress's extensive library of plugins, we were able to deliver a professional and seamless system for searching and accessing the TUC Library's index card system.

ARCHITECTURAL PLANS AND BLUEPRINTS IN CULTURAL HERITAGE COLLECTIONS

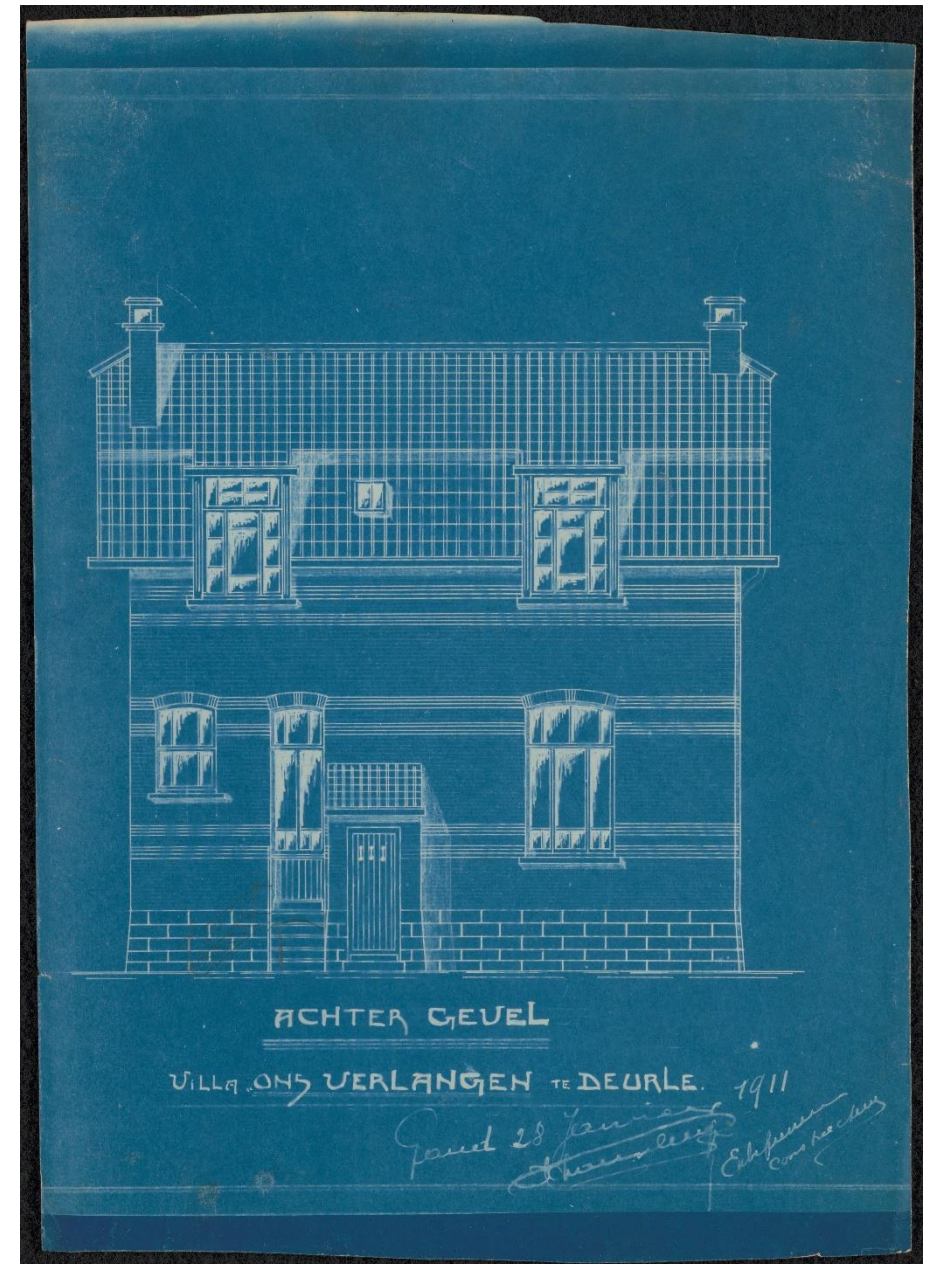
Kim Robensyn
Amsab – Institute of Social History

IALHI-conference
15 September 2022



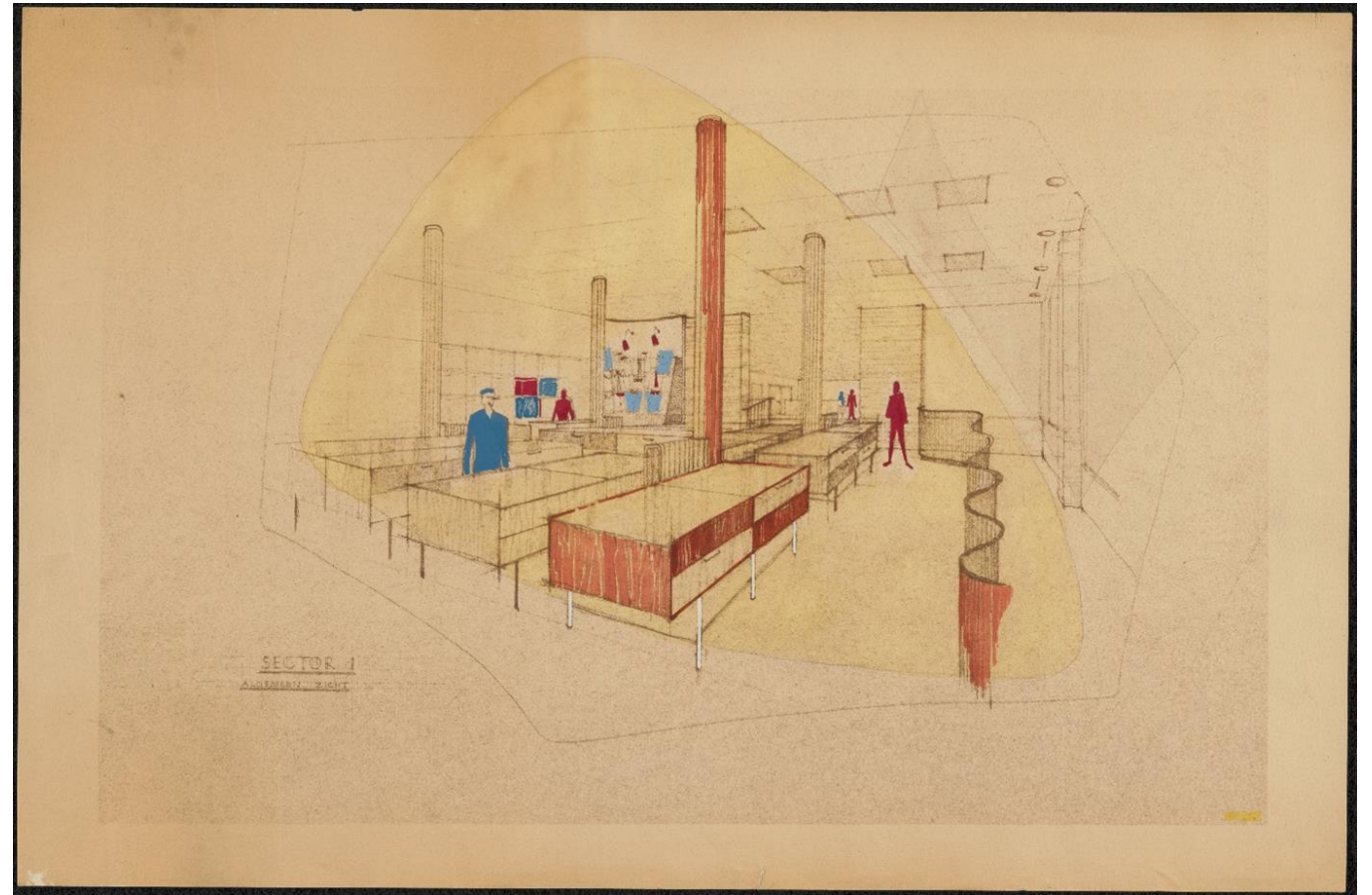
What and why?

- The heritage: Ca. **1.500 architectural plans and blueprints** that are part of archives
 - **Iconic** buildings/famous architects
 - **Patrimonium of socialist movement:** sanatoria, pharmacies, people's houses, coöperative shops, ...
- Increasing demand in the reading room
- BUT: a complete overview was missing (hidden in the archives)



What did we do?

