

# IALHI General Assembly Friday, 12<sup>th</sup> September, 2025, 14.00 – 15.00 (Central European Summer Time)

Location: International Institute of Social History, Cruquiusweg 31, 1019 AT, Amsterdam, The

Netherlands and

via Microsoft Teams (https://teams.live.com/free)

Meeting ID: 390 266 162 435 7

Passcode: r94iA7fw

# Agenda

- 1. Opening of the GA
- 2. Approval of the minutes of the General Assembly 2024
- 3. General report
- 4. Report on membership and activities: Brown Bag Lunch
- 5. Report on finances
- 7. Report on IALHI's social media channels
- 8. Application of new members
- 9. Next year's conference
- 10. Other
- 11. Closing of the GA



# **IALHI General Assembly**

12 September 2024, 2–3 pm, University of Nanterre, Max-Weber-Building **Minutes** 

# 1. Opening of the GA

Anja Kruke opened the meeting at 14.05 CET with 33 participants present, 6 via Zoom.

# 2. Approval of the minutes of the previous General Assembly (2023)

The minutes of the previous General Assembly, held on 5 September 2023, were approved without changes.

#### 3. General report

Anja began with a brief review of last year's conference in Buenos Aires, which took place for the first time in South America and was significantly supported by Lucas Poy. This conference helped the IALHI to expand, mobilize and network internationally, which led not least to the participation of librarians and historians.

She continued and reported on a special event last December 2023, when she had the honour for accepting the International Award Peironcely 10 for the IALHI at the Festival "Robert Capa estuvo aquí" sponsored by the Anastasio de Gracia-FITEL Foundation. The Award honours people and individuals, institutions and groups from all over the world who are committed to improving the living conditions of the most disadvantaged, combating violence and war or protecting the cultural heritage of workers.

She then thanked Franck Veyron and everyone at La Contemporaine for organizing and planning this year's conference. She emphasized the great interest in the conference topic of activist artefacts and the great response to the call for papers, which made the rich and varied conference program possible.

#### 4. Report on activities and membership

Anja continued with the activities of the Board, which over the past few months has endeavoured to get in touch with IALHI members in the respective regions and ask them about their perception of IALHI, interests and needs. She thanked all Board members for their efforts and support as well as all members for their valuable responses, which showed that IALHI is highly valued as a network, but that there are also some needs and wishes for change.

With regard to social media, Anja reported on ongoing activities and campaigns on the platforms X, Facebook and Instagram and the importance of the newsletter for the dissemination of contributions of the Social History Portal.

She informed that the situation of membership remains stable. After three Russian members as well as a German member are no longer listed as official members of the IALHI for various political reasons, the IALHI has 122 members and 89 paying members.

#### 5. Report on finances

Marien van der Heijden provided an overview of the financial report. The balance sheet shows that the account sank from EUROS 47.545,97 to 41.050,09.



The financial report was approved by the GA.

#### 6. Proposal for the new membership fee structure

Marien presented the proposal to reform the membership fee structure, which was sent to all GA participants in advance. It was added that in order to simplify the proposed self-assessment, further criteria should be specified when the invoice is issued, such as the number of employees, the level of income and institutional independence.

The proposal was approved with one abstention. The decision paper is attached as appendix to the minutes.

#### 7. Proposal for the future of the network

Anja then presented ten aspects that would contribute to fostering the exchange and improving the network, with reference to the survey of members and on the basis of the paper sent out to all GA participants previously.

There was then clarification on point 7 of the proposal that it is not the closure of the entire portal that is planned, but rather the renewal of the website. Only the search engine is to be discontinued, as the metadata catalogue is to be closed due to a lack of technical updates. Regarding the issue of co-opting persons to the Board (point 9), Lucas Poy accepted his proposal to be co-opted to the Board on behalf of the South American members.

The proposal was subsequently accepted.

#### 8. Proposal for the future of IALHI's social media channels

Leon Oerder presented the proposal for the future of IALHI's social media channels, which was sent to all GA participants in advance.

The proposal was adopted unanimously.

# 9. Application of new members

The previously announced applications of the "Institut für Historische Sozialforschung" (Austria) and the "Institut CGT d'histoire sociale" (France) to IALHI were accepted.