- Cataloguing
- Sustainable conservation
- Digitising
- Access: publish online
- Sharing expertise



Cataloguing

- museum objects
- CIDOC-CRM
- Linking with archival records
- 2 phases:
 - Basic cataloguing before digitisation
 - Extended cataloguing

A.M.S.A.B. KUNSTPATRIMONIUM

I INHOUD : *Plan*

1. Titel : *Het Licht - Vooruit - Leuk*

2. Auteur : *Bunfaat*

3. Datum : *augustus 1930*

4. Opdracht / Ondertitels :

II SIGNATUUR :

1. Auteur :

2. Ontwerper :

3. Drukker :

4. Uitgever :

5. Opdrachtgever :

Inv. nr. : *203/ 105*

Plaats : *1 B 26*
23.5
1P.58.2.2

PL 189
23.4.27
Stoer 429

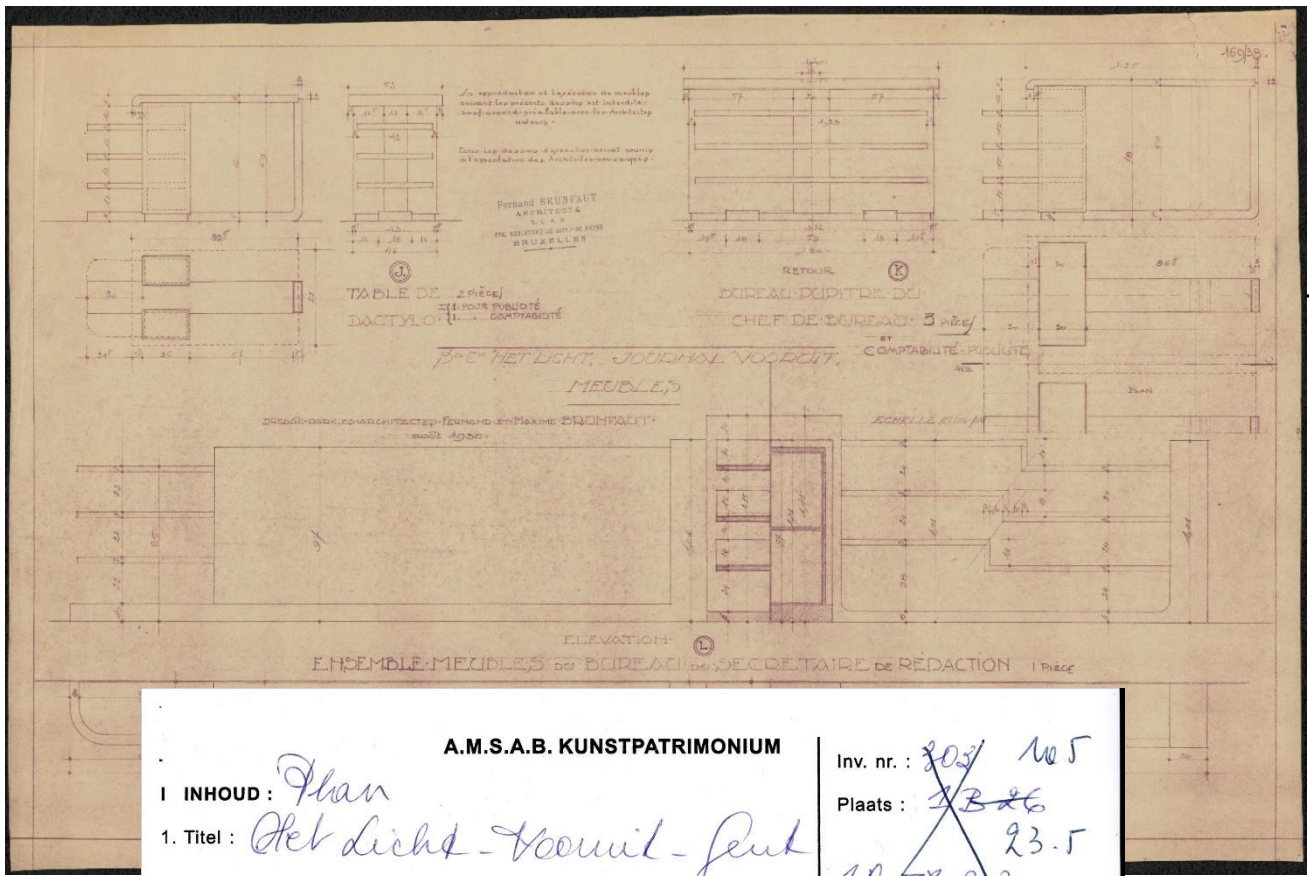
A

Cataloguing

HOW: Spreadsheet (Excel) - Batchimport

- Paper records (50%)
- Spreadsheet (Excel)
- Mapping with Adlib
(Collection
Management
System)
- Batchimport

Identification	Production Dating	Physical characteristics	Iconography	Inscriptions Markings
Identification				
Institution name	Amsab-Instituut voor Sociale Geschiedenis			
Institution code				
Administration name				
Collection				
Object number	bt000006	Rec. type	single object	
Part		Tot. number		
Copy number		Edition		
Distinguishing features				
Current location				
Object name				
Object category				
Object name	bouwtekening	Type		
Notes				
Other name	Type			
Title and description				
Title	Feestlokaal Vooruit, S.M. Vooruit, Sint-Pietersnieuwstraat Gent, beheerraadszaal		Type	
Notes				
Translated title			Language	
Description	Bouwtekening (ontwerp) van Feestlokaal Vooruit (S.M. Vooruit), Sint-Pietersnieuwstraat 23, Gent, (datum?). Beheerraadszaal van Feestlokaal Vooruit. Architect Georges Bontinck.			
Describer			Date	



A.M.S.A.B. KUNSTPATRIMONIUM

I INHOUD :

1. Titel : *Het Licht - Vooruit - Gent*

2. Auteur : *Brunfaut*

3. Datum : *april 1930*

4. Opdracht / Ondertitels :

II SIGNATUUR :

1. Auteur :

2. Ontwerper :

3. Drukker :

4. Uitgever :

5. Opdrachtgever :

Inv. nr. : *303/105*
Plaats : *1B26*
23.5
1P.58.2.3

PL 189

23.4.27

Stood 189

A

Adlib mapping	Veldnaam	data
	Temp id	ID_0267
	Oude nummering	pl000303
	Nieuwe nummering	pl000189
IN	Inventarisnummering	bt000429
HF	Aanwinstnummer	S/1987/115
bt	Archiefnummer	017
VV	Vervaardiger 1	Brunfaut, Fernand
VV	Vervaardiger 2	Brunfaut, Maxime
DS	ISO-datering	1930-08-xx
TI	Titel	Het Licht, Gent, Ensembles meubles du bureau de secrétaire de redaction
WAh	Hoogte (in cm)	46,2
WAb	Breedte (in cm)	70,6
MA	Materiaalsoort	Papier
	Type	Detailplan
PD	Schaal	1 : 50
TO	Toestand	Goed

Cataloguing

Phase 1 – Basis cataloguing

- Metadata required for digitisation
 - ID
 - Title
 - Dimensions
 - material (paper, bleuprint, calque)
 - Storage type (e.g. roll)
 - Condition/damage



Cataloguing

Phase 2 – Extended cataloguing

Content-related data

- Metadata required for access
 - Description
 - Creators
 - Rights
 - Georeferential data
 - Dates
 - ...



Conservation

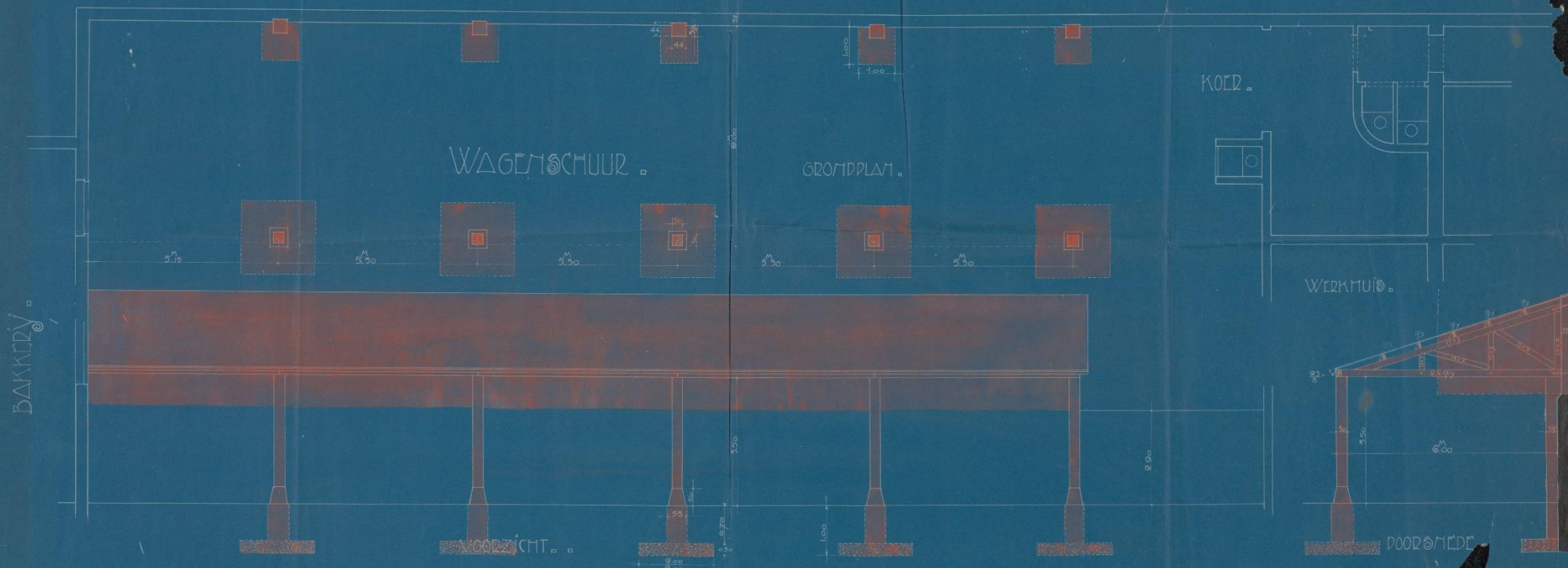
- Tailor made folders
- Acid-free
- Rolled up
- Melinex
- Bleuprints seperated



GEZIEH EN GOED GEKEURD.
DEN BEHEERRAAD. DE ONDERNEMER.

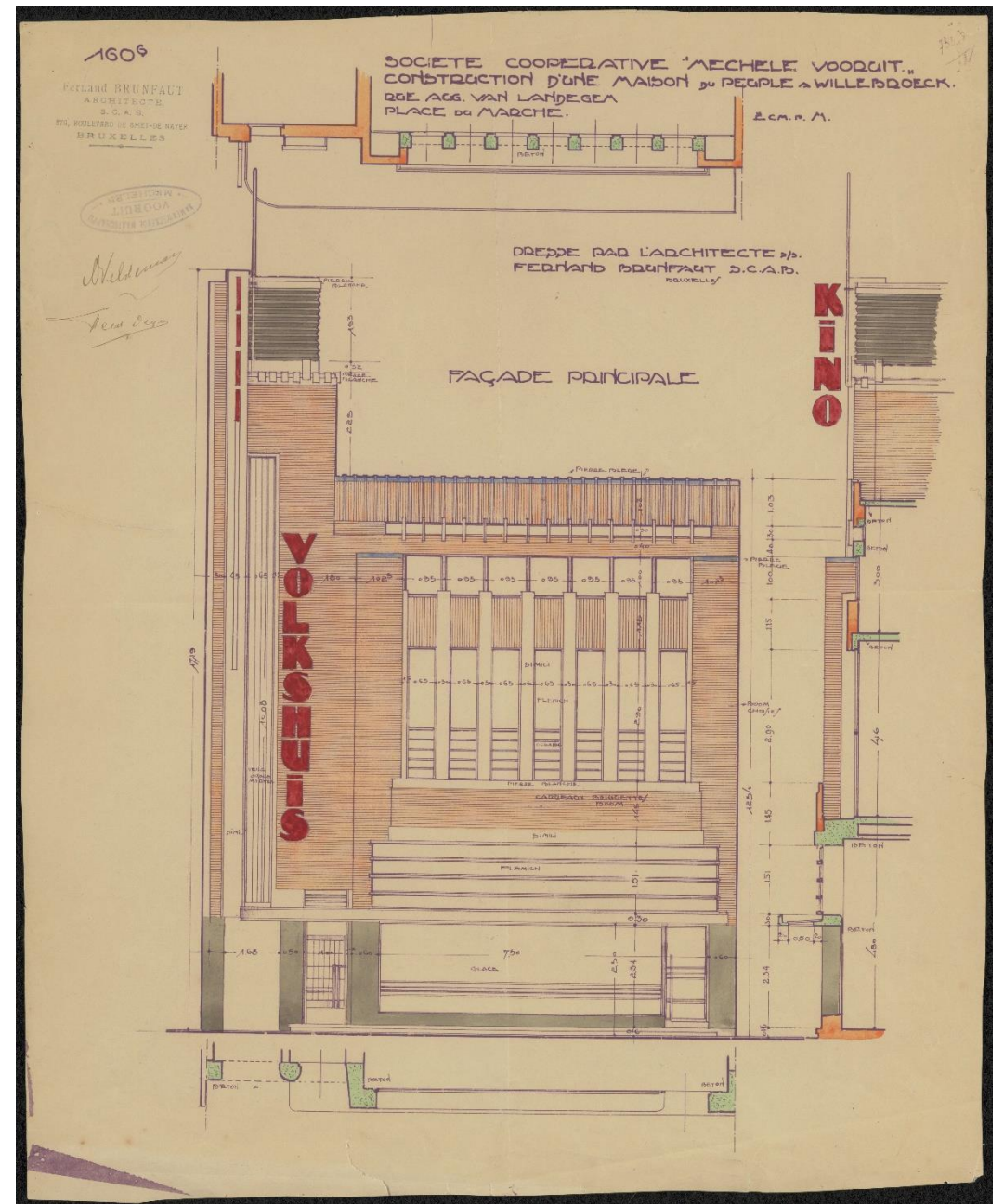
DAMENWERKENDE MAATSCHAPPIJ "DE PROLETAR" »
AFDEELING-BOUWERIJ - LEUVEN

LEUVEN 1 AUGUSTUS 1921
DE DIRECTIE.
De Proletar



Digitisation - Before

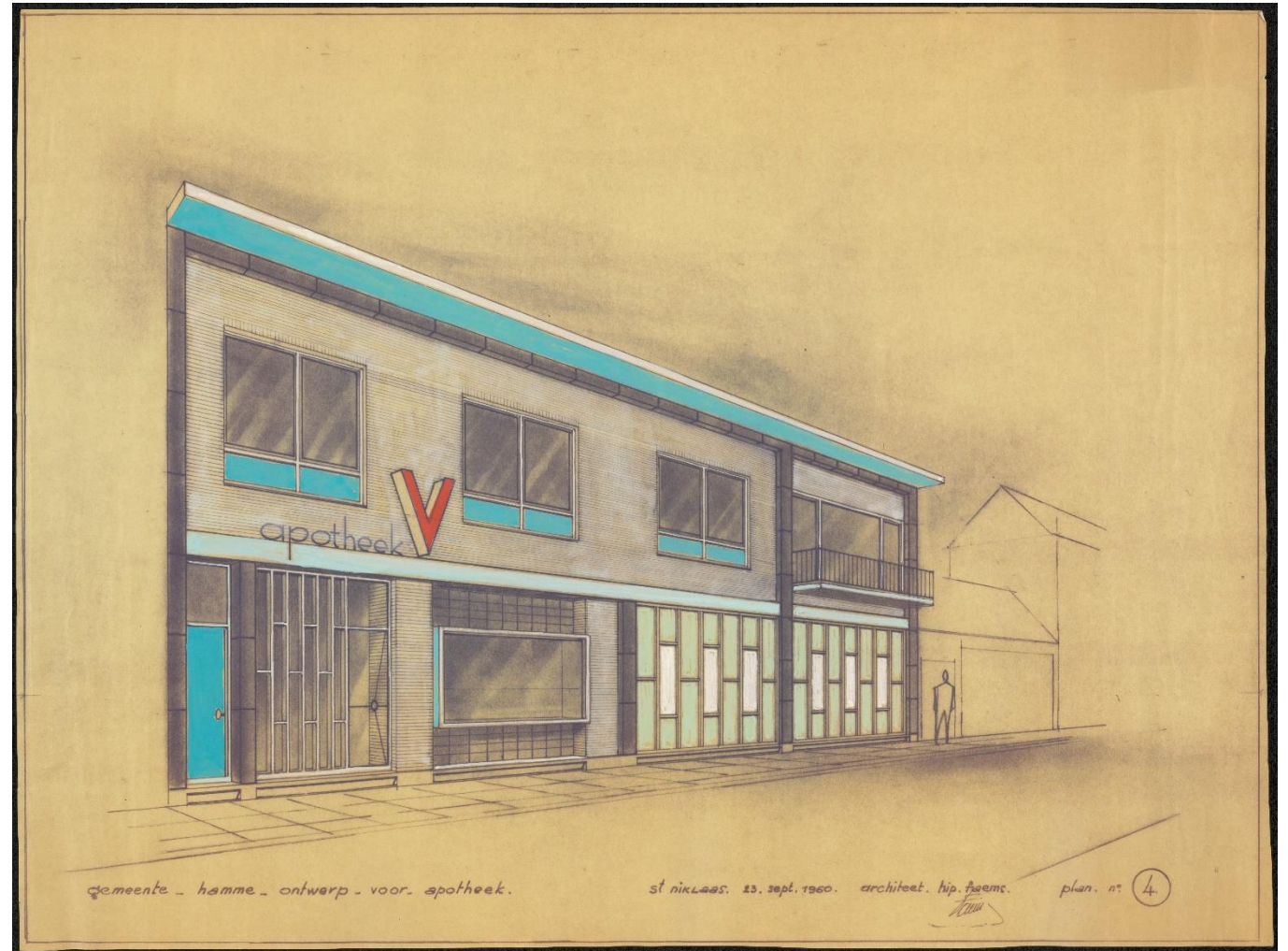
- TENDER (a lot of work!)
 - Metamorfoze Light 1.0
 - Resolution: 300 ppi
 - Uncompressed Tiff
 - PDF
 - Minimize manipulations
 - Stitching
 - ...
- Jury (CPs) selected the service provider (GMS)