## 10. Next year's conference.

Anja announced that the 2025 conference will be held in Maryland and will be hosted by UMD Libraries. Anja expressed her gratitude to Benjamin Blake and his colleagues for their commitment to hosting the conference from 10 to 13 September 2025.

#### 11. Other

Anja announced that Richard Temple would be stepping down from the Board after the conference as he will be retiring early. Anja expressed her regrets, thanked Richard on behalf of the whole network



for his 20+ years of commitment to the IALH and bid him an official farewell. She then officially welcomed Jeff Howarth to the Board as co-opted member for the UK/Ireland region.

# 12. Closing of the GA

Anja Kruke closed the meeting at 15:08 CET.

**Appendix to the minutes:** 

membership fee structure from 2025 onwards

Current situation of membership fees:

Since the cash changeover to the euro in 2002, the annual IALHI membership fee has remained constant at  $\in$  112. Due to the general devaluation of money since then, the IALHI now has fewer funds available each year in real terms, for example to finance conferences or maintain services. In order to provide a more solid base to finance our activities in the coming

years, we propose the possibility of introducing a graduated membership fee structure.

Our proposal for a new member fee structure:

The new membership fee structure would consist of three categories:

Category A - € 125

Category B - € 250

Category C - € 400

Each member is asked to choose a fee category that they can afford. This choice would be based on a voluntary self-estimation by members, taking into account various aspects such as the number of employees and/or income and budgets or membership of a large organization. For example, organizations with up to 5 employees could choose category A, those with up to

10 employees category B and those with more than 10 employees category C.

Every year, one institution can make a new choice. If the institution does not change it actively, it will remain in the same category.

Calculation example:

The advantages of such a change to the member fee structure can be illustrated by means of a calculation:

If we count on 70 paying members, the current income from membership would be  $\in$  7.840. In the new situation, with 50 members paying  $\in$  125, 10 members paying  $\in$  250 and 10 members paying  $\in$  400, the income from membership would be  $\in$  12.750. In this way, IALHI would have around 60 % more funds to finance activities without burdening members who are unable to pay more than the minimum fee of  $\in$  125 (Category A).

Approved by GA with one abstention, 12 September 2024

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# 8. Application of new members

"Labin Public Museum" (Narodni muzej Labin, Labin/Croatia)

Labin Public Museum (Istria, Croatia) is the museum of city of Labin and its surroundings. Opened in 1960, it is located in the old town Labin in the baroque palace of the Battiala - Lazzarini family (17th century) and offers the experience of exploring the rich history of Labin in an area of almost 2000 m2. It provides an overview of Labin's history by selecting the most important events presented in chronological order and processing thematic units and interactive items. The permanent exhibition consists of lapidaries with predominantly Roman monuments, a chronological overview of the city's history and the most significant events, an overview of the labor movement and miners' strike from 1921 known as the "Labin Republic" and an overview of recent history. The museum also contains an ethnographic exhibition and a special unit dedicated to the Istrian teacher and revolutionary Giuseppina Martinuzzi. A special attraction is the permanent exhibition of mining, which reflects almost four centuries of Labin mining history and a replica of the coal mine. The museum manages the Collection of Sacred Art, located in the church of St. Mary on the ascent to the old town, and the Memorial exhibition of famous protestant Matija Vlačić Ilirik (Matthias Flacius Illyricus) located in the former Francovich Palace, also located in the old town of Labin.

## Organization and funding:

Labin Public Museum is a branch of the Labin Open University, the director of the Labin Open University is also the director of the museum (Renata Kiršić Veselica), and the museum has a professional manager (Olja Višković).

The founder of the museum is the City of Labin and the City is our majority financier, we are financed to a lesser extent by our own funds and with the financial support of the Ministry of Culture and Media of the Republic of Croatia and the County of Istria with the amounts we receive from Public Calls for Project Co-financing.

Labin Public Museum is of a local character, thematically covering the town of Labin and its surroundings. In addition to the main building (which houses the museum), we also have the Labin City Gallery and the Memorial Collection of Matthias Flacius Illyricus.

As for professional employees, the employees include a curator/manager and a curator trainee in the museum, a curator in the City Gallery, and a museum technician.