Digitisation - After

- Extensive quality control with specialised software
 - iQ-Analyzer: Colour profile / colour accuracy
 - Photoshop: Illumination, ...
 - DROID: File format identification
 - Imcheck: Resolution
 - DPF Manager: Validation TIFF
 - VeraPDF: Validation PDF

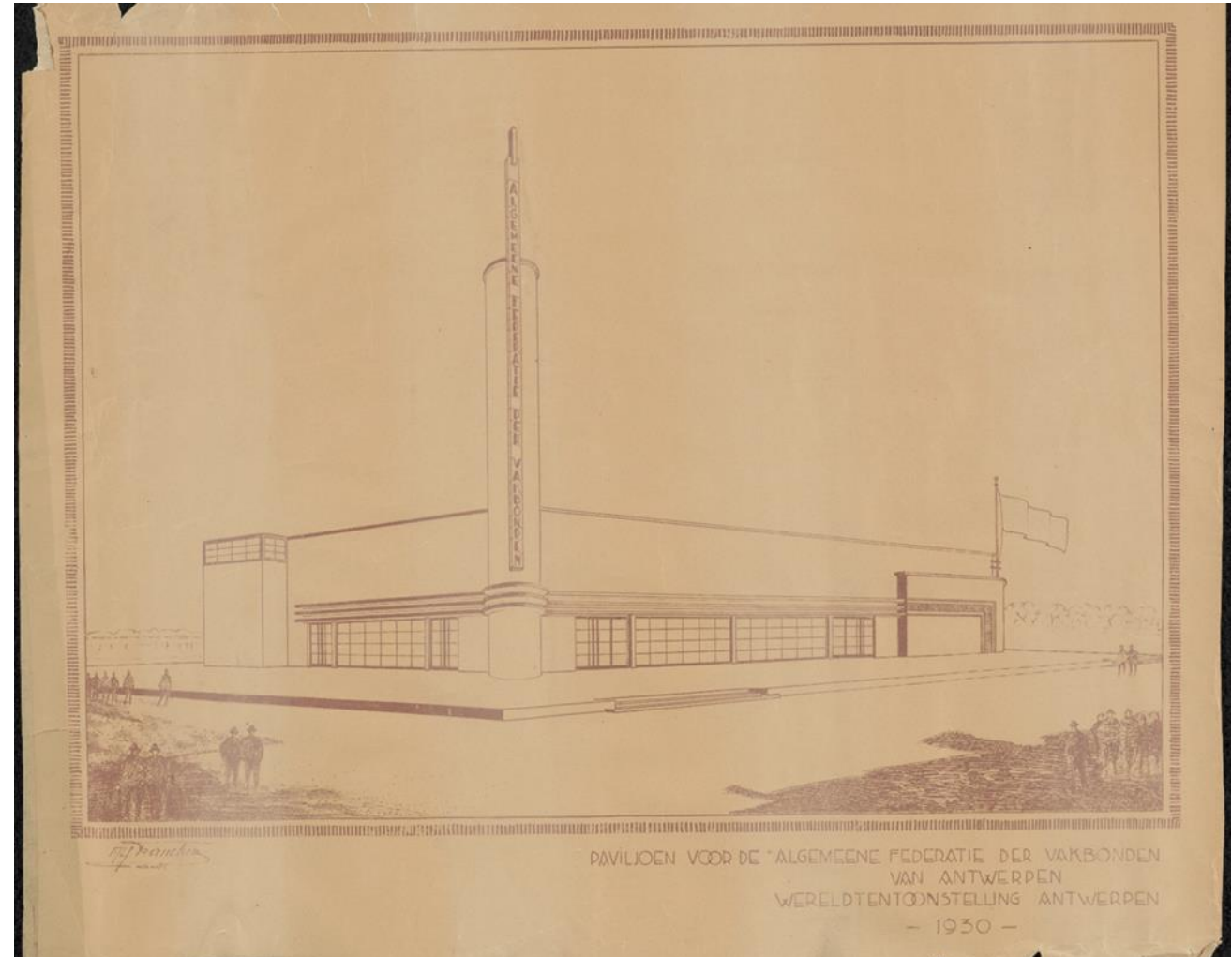
Again: a lot of work!





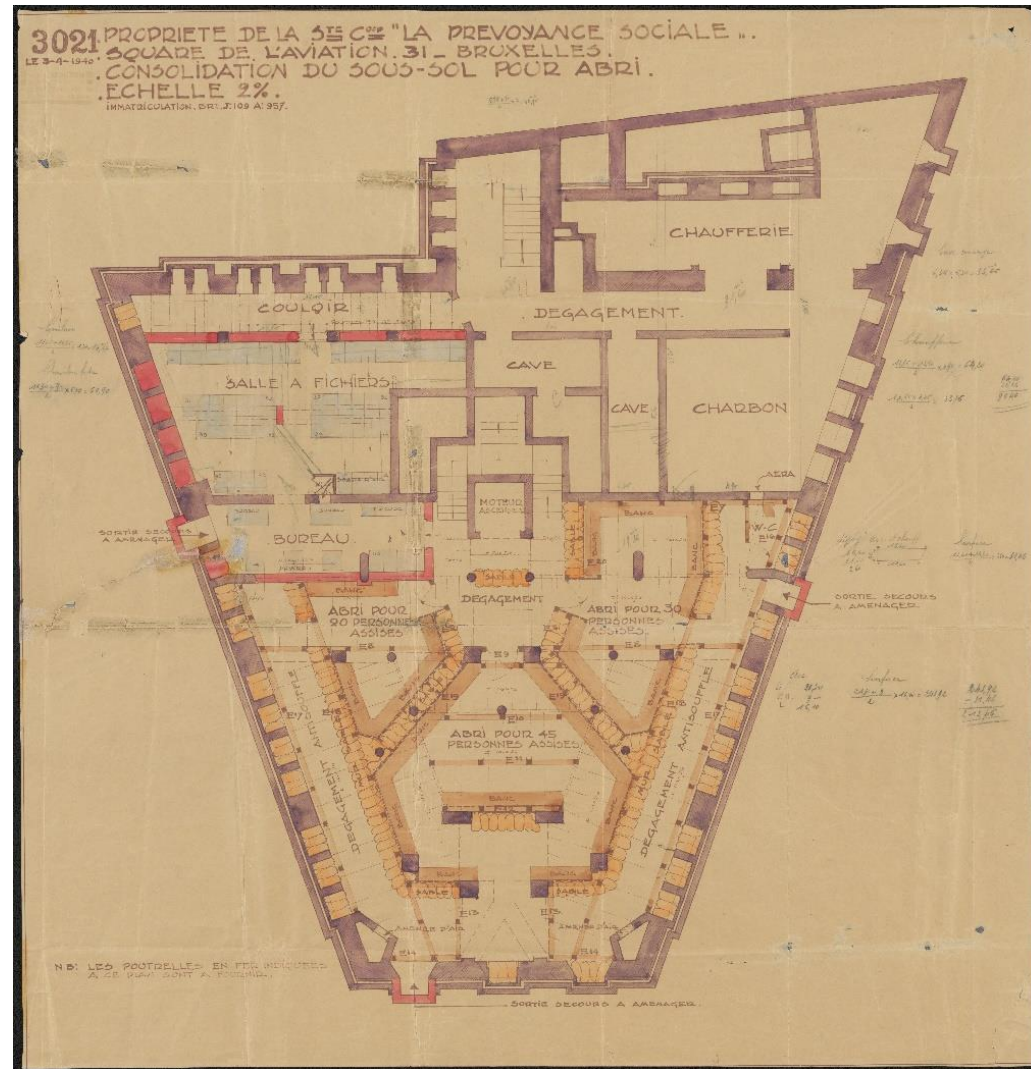
Online access

- Copyright/licensing
- Online catalogue
- IIF
- Linking
- Georeferencing



Copyright/licensing

- Metadata – CC0
- Images: issue of copyright
- 70 years - < 1 %
- Workflow to clear copyright (a lot of work!)



Copyright/licensing

LICENCES		
PUBLIC DOMAIN	Creative Commons — Public Domain Mark 1.0	
IN COPYRIGHT	In Copyright Rights Statements	
COPYRIGHT WAIVED	Creative Commons — CC0 1.0 Universal	
HEIRS NOT FOUND	In copyright – Rights-holder(s) unlocatable or Unidentifiable Rights Statements	
HEIRS CONTACTED	commercial	Creative Commons — Attribution 4.0 International — CC BY 4.0
	non-commercial	Creative Commons — Attribution-NonCommercial 4.0 International — CC BY-NC 4.0

Out-of-Commerce?

Online Catalogue

bt000429: S.M. Het licht, Gent, Ensembles meubles du Bureau de secrétaire de rédaction




Referentienummer:	bt000429
Van:	Brunfaut, Fernand
Type:	bouwtekening
Datering:	1930-08-xx
Online toegang:	http://hdl.handle.net/10796/CF8D5571-D895-4CE6-9CBC-D259365DA317?locatt=view:level2
Tags:	Geen labels, + Voeg label toe Label dit record als eerste!

Reserveren

Online Access - IIIF

← → ↺ <https://iiifprod.amsab.be/viewer?manifest=https://iiifprod.amsab.be/iiif/3/manifest/bt000429> 🔍 ⭐ ⚙️ | ⭐ 🔖 👤 ...

Amsab-ISG - Laatst... Erfgoedgemeensch... Users bouwtekeningen - ... Eenvoudig zoeken Adlib 7.5 Gebruiker... Contributing via Ad... Slack | Get Started |... Aanmelden bij uw a... GIVE-glasplaten: BI...

 S.M. Het licht, Gent, Ensembles meubles du Bureau de secrétaire de rédaction

Metadata

Titel
bt000429: S.M. Het licht, Gent, Ensembles meubles du Bureau de secrétaire de rédaction

Van
Brunfaut, Fernand

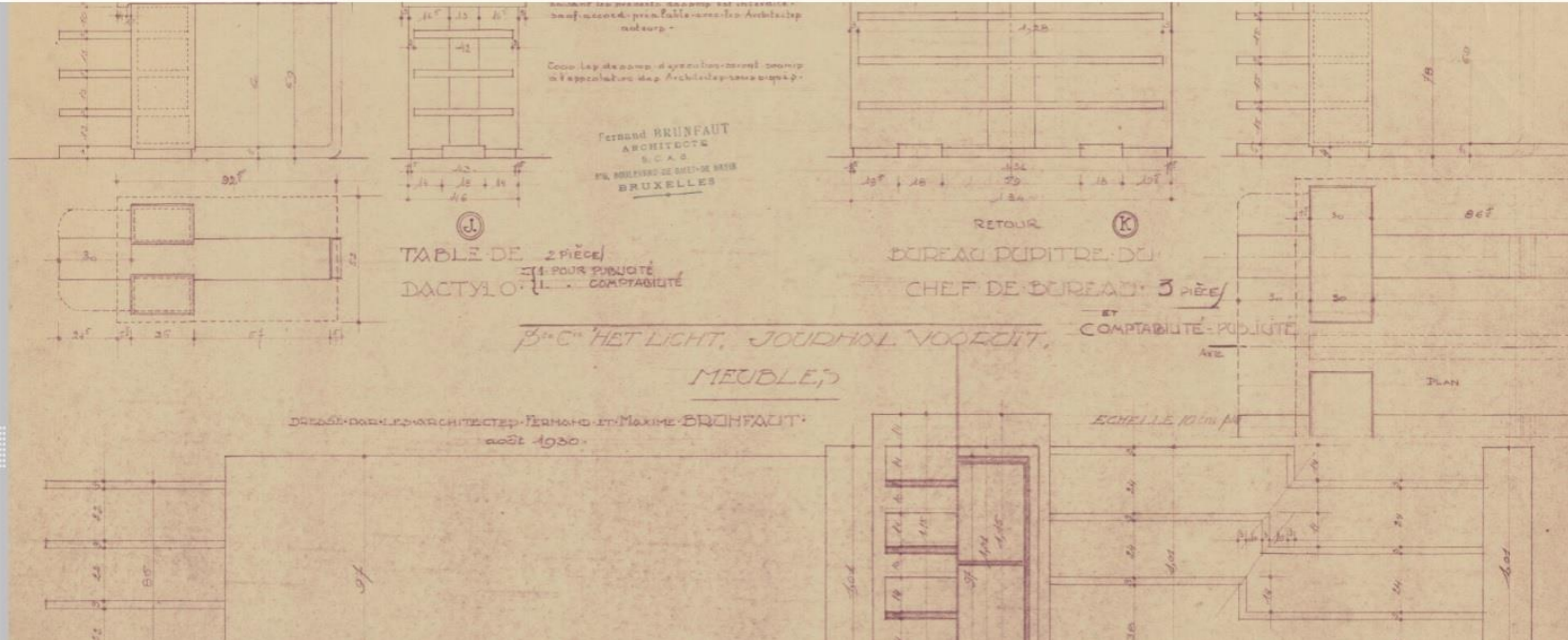
Type
bouwtekening

Datering
1930-08-xx

URL-PID
<http://hdl.handle.net/10796/68EAD609-8B87-499E-9500-40785109AC4E>

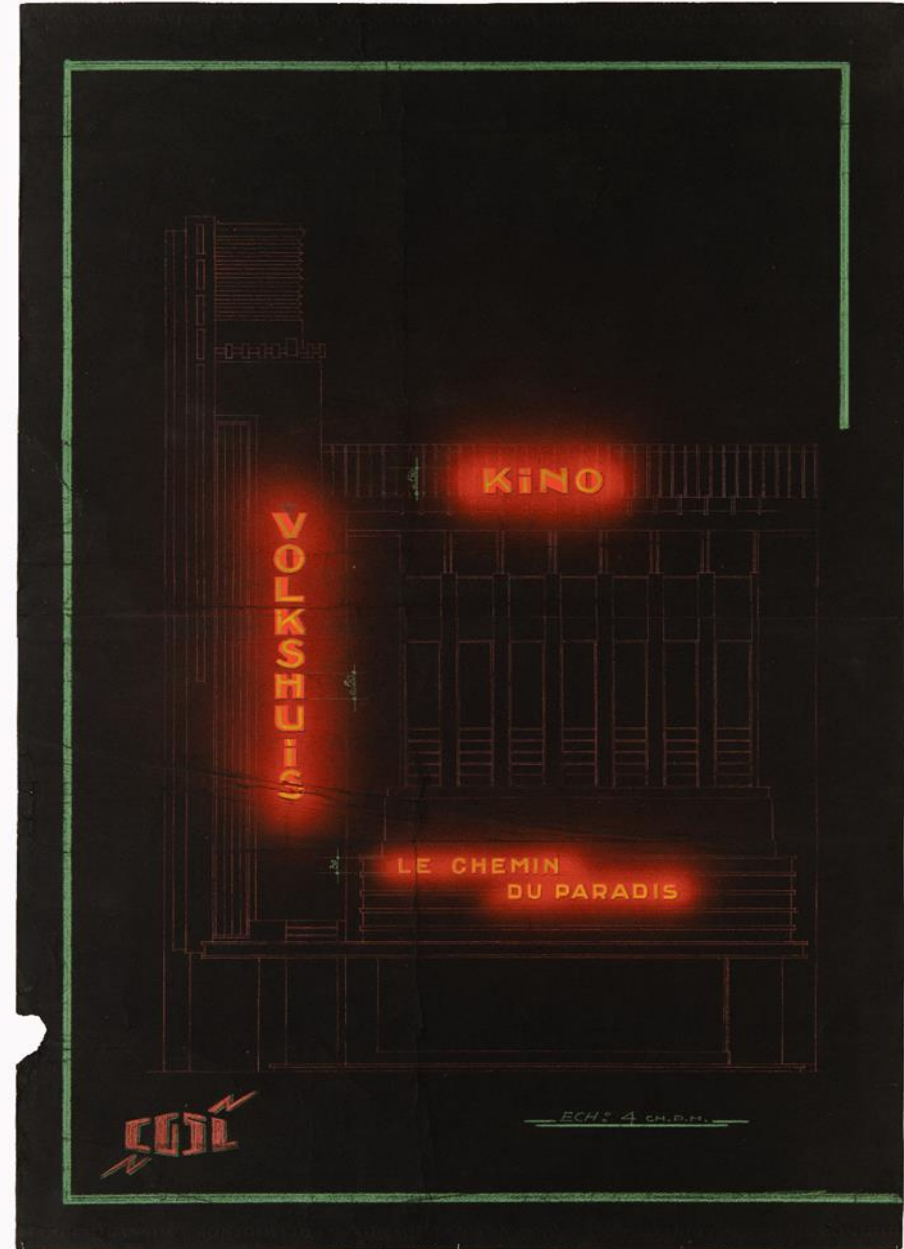
Referentienummer
bt000429

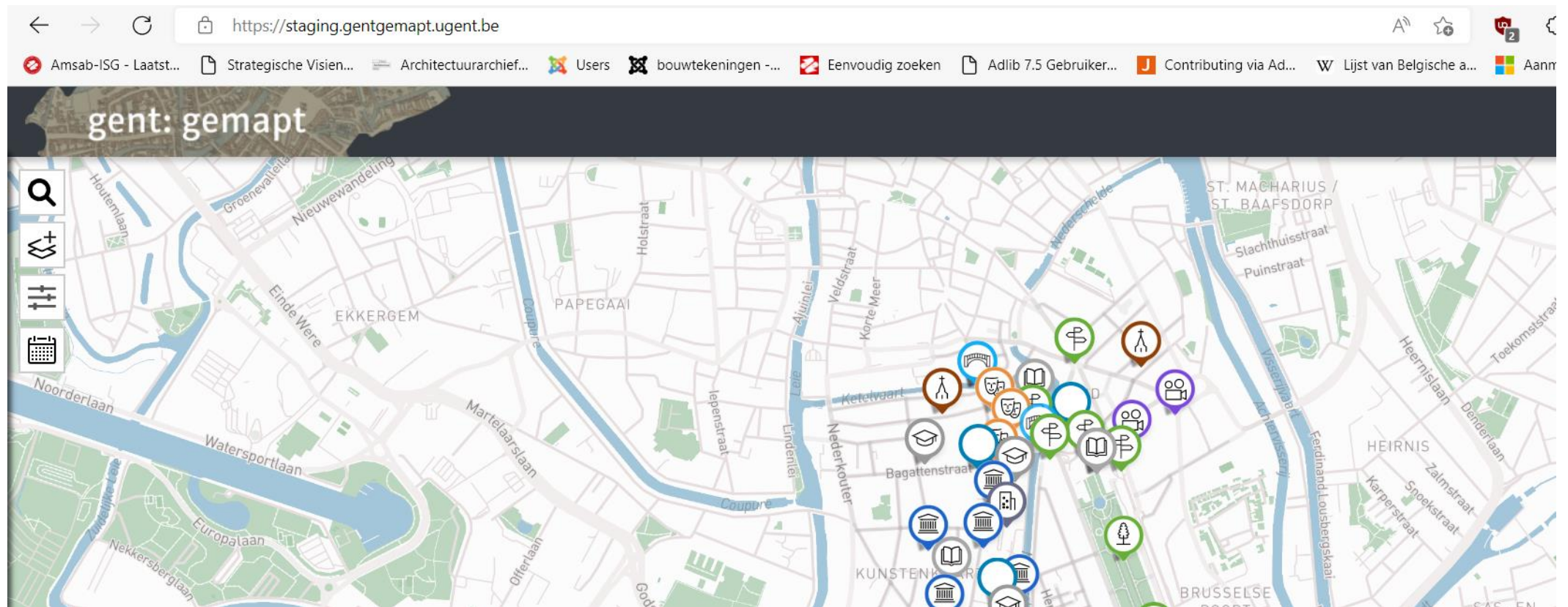
Attribution
Provided by Amsab-ISH



Access – IIF <3

- images & metadata (manifests)
 - Interchangeability
- > re-use/share in other projects,
like Gent Gemapt







Over dit item



HUIDIG ITEM

1

BRON

Kunstencentrum
Vooruit (9977_4493-
1911-1914-sag-ag-
27-29b4.jpg)

Datering

1911

Origineel

9977_4493-1911-1914-
sag-ag-27-29b4.jpg

VERWANT

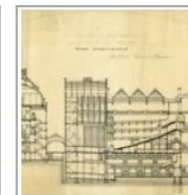
Links

IIIF-manifest

[https://iiif.ghentcdh.ugent.b
e/iiif/manifests/zichtenopae](https://iiif.ghentcdh.ugent.be/iiif/manifests/zichtenopae)



Vooruit



Linked data

- Inventaris Onroerend Erfgoed
- Flemish Inventory of Built Heritage
- [Redactie en drukkerij Dagblad Vooruit | Inventaris Onroerend Erfgoed](#)

Liberas_IOE_aanpassingen_FVDW.xl

	A	B	C	D	E	F	G	H	I	J
1	handle	IOE								
2	https://hdl.handle.net/21.12117/16889165	niet								
3	https://hdl.handle.net/21.12117/41990494	https://id.erfgoed.net/erfgoedobjecten/18549								
4	https://hdl.handle.net/21.12117/24212020	niet								
5	https://hdl.handle.net/21.12117/19187029	https://id.erfgoed.net/erfgoedobjecten/19238								
6	https://hdl.handle.net/21.12117/18044275	niet								
7	https://hdl.handle.net/21.12117/41990577	https://id.erfgoed.net/erfgoedobjecten/19974								
8	https://hdl.handle.net/21.12117/18044838	https://id.erfgoed.net/erfgoedobjecten/5265								
9	https://hdl.handle.net/21.12117/24223996	niet								
10	https://hdl.handle.net/21.12117/19186978	https://id.erfgoed.net/erfgoedobjecten/19238								
11	https://hdl.handle.net/21.12117/41990645	https://id.erfgoed.net/erfgoedobjecten/5265								
12	https://hdl.handle.net/21.12117/24213569	https://id.erfgoed.net/erfgoedobjecten/28636								
13	https://hdl.handle.net/21.12117/34338202	niet								
14	https://hdl.handle.net/21.12117/15754413	https://id.erfgoed.net/erfgoedobjecten/79244								
15	https://hdl.handle.net/21.12117/18044223	niet								
16	https://hdl.handle.net/21.12117/20305082	niet								
17	https://hdl.handle.net/21.12117/24204325	https://id.erfgoed.net/erfgoedobjecten/26064								
18	https://hdl.handle.net/21.12117/34338700	niet								
19	https://hdl.handle.net/21.12117/24207167	https://id.erfgoed.net/erfgoedobjecten/88466								
20	https://hdl.handle.net/21.12117/24185759	https://id.erfgoed.net/erfgoedobjecten/18270								
21	https://hdl.handle.net/21.12117/21665524	niet								
22	https://hdl.handle.net/21.12117/16538768	https://id.erfgoed.net/erfgoedobjecten/6374								
23	https://hdl.handle.net/21.12117/41992051	https://id.erfgoed.net/erfgoedobjecten/18369								
24	https://hdl.handle.net/21.12117/41992061	https://id.erfgoed.net/erfgoedobjecten/19194								

Redactie en drukkerij Dagblad Vooruit

bouwkundig element

ID: 21177 URI: <https://id.erfgoed.net/erfgoedobjecten/21177> 



zijn zoon Maxime geprezen als ontwerper van het meubilair, namelijk het bureaumeubel van de directeur, de bevloering van de vestibule en lokettenzaal en de loketten zelf. Het overige meubilair werd ontworpen door de Gentenaar Charles van Beerleire. De uitvoering van de bouwwerken werd toevertrouwd aan de Co-operatieve Naamloze Maatschappij 'Gentsche Bouwwerken'.

In 1983 zette 'Dagblad Vooruit' haar activiteiten in het pand stop. Zeven jaar later werd het omgevormd tot cultuurhuis 'Backstage'. Begin 2010 werd het gebouw overgekocht door Upgrade Estate, een jonge Gentse vastgoedgroep die er studentenwoningen plande in te richten.

Beschrijving

Exterieur

De voorgevel, opgetrokken voor het bestaande herenhuis, in nieuwe zakelijkheid, werd duidelijk opgesplitst in twee geledingen, een uitgesproken horizontaliteit van de benedenverdieping, te beschouwen als een reflectie van de (publieke) vestibuleruimte erachter en een vrij gesloten verticaal geritmeerde bovenverdieping. Over de hele gevelbreedte loopt een aantal treden, waarvan de onderste in het voetpad teniet loopt en aldus het verschil met het hellend straatpeil opvangt. Het portaal is vrij diep in de gevelwand ingesneden en loopt er niet parallel mee, wat de architect toeliet aan de rechter portaalwang een geaccentueerde horizontale geleiding te geven. Dit laatste is gerealiseerd door een afgeronde hoekoplossing, horizontaal geled door een reeks met zwarte glazuurtegeltjes beklede betonbanden, waarachter stroken geribd glas, eveneens bij de hoek gebogen, verdiept zijn ingebracht.

Erfgoedwaarde

Aanwezig

Links

[Redactiegebouw Dagblad Vooruit, Gent | Fernand Brunfaut \(188... | Flickr](#)

[Redactiegebouw Dagblad Vooruit, Gent | Fernand Brunfaut \(188... | Flickr](#)

[Hierarchy: bt000992: S.M.Het licht, Doorsnede A-B](#)

Typologie: [drukkerijen](#), [kantoorgebouwen](#)

Datering: [interbellum](#)

Stijl: [art deco](#), [modernisme](#)

[Inventarisatie bouwkundig erfgoed Gent](#) (geografische inventarisatie: van 01-06-1975 tot 31-12-1983)

Georeferencing

- Co-ordinates (X/Y)
- Presentation on a map:
- <https://bouwtekeningen.amsab.be/>

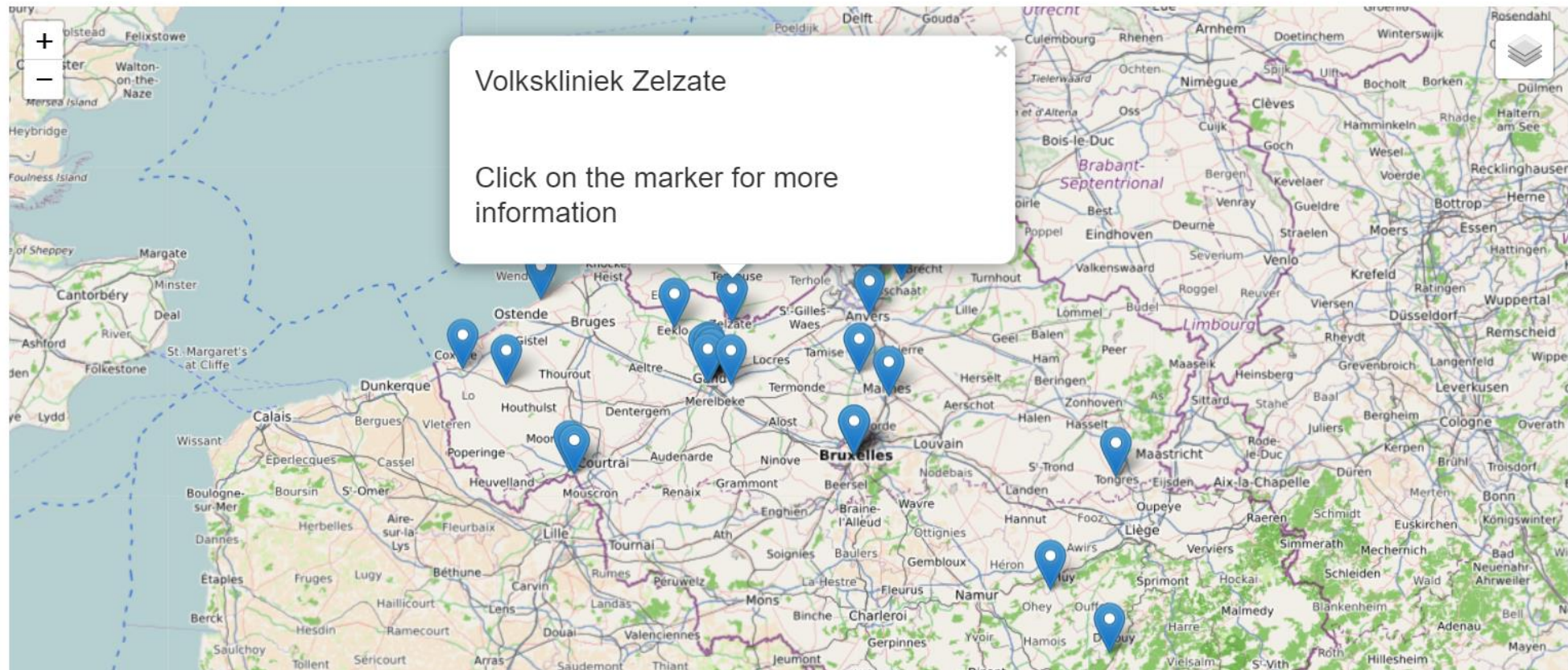
Joomla plugins

- GMapFP
- OSMod
- opac.amsab.be
- navPlace extention Presentation API 3.0

```
▼ navPlace:
  id: "https://amsab.be/feature-collection/1"
  type: "FeatureCollection"
  ▼ features:
    id: "https://amsab.be/feature/1"
    type: "Feature"
    properties: []
    ▼ geometry:
      type: "Point"
      ▼ coordinates:
        0: "3.726896,51.046032"
```


MAP 1 - GMapFP

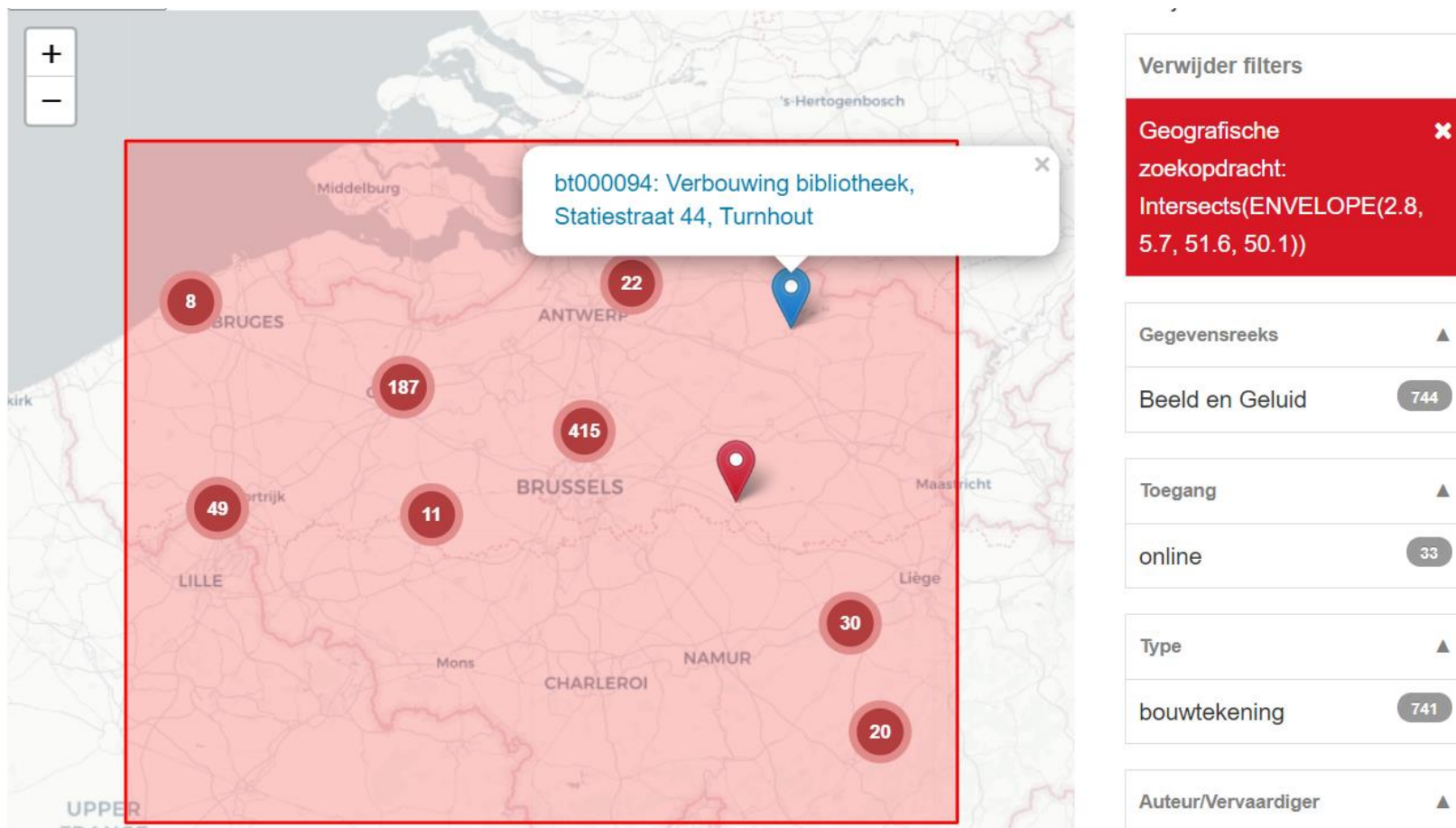
Bouwtekeningen



MAP 2 - OSMMod

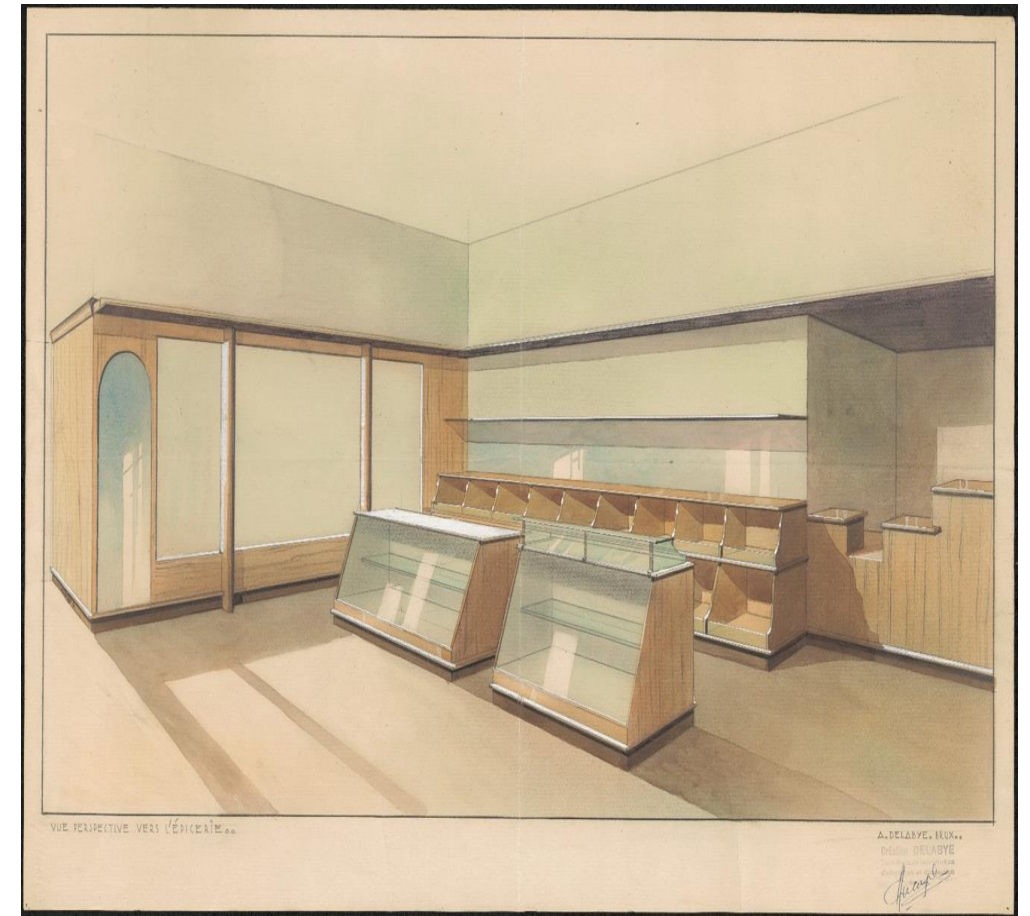


Opac.amsab.be



More information

- Project: kim.robensyn@amsab.be
- Digitisation: maarten.savels@amsab.be
- IIF en Maps: Tecle.zere@amsab.be



Andreas Marquet

A new approach to analyze archived websites at the AdsD

52nd Annual Conference of IALHI

Schweizerisches Sozialarchiv, Zürich, 2022-09-15

Back in the days...

Starting in 1998

OFFLINE WEB
ARCHIV
Archiv



OFFLINE WEB
ARCHIV
Archiv

Software
change,
2019

HTTrack
WEBSITE COPIER



HERITRIX



What has happend so far?



Implementing PyWayBack, 2020

iSERVER
ADSID

KATALOG
BIBLIOTHEK

PRESSEMIT-
TEILUNGEN

Webseiten

Sammlungen

In der Sammlung SPD finden sich die archivierten Webseiten der SPD und ihrer Gliederungen. Die Sammlung Gewerkschaften umfasst archivierte Seiten von DGB, IGM, GEW, EVG, GdP, ver.di, IG BAU und NGG. Die Webseiten sonstiger Organisationen finden sich in der Sammlung "Andere Organisationen". Genauere Hinweise sind auf den Eingangsseiten der jeweiligen Sammlung zu finden.

[SPD](#)
[Gewerkschaften](#)
[Andere Organisationen](#)
[In allen Beständen suchen](#)

Twitter

Kanäle

In dieser Sammlung finden sich ausgewählte Kanäle von Hinterleger_innen des Archivs der sozialen Demokratie. Die Tweets sind monatsweise angeordnet. Ab Mai 2016 sind auch die Antworten archiviert.

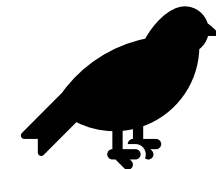
Bundestagswahl 2021

Partei Vorstand
Olaf Scholz, Spitzenkandidat

Browsertrix, 2021



Archiving Twitter, 2021



What's new in 2022?



Identifying designated communities

significant properties of websites



Testing and implementing SOLRWAYBACK

APPLIED FACETS

content_type_norm: image ×

Durchsuchen... rec-20211221161510033348-20ce65340141.warc.gz

SEARCH WITH FILE

FACETS

domain

- spd.de (65,581)
- zukunftsfuerdich.de (2)
- jimcontent.com (1)

content_type_norm

- html (35,307)
- other (29,409)
- pdf (680)
- image (185)
- text (3)

type

- web page (35,307)
- other (29,409)
- document (683)
- image (185)

crawl_year

- 2021 (65,584)

status code

FACETS

domain

- spd.de (185)

content_type_norm

- image (185)

type

- image (185)

crawl_year

- 2021 (185)

status_code

- 200 (185)

public_suffix

- de (185)

RESULTS

Showing 0 - 20 of 185 entries matching query.

See available export options

Previous 20

Next 20

IMAGE - NO TITLE

#1
score: 22.41105

Type: image, image @ spd.de

Date: 28/09-2021

Url: https://www.spd.de/fileadmin/Bilder/Horizontal_mobil_200/Respekt_200.jpg

Image:



View data fields



WayBack integration

INTERNET ARCHIVE
WayBackMachine

<https://www.spd.de/respekt/respekt/> Go MAY 2020

6 captures
10 May 2021 - 7 Apr 2022

widersprechen. Weitere Informationen findest du in unseren Datenschutzhinweisen.

EINE GESELLSCHAFT
DES RESPEKTS

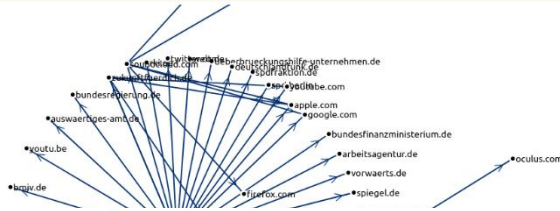
spd.de

Generate

Max. node degree:

Time frame:

12-08/2021



Select the fields of the posts in your search result, that you wish to have in the exported csv file.

You can also rank them in the order that you wish to have them in, should you desire so. Simply hover over the item you wish to move and press the desired direction.

When you're done, simply press the download button.

Download

NON SELECTED

Select all

id

index_time

author

description

keywords

description

license_url

content

content encoding

content_length

content_language

```
content_type_droid
```

content_type_ext

content_type_full

content_type_norm

content_type_served

```
content type tika
```

```
content_type
```



Solrwayback implementation at the AdsD: Some thoughts ...

- **Websites may have poor metadata (inconsistent, incomplete)**
 - **Further enrichment/clean up may be necessary (openrefine e.g.)**
 - **Domain specific stop word list may be useful (wordcloud, ngram)**
 - **Focus on large corpora (distant reading)**
 - **Not intended to perform big data analyses, but to build corpus
therefore (so needs further tools like voyant, gephi e.g.)**
- Boundary line between AdsD and users**

Thank you very much for your attention!



Office of Chancellor Helmut Schmidt in the Federal Chancellery, ca. 1976, AdSD 6/FJHD007813, Rights: J.H. Darchinger/Friedrich-Ebert-Stiftung

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www.fes.de/archiv

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